Tip of the Tongue (TOT) Known-Item Retrieval Track



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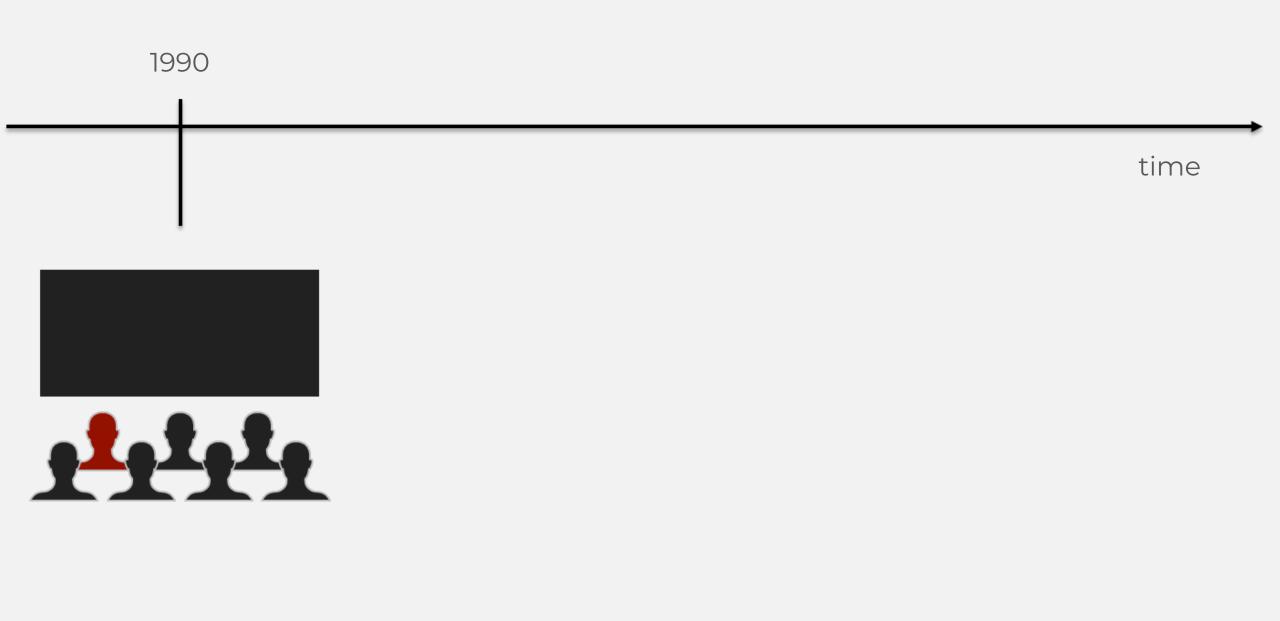


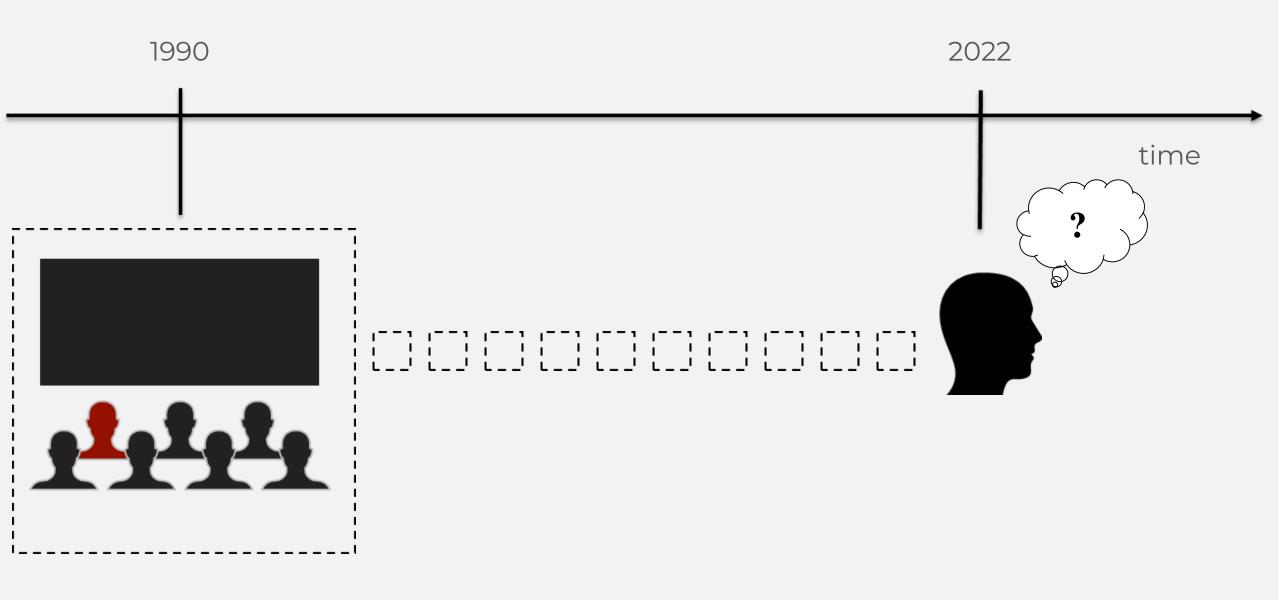
Evangelos Kanoulas UvA



- Background
- Challenges & Approaches
- Broader Impacts







Tip of the Tongue Known-Item Retrieval

DEFINITION

- An **identification task** where the searcher has previously experienced or consumed an item but **cannot recall a reliable identifier**.
- Named after the psychological state of not being able to recall a specific word but being able to recall words of similar form or meaning.

Tip of the Tongue Known-Item Retrieval

LONG-TERM MEMORY

- Degrades over time
- Semantic memories about the information item
- Episodic memories about previous engagements with the item
- Important in other contexts: personal information management

Tip of the Tongue Known-Item Retrieval

MOTIVATION

• Existing search systems are ineffective in resolving TOT information needs.



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I Remember This Movie...

Remember a scene from a movie, but not the title? Here's where you can get help, and help others recover forgotten movie memories.

OOO reads Home My Books Browse - Community -

r/TipOFMyTongue

TOMT: When you can't remember that...thing...

What's the Name of That Book??? discussion

NameThatMovie?

Stack Exchange
Q [story-identification]

Science Fiction & Tantasy

Home

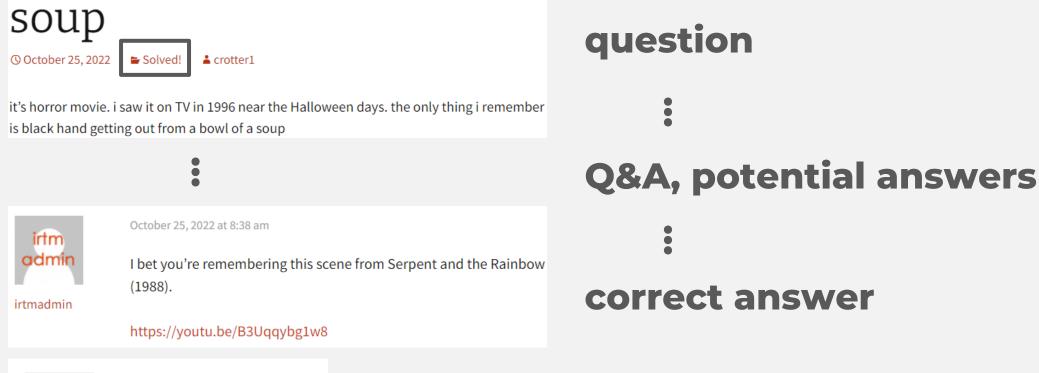
Questions tagged [story-identification]

Ask Question

I Remember This Movie...

Remember a scene from a movie, but not the title? Here's where you can get help, and help others recover forgotten movie memories.

black hand from a bowl of





★ crotter1

October 27, 2022 at 12:45 am

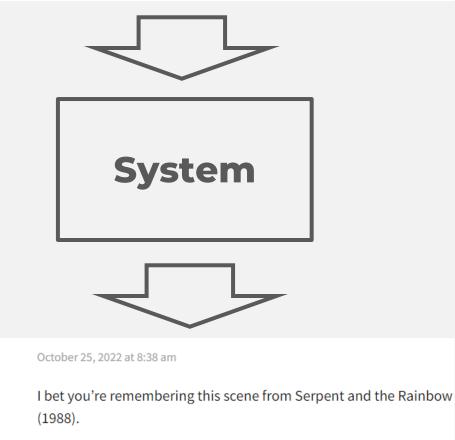
oh, i think that's it!! thank you

confirmation!

4

black hand from a bowl of soup

it's horror movie. i saw it on TV in 1996 near the Halloween days. the only thing i remember is black hand getting out from a bowl of a soup



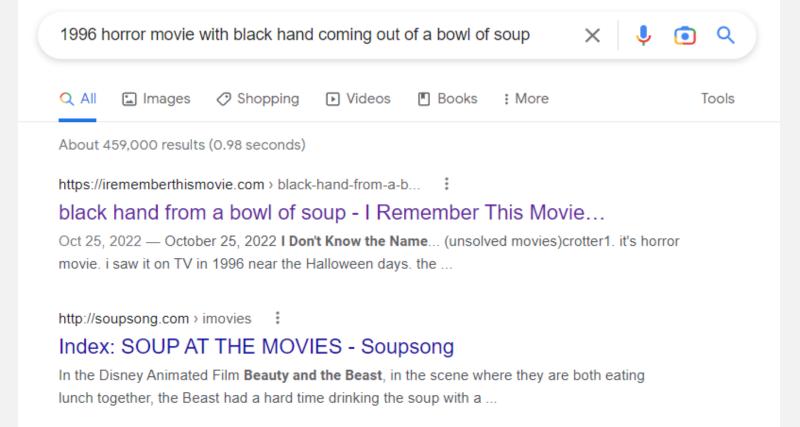
https://youtu.be/B3Uqqybg1w8

output

irtm admin

irtmadmin

input



https://www.rogerebert.com > reviews > big-night-1996

Big Night movie review & film summary (1996) | Roger Ebert

Sep 27, 1996 — **Big Night**" is one of the great food movies, and yet it is so much more. It is about food not as a subject but as a language--the language by ...

https://www.youtube.com > watch

Oculus Official Trailer #1 (2014) - Karen Gillan Horror Movie HD

Mar 5, 2014 — Subscribe to TRAILERS: http://bit.ly/sxaw6hSubscribe to COMING SOON: http://bit.ly/H2vZUnLike us on FACEBOOK: http://goo.gl/dHs730culus ... Missing: 1996 bowl soup

What do TOT requests look like?

Jaime Arguello, Adam Ferguson, Emery Fine, Bhaskar Mitra, Hamed Zamani, and Fernando Diaz. 2021. **Tip of the Tongue Known-Item Retrieval: A Case Study in Movie Identification.** In Proceedings of the 2021 Conference on Human Information Interaction and Retrieval (CHIIR '21). Association for Computing Machinery, New York, NY, USA, 5–14.

DATA & ANALYSIS

- 2,071 questions posted to "I Remember This Movie" (2013-2018)
- Qualitative sentence-level analysis

CONTENT ANNOTATIONS (i.e., SEMANTIC MEMORIES)

- character
- scene
- object
- category
- location type
- plot summary
- release date
- genre/tone
- visual style
- language
- regional origin

- specific location
- quote/dialogue
- real person
- camera angle
- singular timeframe
- multiple timeframe
- fictional person
- actor nationality
- target audience
- compares music
- specific music

CONTEXT ANNOTATIONS (i.e., EPISODIC MEMORIES)

- temporal context
- physical medium
- cross media
- contextual witness
- physical location
- concurrent events

OTHER ANNOTATIONS (i.e., INTERESTING PHENOMENA)

- previous search
- social
- uncertainty
- opinion
- emotion
- relative comparison

EXAMPLE

EXAMPLE

Ok so I don't re saw this movie remember) I do probably not a and it was on a cinemas). It wa giant robot-lik and going aro There was a fa separated bec picking people something els remember, sor



CONTENT CODES: genre/tone

CONTENT CODES: release date

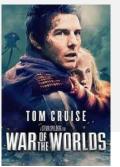
CONTENT CODES: language, visual production

CONTENT CODES: scene, plot, object, character, location type

CONTEXT CODES: temporal context, physical medium

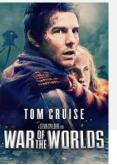
OTHER CODES: social nicety, (un)certainty, negation

Challenges & Opportunities



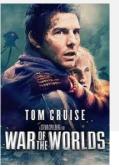


(1) Ignoring social niceties



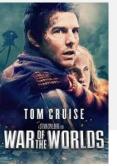


(2) Leveraging contextual (episodic) memories





(3) Leveraging semantic memories about: metadata



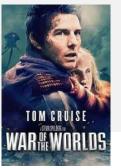


(4) Leveraging semantic memories about: scenes





(5) Leveraging semantic memories about: plot





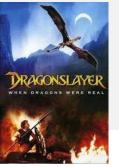
(6) Modeling levels of (un)certainty





(7) Modeling exclusion criteria

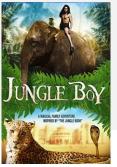
A girl is kidnapped. Her somewhat senile grandfather writes to various "adventurers" from books like "Mack Bolan" and "The Executioner" thinking them to be real. Surprisingly, one responds and comes to search for the girl; consisting of the rugged adventurer and his partner who will later write a book on the adventure. The girl's sister goes along on the search. Comedy ensues. Think this was back in the 90s. I thought it was Bill Pullman but nothing like this is listed in his credentials.





(8) Relative movie comparisons (multi-hop reasoning)

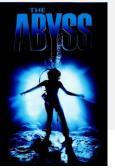
Hi, new to this site, but a memory of a movie I saw in ~1986-1988 when I was 3 or four years is still bugging me. My only recollection of this movie that it was a high fantasy, sword & sorcery type movie that was on network television (I didn't have cable) during daylight hours. All I remember is a man in a dark red cavern with a sword talking to what looked like a very large dragon or monster which made either a deep booming sound or actually talked to him. The monster appeared to be several stories tall, and the scene took place toward the very end of the movie, because i remember it ended soon after. I believe it was the climax of the movie. I know it is not the movie "Legend", but it may be similar to that. Thanks for your help, this has been bothering me for 25+ years.





(9) Relative attribute comparisons (multi-hop reasoning)

This is a movie I barely remember watching when I was visiting my dad. I believe it was a movie made for TV. I was about 7 or 8 years old at the time. I think it was made in the 90's and it was in color. Even though the movie took place in India or some place like that, it was in English. The only scene I remember vividly is a scene where some guy wearing a turban says a prayer to a gold statue of a giant cobra. The statue comes to life and says something intimidating. The turban guy's bodyguard (a bald guy wearing an eye patch) shoots at the gold cobra with a rifle, but gets eaten. The Cobra then turns the turban guy into a pig. The other thing I remember about this is the main character. He looked similar to Tarzan, but he wore pants and had some kind of weapon strapped across his back.





(10) Dealing with false memories

There was this movie, and unfortunately I remember very little about it. I remember seeing it at around 2001-2003-ish, so it should be a film that was released before that time. It was definitely in English; at least I think so. Also, it was in colour, if that helps. On the VCR cover, all that I remember is a guys face, and blue background, probably the ocean? The only things that I remember are that there was something to do with water, and by this, I mean like an ocean, or maybe it was something like a submarine or an oil rig, and I think that the main character was a guy, who was either a ghost, or a silvery liquid metally alien/liquidy thing, that looks a bit like the T-1000 in Terminator 2. Sorry for the lack of detail, and please help me remember this!



(11) Not all items are equally "forgettable"

TOT Movies	Wikipedia Views
Drama 337 (17.10%)	Drama 1,228,488 (22.12%)
Horror 258 (13.09%)	Comedy 612,625 (11.03%)
Comedy 239 (12.13%)	Action 546,690 (9.84%)
Thriller 178 (9.03%)	Adventure 397,791 (7.16%)
Adventure 141 (7.15%)	Thriller 293,537 (5.29%)
Fantasy 127 (6.44%)	Romance 291,185 (5.24%)
Mystery 98 (4.97%)	Crime 271,426 (4.89%)
Action 115 (5.83%)	Horror 201,483 (3.63%)
Crime 99 (5.02%)	Documentary 189,109 (3.41%)
Mystery 98 (4.97%)	Sci-Fi 182,760 (3.29%)



• Combining perspectives (fielded retrieval):

- o metadata (e.g., IMDB)
- plot summaries (e.g., Wikipedia)
- audience response (e.g., reviews)
- scene descriptions (e.g., Internet Movie Script DB)

• Leveraging our coding scheme to:

- ignore certain sentences
- treat them differently (e.g., prioritizing specific fields)
- Using query-performance predictors to reduce TOT requests



- Our qualitative coding scheme will provide insights about **phenomena that current algorithms struggle with**
- Supporting TOT needs is important in other re-finding contexts:
 - personal information management (e.g., email re-finding)
 - life-logging
 - virtual environments