Digital Preservation Management Workshop

Nancy Y McGovern

DigCCurr 2009

Development

- Kenney and McGovern, co-developers at Cornell University
- Funding from U.S. National Endowment for the Humanities for 3 phases
- Twelve 5-day workshops (2003-2006)
- Phase 3 relocates workshop to Michigan and extends curriculum (2008-2010)
- Tutorial launched in 2003 (winner of SAA 2004 Preservation Publication Award)
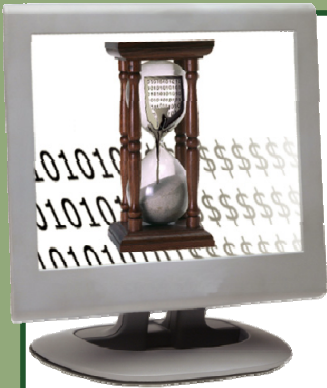- Ten off-site workshops (2005-2009)

Audience

- Target audience: managers responsible for digital preservation programs
- Participants: more than 500 participants from 200 institutions in 20 countries
- Represents: institutions of all types, sizes, and sectors
- Includes: individuals at varying levels of experience and expertise

Audience

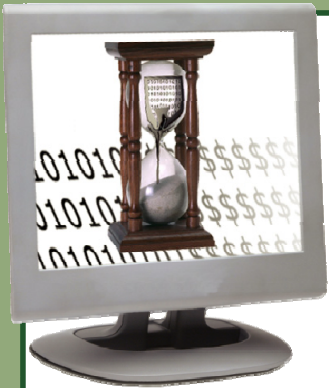| Type of Institution	Percentage
Academic Library	52%
Government	25%
Institute/Museum	9%
Public Library	2%
Other	13%

Collaborative Curriculum

Phase Three (2008-2010) coordinating with:

- Digital Curation Curriculum initiatives at University of North Carolina
- Data Curation Education Program (DCEP) at University of Illinois at Champaign-Urbana
- School of Information at University of Michigan
- Ongoing NAA and DPTP programs

Collaborative Curriculum

- Developing "workshop-in-a-box" approach
- Adopting Virginia Tech/UNC template for documenting curriculum modules
- Pursuing *almost* open source approach to developing curriculum
- Comparing train-the-trainer options to extend instructor base
- Coordinating with potential US and international partners

Guiding Principles

- Appropriate
- Accessible
- Collaborative

Appropriate

- Audience
- Content
- Outcomes

"Who needs to do or know what?"

Accessible

- Instructors
    - Modular and documented
- Students/participants
    - Online and offline venues
- Language
    - Domains, professions, nations

Collaborative

- continuing ←→ academic education
  – concepts, delivery, evaluation
- sustainability factors
  – current, shared, modular, adaptable