Digital Preservation Management Workshop

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DigCCurr 2009
Development

- Kenney and McGovern, co-developers at Cornell University
- Funding from U.S. National Endowment for the Humanities for 3 phases
- Twelve 5-day workshops (2003-2006)
- Phase 3 relocates workshop to Michigan and extends curriculum (2008-2010)
- Tutorial launched in 2003 (winner of SAA 2004 Preservation Publication Award)
- Ten off-site workshops (2005-2009)
Audience

- **Target audience**: managers responsible for digital preservation programs
- **Participants**: more than 500 participants from 200 institutions in 20 countries
- **Represents**: institutions of all types, sizes, and sectors
- **Includes**: individuals at varying levels of experience and expertise
<table>
<thead>
<tr>
<th>Type of Institution</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Library</td>
<td>52%</td>
</tr>
<tr>
<td>Government</td>
<td>25%</td>
</tr>
<tr>
<td>Institute/Museum</td>
<td>9%</td>
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<tr>
<td>Public Library</td>
<td>2%</td>
</tr>
<tr>
<td>Other</td>
<td>13%</td>
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</tbody>
</table>
Collaborative Curriculum

Phase Three (2008-2010) coordinating with:
- Digital Curation Curriculum initiatives at University of North Carolina
- Data Curation Education Program (DCEP) at University of Illinois at Champaign-Urbana
- School of Information at University of Michigan
- Ongoing NAA and DPTP programs
Collaborative Curriculum

- Developing “workshop-in-a-box” approach
- Adopting Virginia Tech/UNC template for documenting curriculum modules
- Pursuing *almost* open source approach to developing curriculum
- Comparing train-the-trainer options to extend instructor base
- Coordinating with potential US and international partners
Guiding Principles

• Appropriate
• Accessible
• Collaborative
Appropriate

• Audience
• Content
• Outcomes

“Who needs to do or know what?”
Accessible

• Instructors
  – Modular and documented
• Students/participants
  – Online and offline venues
• Language
  – Domains, professions, nations
Collaborative

• continuing ↔ academic education
  – concepts, delivery, evaluation
• sustainability factors
  – current, shared, modular, adaptable