CONTENTdm: practical tools for digital curation

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OCLC Digital Collection Services

DigCCurr 2009
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Images courtesy of Ball State University, Cleveland Public Library, Combined Arms Research Library, Indiana University–Purdue University Fort Wayne, Indiana University–Purdue University Indianapolis, Purdue University, University of Iowa and University of Louisville.
For LIS programs:

MLIS candidates freely use OCLC products

– Cataloging
– Resource sharing
– Reference
– CONTENTdm
Selected Schools—2004--2009

• University of North Carolina Chapel Hill
• University of Wisconsin-Madison
• University of Wisconsin-Milwaukee
• Dominican University
• Kent State
• North Carolina Central University
• Pratt Institute
• Palmer School of Library and Information Science
• University of South Carolina
• Indiana University
• Dalhousie University
• University of Alabama
• University of Hawaii, Manoa
• Louisiana State University
• Syracuse University
• The Chinese University of Hong Kong
• University of Michigan
• Rutgers University
• North Texas University
• Valdosta University
• University of Pittsburgh
CONTENTdm is described on the DigCCurr wiki: Digital Library Curriculum Development

Used in the classroom for

- Investigation and practical application of metadata standards
- Collaborative program and project design
- Hands-on building multi-format digital collections

Digital Library Curriculum Development 1 Module: 5-b: Application Software 2
Creating a Video Collection Using CONTENTdm

Chuck Olin
Digital Film Archive Collection

(courtesy of authors)
Myung-Ja Han & Nathan Yarasavage
University of Illinois Urbana-Champaign
# Descriptive Metadata

<table>
<thead>
<tr>
<th>Field name</th>
<th>DC map</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Title</td>
<td>Title of the item</td>
</tr>
<tr>
<td>Creator</td>
<td>Creator</td>
<td>*Olin, Chuck</td>
</tr>
<tr>
<td>Publisher</td>
<td>Publisher</td>
<td>*Chuck Olin Associates</td>
</tr>
<tr>
<td>Date</td>
<td>Date</td>
<td>*1988</td>
</tr>
<tr>
<td>File Format</td>
<td>Format</td>
<td>Format of digital file (Access file)</td>
</tr>
<tr>
<td>Run time</td>
<td>Format-Extent</td>
<td>Length of the file</td>
</tr>
<tr>
<td>File size</td>
<td>Format-Extent</td>
<td>Size of the file</td>
</tr>
<tr>
<td>Type</td>
<td>Type</td>
<td>*Moving images</td>
</tr>
<tr>
<td>Description</td>
<td>Description</td>
<td>Note on item/film, including interviewee(s)</td>
</tr>
<tr>
<td>Subject</td>
<td>Subject</td>
<td>*See below</td>
</tr>
<tr>
<td>Language</td>
<td>Language</td>
<td>ISO 639-2</td>
</tr>
<tr>
<td>Associated People</td>
<td>Contributors</td>
<td>People associated in production of the film</td>
</tr>
<tr>
<td>File name</td>
<td>Identifier</td>
<td>Name of the file</td>
</tr>
<tr>
<td>Other Format</td>
<td>Relation-IsFormatOf</td>
<td>Real Player: URL</td>
</tr>
<tr>
<td>Repository</td>
<td>Relation</td>
<td>The location of the physical items.</td>
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<tr>
<td>Coverage - Temporal</td>
<td>Coverage - Temporal</td>
<td>*1939-1951</td>
</tr>
<tr>
<td>Coverage - Geographical</td>
<td>Coverage - Geographical</td>
<td>*Israel; Great Britain</td>
</tr>
</tbody>
</table>
See CONTENTdm in action

Seeking Michigan


Seek
- Start with a Search.
- Search the archives of the State of Michigan for photographs, maps, spoken histories, and documents. You can narrow your search by checking the checkboxes next to each type of media.
- Photo □ Audio □ Map □ Document
- Search

Discover
- Lighthouses and Life-Saving Stations
- Michigan has over 120 lighthouses and life-saving stations, more than any other state. This is a collection of photographs and postcards of these Great Lakes sentinels.
- Read more ▶ | View more collections ▶

Look
- Thank God for Michigan—The Project
- In 2007, the Archives of Michigan was awarded a National Historical Publication and Records Commission (NHPRC) Digitizing Historical Records grant. The project, named “Thank God for Michigan” set the ambitious task of digitizing every government-related Civil War record in the Archives collection (about 100,000 pages).
- Continue reading ▶

SEARCH ADVANCED

DISCOVER MORE

LOOK MORE
Welcome

The First World War Poetry Digital Archive is an online repository of over 4000 items of text, images, audio, and video for teaching, learning, and research.

The heart of the archive consists of collections of highly valued primary material from major poets of the period, including Wilfred Owen, Isaac Rosenberg, Robert Graves, Vera Brittain, and Edward Thomas. This is supplemented by a comprehensive range of multimedia artefacts from the Imperial War Museum, a separate archive of over 6,500 items contributed by the general public, and a set of specially developed educational resources.

Freely available to the public as well as the educational community, the First World War Poetry Digital Archive is a significant resource for studying the First World War and the literature it inspired.

News and Events

New Oxford Student Text: Wilfred Owen Selected Poems and Letters
The Digital Media Repository (DMR) Military History Resources web site provides Ball State University Libraries DMR collections that feature to conflict. The collections vary by wars and revolutions, geographic range, and military units involved. The following featured in Ball State University Libraries Digital Media Repository:

- **French Revolution**, 1789-1799
- **U.S. Civil War**, 1861-1865
- **World War I**, 1914-1918
- **World War II**, 1939-1945
- **Cold War**, 1940s-1990s
- **Korean War**, 1950-1953
- **Vietnam War**, 1961-1975

The original formats of the digital objects represented in the repository range from oral histories and films to photographs and handwritten letters. Furthermore, the Digital Media Repository's holdings range in geographic location from local Muncie, Indiana resources to collections with an international scope. We have also organized Digital Media Repository items by resources that
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Demonstration to Follow

INFO: ingramg@oclc.org

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