

*The National Endowment for the Humanities
& Digital Curation (and/or "Duration?")*

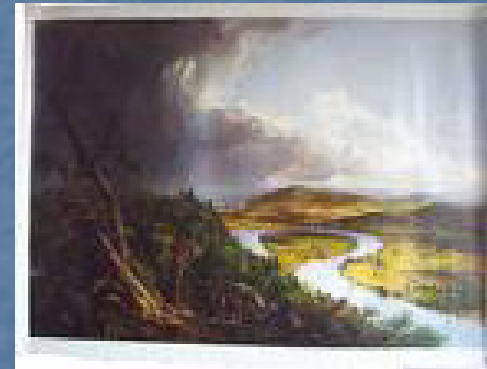
Joel Wurl
Sr. Program Officer
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The Humanities

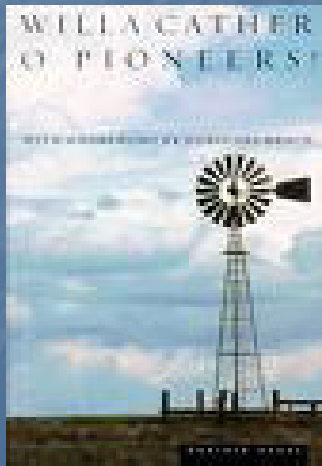


History



Art
History

Literature



Archaeology

and more . . .

- Philosophy
- Jurisprudence
- Linguistics
- Language
- Ethics
- Comparative Religion



NEH Divisions & Offices

Division of Research – grants to scholars and institutions for research projects (individual & collaborative)

Division of Education – grants for seminars for teachers, curriculum development, and learning resources

Division of Public Programs – grants for museum exhibits, library programs, and media projects (e.g. documentary films)

Office of Challenge Grants – matching grants for infrastructure (buildings, endowments)

Division of Preservation & Access – *grants for preserving and creating intellectual access to cultural resources of importance for research, education, and public programming*

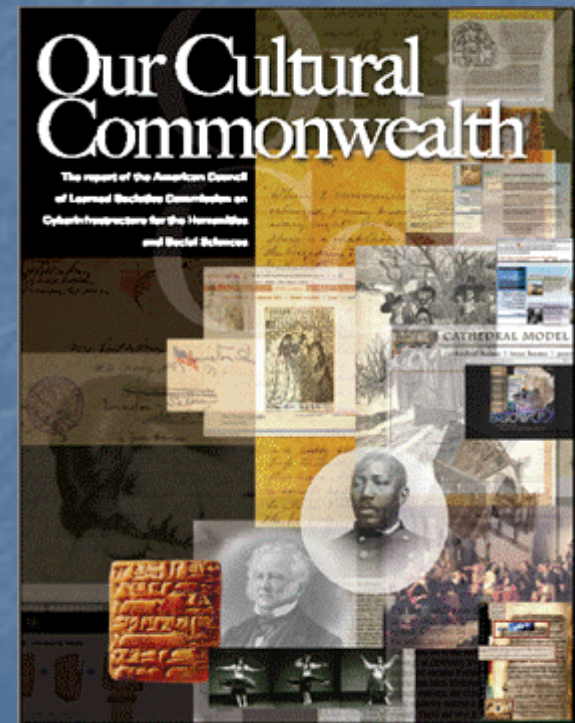
Office of Digital Humanities – *grants for developing expertise and innovative practices in the digital humanities through analysis, communication, and education*

Our Cultural Commonwealth: The ACLS Report on Cyberinfrastructure for the Humanities and Social Sciences

The ACLS report provided much of the inspiration for
NEH's Digital Humanities Initiative

Recommendations Included::

- Federal funding agencies and private foundations should establish programs that develop and support expertise in digital humanities...
- Universities and university consortia should develop new and support existing humanities and social sciences computing centers.
- NSF, NEH, IMLS, the Mellon Foundation, and other funding agencies should support the development of tools for the analysis of digital content.
- The NEA, NEH, and IMLS should work together to promote collaboration....



Funding Opportunities:

- *Digging into Data* Challenge: Mar. 15, 2009 for letters of intent, July 15, 2009 for applications
- Digital Humanities Challenge Grants: May 5, 2009
- Digital Humanities Start-Up Grants: April 8, 2009
- Institutes for Advanced Topics in the Digital Humanities: February 18, 2009
- JISC/NEH Transatlantic Digitization Collaboration Grants: Mar. 26, 2009

Digital Humanities Start-Up Grants

Deadline: April 8, 2009

- Designed to encourage innovations in the digital humanities.
- Relatively low-dollar grants during the planning stages
 - Level 1: up to \$25,000
 - Proof-of-concept, initial stages, brainstorming
 - Level 2: from \$25,001 to \$50,000
 - Prototyping

Institutes for Advanced Topics in the Digital Humanities

Deadline: February 18, 2009

- Supports national or regional (multi-state) training programs on applications and approaches in humanities computing.
- Brings together humanities scholars and digital technology specialists from different disciplines to share ideas and methods that advance humanities research through the use of digital technologies.
- Prepare current and future generations of humanities scholars to design, develop, and use cyber-based tools and environments for research.
- Devise new and creative uses for technology that offer valuable models that can be applied specifically to research in the humanities.



Grant Opportunities in the Division of Preservation and Access

- Humanities Collections & Reference Resources: July 15, 2009
- Preservation Assistance Grants for Smaller Institutions: May 14, 2009
- [Research & Development: July 31, 2009](#)
 - *Digital Preservation*
 - *Sound Recordings / Moving Image Sources*
 - *Preventive Conservation*
- Education & Training: July 1, 2009
- National Digital Newspaper Program: Nov. 3, 2009
- Documenting Endangered Languages (NSF): Sept. 15, 2009
- JISC/NEH Transatlantic Digitization Collaboration: Mar. 26, 2009
- NEH Emergency Grants for Disaster Response

Collaborative Efforts

- US partnerships:
 - National Science Foundation
 - Tool Curation
 - Institute for Museum and Library Services
 - Advancing Knowledge
 - Start-Up Grants
 - Department of Energy
 - Humanities High Performance Computing
 - CLIR
 - Promoting Digital Scholarship symposium
- International partnerships (current or in development):
 - JISC (UK)
 - DFG (Germany)
 - CNR (Italy)
 - More???



Digital Projects that get Funded at NEH, regardless of the Program, *Typically* Include these Characteristics:

- Free, Unrestricted Access Online
- Broad, variable discoverability
- Maximum Interoperability
- Open Source Outcomes
- Extensibility and/or Impact Beyond the Applicant Institution
- Adherence to standards and best practices....
- Sustainability



Final Reminders and Contact Info

- The “H” word....
- Merit Review Process
- NEH Staff Assistance

- Questions?
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