

### **3.3 Consortia & Professional Organizations' Perspectives**

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#### **Abstract**

Digital curation responsibilities are evolving as institutions and researchers not only create new digital knowledge, but simultaneously convert mass amounts of analog-based information to more functional and accessible digital products. What must our digital curators know to assist in the creation of sound digital objects that can support a variety of uses over the long-term? What influence must our digital curators invoke in the creation and/or collection of digital information that represents the emerging new modes of scholarship? And what must they know about to facilitate long-term use, access, and preservation of the collective digital collection, including sustaining the linkages that form the basis for new scholarship? This presentation will respond to those questions from the perspective of RLG Programs and the preview the curation initiatives we are beginning in concert with our colleagues in OCLC Research.