

Digital Preservation Assessment: Readying Cultural Heritage Institutions for Digital Preservation

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Abstract

For more than a decade, the preservation of digital content created and acquired by libraries and other cultural and scientific institutions has been discussed at the national and international level. Significant effort has been placed on the development of digital preservation standards and protocols, an auditing and certification process, and several registry systems. In the last several years, model implementations of Open Archival Information Systems have been deployed internationally and more are being tested, but few beyond the national libraries and major museums are actually able to implement long term digital preservation solutions. This paper review two digital preservation readiness surveys which identify where cultural and scientific heritage institutions are as it relates to digital preservation readiness. The paper will also address how the current audit and assessment tools, such as the Center for Research Library's Trustworthy Repository Audit & Certification (TRAC): Criteria & Checklist, can be used to assist in planning, and it will highlight common threads and themes that exist across the results, as well as the assessment