

2007 Program Proposal Form

*Chicago 2007: The 71st Annual Meeting of the Society of American Archivists
August 27 – September 2, 2007
The Fairmont Chicago
Chicago, Illinois*

FOR INSTRUCTIONS, PLEASE SEE THE END OF THIS DOCUMENT.

**PROPOSALS MUST BE EMAILED TO BTOUSEY@KRAFT.COM (OR POSTMARKED) NO LATER THAN
OCTOBER 9, 2006.**

[FOR COMMITTEE USE: Number: _____ Postmarked: _____]

Proposed by: **Dr. Helen R. Tibbo**

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Endorsed by _____ (indicate section or roundtable)

Name of Section/Roundtable chair _____

1. Session Title: Archival Education for the Digital Age

2. Type of Session (check one):

- Traditional
- Work-in-Progress
- Panel Discussion
- Workshop
- Seminar/Roundtable
- Special Focus
- Poster Presentation

(Paper titles required for traditional and work-in-progress sessions only.)

3. If this proposal is generated by an SAA group (i.e., a board, committee, section, roundtable, or special-interest group), give the name of the group. The chair of the group should be listed as the proposer.

Participants:

Chair Commentator Leader

Name: William Wallach

Institution: Bentley Historical Library, University of Michigan

Mailing Address: Michigan Historical Collections, 1150 Beal, 2113

Phone: (734) 764-3482

Fax: (734) 936-1333

E-mail: bwallach@umich.edu

Paper Title: N/A

Contacted/Agreed to Participate? Yes No

SAA Member? Yes No

Name: Richard Pearce-Moses

Institution: Arizona State Library, Archives and Public Records

Mailing Address: 1700 W Washington St. Phoenix, AZ 85007-2812

Phone: (602) 542-4035

Fax: (602) 542-4972

E-mail: pearce-moses@cox.net

Paper Title: Building Digital Competency for Information Professionals

Contacted/Agreed to Participate? Yes No

SAA Member? Yes No

Name: Seamus Ross

Institution: University of Glasgow

Mailing Address: Mailing Address George Service House, 11 University Gardens, Glasgow,
Scotland G12 8QQ

Phone: +44 (0)141 330 3635

Fax: +44 (0)141 330 3788

E-mail: s.ross@hatii.arts.gla.ac.uk

Paper Title: DigitalPreservationEurope: Building a Support Network for Digital Curators

Contacted/Agreed to Participate? Yes No

SAA Member? Yes No

Name: John Schaefer

Institution: School of Information and Library Science, University of North Carolina at Chapel
Hill

Mailing Address: 100 Manning Hall, CB#3360

Phone: (919) 928-2119

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E-mail: jschaefer@email.unc.edu

Paper Title: Building a International Digital Curation Curriculum

Contacted/Agreed to Participate? Yes No

SAA Member? Yes No

4. Description of proposal:

Please follow the outline format below.

A. Content description (150 words or less)

Preservation of access to digital assets stands as one of the grand challenges facing archivists today but appropriate educational programs have been lacking. This session presents three programs that provide a range of educational opportunities for archivists managing digital assets. Schaefer will discuss the IMLS-funded “Preserving Access to Our Digital Future” project at the UNC Chapel Hill that is developing a graduate- and post-graduate-level curricular framework, content, and experiential components, and fellowships necessary to prepare students to work in trusted digital and data repositories. Pearce-Moses describes the University of Arizona’s IMLS-funded development of a certificate to help librarians, archivists, and records managers acquire necessary digital competencies. The certificate supplements the core content of a MLS and is designed to meet the needs of individuals already working in these fields. Ross will present DigitalPreservationEurope (DPE). DPE works to deliver essential guidelines, methods and tools to enable digital preservation, and a suite of training seminars based on best practice.

B. Role of each speaker in the session (100 words or less)

The three speakers will discuss the opportunities that each of these programs offer and how practicing archivists as well as full-time students can take advantage of them. Wallach, who was instrumental in the Mellon-funded Bentley Library Fellowships of the 1980s and 1990s, will serve as moderator and comment on the potential of these educational programs.

C. Audience for the session (1 sentence)

Archivists and curators who are interested in either graduate-level or continuing education in digital information management, archiving, and curation.

D. Purpose of this session (1 sentence)

To disseminate information about these programs that offer both graduate-level and life-long educational opportunities in both on-site and remote modes to archivists and curators.

5. Audiovisual Requirements

Computer projector