JOHN ALEXANDER BLYTHE
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PROFESSIONAL EXPERIENCE

Carolina Digital Curation Fellow, *University of North Carolina at Chapel Hill, Chapel Hill, N.C.* (August 2007 – May 2009)
2008–2009 Assignment: Southern Historical Collection, Wilson Library
•Developed workflow for processing born-digital materials
•Provided background materials and briefings on data capture and preservation metadata to designers of Carolina Digital Repository
•Evaluated hardware and software for data capture
•Collaborated with library staff in working group on digital preservation needs

2007–2008 Assignment: Carolina Digital Library and Archive (CDLA), Wilson Library
•Created ingest workflow for preserving 44,000 images from *Documenting the American South* digital collection in library's digital archive
•Worked with programmers to develop automated procedures for mapping metadata to archived images
•Briefed CDLA staff on digital preservation issues

Audio Technician, Southern Folklife Collection, Wilson Library (January – May 2008, January – November 2009)
•Digitized and created preservation metadata for more than 500 interviews from Southern Oral History Program
•Helped develop procedures for multiple-stream analog-to-digital audio conversion
•Evaluated Audio Technical Metadata Collector (ATMC) software tool for automatic metadata creation

Intern, Archive for Human Rights, Duke University, Durham, N.C. (June-August, 2008; January 2009 – present)
•Proposed and assisted in collection of papers of defense attorneys for Guantanamo detainees
•Promoted event to commemorate opening of collection of Rabbi Marshall T. Meyer, including booking of event speaker on national radio program *The Story with Dick Gordon*
•Co-led instructional session on use of archival materials for summer institute of Duke Human Rights Center
•Assisted in processing collections of International Monitor Institute, Center for Death Penalty Litigation and Frederick Herzog.

Graduate Research Consultant, **Department of English, University of North Carolina at Chapel Hill, Chapel Hill, N.C.** (Fall 2008)
•Assisted freshmen in "Interpreting the South from Manuscripts" seminar in use of archival materials
•Lectured on evolution of oral history and use of such materials

OTHER PROFESSIONAL EXPERIENCE

Audio Instructor, Center for Documentary Studies, Duke University, Durham, NC (June 2006 - present)

Producer, North Carolina Public Radio WUNC, Chapel Hill NC (December 2005 – August 2006)
•Directed *The State of Things* – a live, daily, talk program
•Coordinating producer for StoryCorps visit to Triangle

University Producer, WFUV Radio, New York, NY (September 2002 – November 2005)
•Produced and hosted *Fordham Conversations* – weekly, half-hour, magazine program featuring authors, visiting scholars and faculty experts in interviews and field reports
•Supervised student reporters and producers

Associate Producer, *With Good Reason,* Virginia Foundation for the Humanities, Charlottesville, VA (January 1998 – August 2002)

Site Editor, British Airways website, AGENCY.COM, New York, NY (March 1997 - October 1997)

Associate Editor, *Condé Nast Traveler Online* and *Epicurious Travel*, New York, NY (February 1995 - March 1997)

Reporter, *Winston-Salem Journal,* Winston-Salem, NC (September 1989 - January 1994)

EDUCATION

School of Information and Library Science, University of North Carolina at Chapel Hill, Chapel Hill, NC
M.S. Information Science
August 2009
•Master's Paper: "Digital Dixie: Processing born digital materials in the Southern Historical Collection"
•Concentrations in Archives and Digital Curation

New York University, New York, NY
Certificate Program in Film, February 1994 - May 1994

Emmanuel College, University of Cambridge, Cambridge, England
Curriculum in International Relations, October 1986 - August 1987

University of North Carolina at Chapel Hill, Chapel Hill, NC
B.A. American Studies, with Highest Honors and Distinction,
June 1986
•Phi Beta Kappa, April 1986
•Recipient of Peter C. Baxter Memorial Prize in American Studies
•Recipient of William F. Little Prize for Most Creative Honors Thesis
•Honors thesis and taped interviews included in National Museum of American History, Smithsonian Institution, Washington, D.C.

PROFESSIONAL ACTIVITIES

Invited Presenter, **2009 LAUNC-CH (Library Association of University of North Carolina at Chapel Hill) Conference**, March 9, 2009, Chapel Hill, N.C.
Paper: "Digital Dixie: Processing Born-Digital Materials in the Southern Historical Collection."

Invited Presenter, **Digital Lives Conference: Personal Digital Archives for the 21st Century**, February 9, 2009, British Library, London, England.
Paper: "Digital Dixie: Processing Born-Digital Materials in the Southern Historical Collection."

Presenter, **2008 LAUNC-CH Annual Research Forum**, May 21, 2008, Chapel Hill, N.C.
Paper: "Preparing Future Digital Curators: Four Perspectives on Applying Academic Understanding in a Practice Setting."

PROFESSIONAL MEMBERSHIPS

Society of American Archivists
Society of North Carolina Archivists
Association of Recorded Sound Collections
International Association of Sound and Audiovisual Archives
Association of Independents in Radio