CollectionSpace:
A dynamic community
An innovative technical platform
Open source

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Eclectic Collections

Technical apparatus
Photographs
Licensed merchandise
Apparel
Housewares
And more!
Gottofer Codex

Dictionary of the flowers in the gardens of Gottorfer Castle
1649-1659
365 pages
Artist: Hans Simon Holtzbecker
Eiko & Koma, *Naked*, Commissioned by the Walker Art Center, 2010
Object Name
Box of Medicine

Object Number
1994-12-2

Description
Dark blue and white label wrapped over cardboard box of “Mullein/Verbascum Thapsus/S.W. Gould & Bros/Botanic Garden/Malden Mass” A herbal medicine used for “Dermatol, Diuretic, Analgesic. Used for Coughs, Colds, Diarrhoea, etc . . .”

Category
Tools and Equipment for Science and Technology

Dimensions
2" long x 2" wide x 1" high

Maker
S.W. Gould & Bros

Material
- paper
- flower
- cardboard

Date Made
1906
Water and Sewer Building

3071 SW 38th Ave, Miami, FL

Your Location

Get Directions

Objects at this Location

Adams, Dennis
Horizon

Juarez, Roberto
Proposal: Horse Conch and Shells

Rauschenberg, Robert
Unit (Buffalo)
CDW Outcome: User-centered design

A process in which the needs, wants, and limitations of the end users of a product are given extensive attention at each stage of the design process. This requires not only that designers analyze how users are going to use a product, but also to test the validity of their assumptions.

- Learning from users
  - Workflows
  - Context
  - Wants and needs
- Information architecture
  - From record-based navigation to action-based navigation
- Wireframes
  - Describe interface components, screen layout, and interactions
  - Used to test with end-users and communicate with developers
- User testing
- Look & Feel
CDW Outcome: An innovative technical platform

The core CollectionSpace data model is based on the Spectrum Documentation Standard, created and maintained by the Collections Trust (UK) and was designed to be as domain-agnostic as possible, focusing on those activities and practices common to all museums.

CollectionSpace’s architecture allows users to select the “common” installation, choose an extension set that includes extensions specific to a particular community of practice (e.g. stratigraphy for an anthropology museum or migration and emulation data for a new media collection), or create schema extensions specific to their institution.

Source code: [https://github.com/collectionspace](https://github.com/collectionspace)
[wiki.collectionspace.org](http://wiki.collectionspace.org)
CDW Outcome: Practice Communities

- **Common Entity Schema** (common semantics)
  - Material culture
    - Museum of the Moving Image
  - Anthropology
    - Hearst Museum of Anthropology

- **Domain-specific Extensions** (common across many institutions)
  - Herbaria
    - University & Jepson Herbaria
  - Fine and contemporary art
    - Statens Museum for Kunst (Denmark)

- **Deployment-specific Extensions** (specific to one deployment or workflow)
  - Art centers
    - Walker Art Center
CollectionSpace + LYRASIS

Under the LYRASIS umbrella, the CollectionSpace organizational home
• serves as the primary steward of the CollectionSpace software
• supports CollectionSpace user and developer communities
• serves as the hub for information about CollectionSpace
• provides defined support to CollectionSpace service providers
• develops strategic partnerships with related software initiatives
• provides administrative services such as legal, marketing, grant planning and management, and business management
• 4 staff: program director, community outreach/support, technical lead, QA/release management + configuration developer