# Curator's Workbench

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Presented at CurateGear in Chapel Hill. January 8th 2014

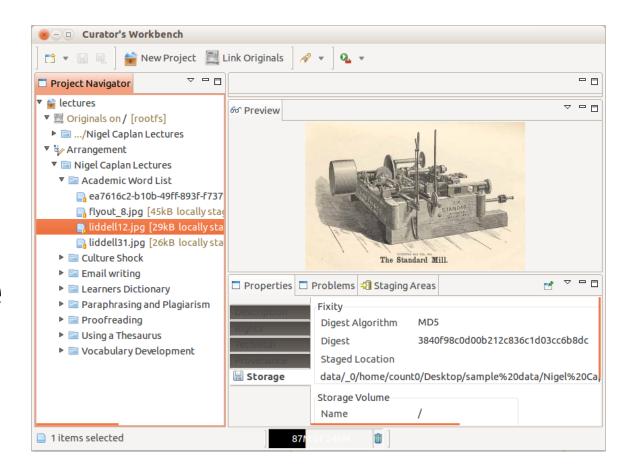
#### Prepare Submissions on Desktop

Capture

Arrange

Describe

**E**xport



# **Key Features**

Background staging and checksums

Arrange tree of captured items

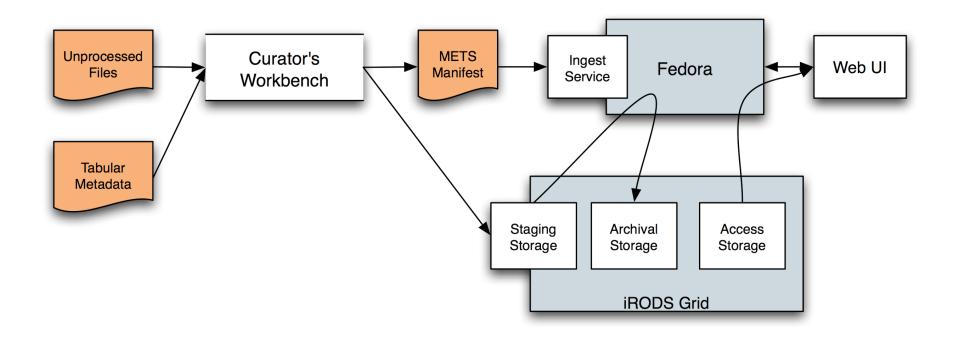
Safely open files and preview images

Edit MODS descriptions

Batch migrate delimited files to MODS

# **Network Staging and Sharing**

Stage to network drive or iRODS grid Share submission projects as ZIPs

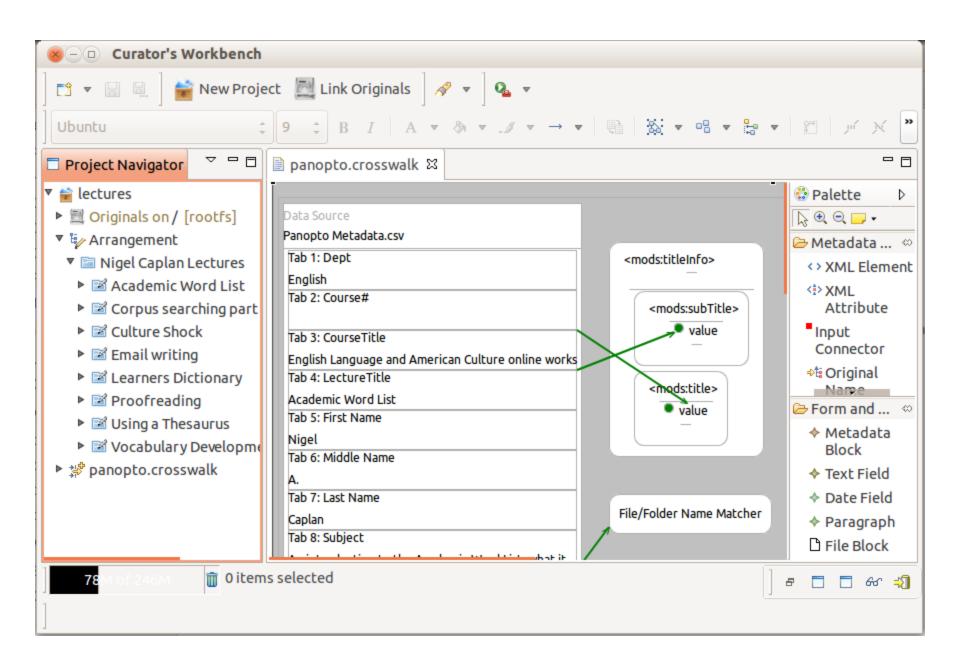


#### **Recent Work**

#### Submission form builder redesigned as webbased software

#### Auto-discovery of shared staging areas

Stage Name	Base URI	Status	Writable
BagIt Data Folder (local only)	data/	☐ Connected	yes
Legacy Digital Archive (Pre-staged)	tag:cdr.lib.unc.edu,2013:/digital_archive/	Failed to connect: Commo	no
Library Projects Drive (Pre-staged)	tag:cdr.lib.unc.edu,2013:/lib_projects/	쳨 Connected (confirmed by f	no
Shared iRODS Staging Area	irods://cdr-stage.lib.unc.edu:3333/stagingZ	☐ Connected	yes
Storhouse Born Digital	tag:cdr.lib.unc.edu,2013:/storhouse_born_d	🖘 Failed to connect: Custom	yes
Storhouse SHC In Process	tag:cdr.lib.unc.edu,2013:/storhouse_in_proc	🕏 Failed to connect: Commo	yes



### **Coming Needs**

### Easier workflow integration

- use familiar BagIt standard
- friendly to tools and microservices

#### Performance at scale

- capture of Terabyte drives
- 100k objects

#### Work Ahead

### Disk image work flows

possible BitCurator integration...

# Replace METS

- RDF/N3: object properties and tree
- tag files: MODS and other metadata

Fedora 4 connector - instant ingest

# Free and Open Source

http://www.lib.unc.edu/software

See and talk about it in Dogwood B

Thank You