ACCESSING VITO BUILDING ARCHIVES

BUILDING ARCHIVES
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THE COLLECTION

- 18 5.25 inch floppy disks
- Hard copies printed on a borrowed Kaypro IV (sometime in the 1990s)
- 2 of the 16 disks were marked as being ‘unreadable’
CP/M

KAYPRO II 64k CP/M vers 2.2
A>dir
A: MOVCPM COM : PIP COM : SUBMIT COM : XSUB COM
A: ED COM : ASM COM : DDT COM : STAT COM
A: SYSGEN COM : DUMP ASM : COPY COM : BAUD COM
A: TERM COM : SBASIC COM : D COM : OVERLAYB COM
A: BASICLIB REL : USERLIB REL : FAC COM : OVERLAYB COM
A: DPLAY BAS : CONFIG COM : LOAD COM : DUMP COM
A: SETDISK COM : INITDISK COM : TEST : TEST $$$
A>dir b:
B: MEX114 COM : MEX114 HLP : MEX114 UPD : MEX10 DOC
A>sbasic
A>sm
S-BASIC Compiler Version 5.4b

CANNOT OPEN SOURCE FILE

Warm Boot
A>
Dear, Fran, Enclosed, Rita Mae Brown, Judith Beasley, Larry Kramer, Stephen Schaefer, Vito Russo,

organizations:
First, VICTOR/VICTORIA, Rita Mae Brown, Gay Cable Network,

locations:
Hudson Street
helen shaver transcript

When I was offered the role in your career there are friends, lawyers, agents who offer various points of view and when I was offered it two people in my circle said to me you know, Helen, although things have changed you have to realize that the industry is still run by men and they fall into two categories. They're either misogynist and don't like women at all and therefore would be intimidated by this or men who like the fantasy of two women together. And this is not a fantasy piece. The women are not objectified. The film is laced with real human emotion so this wasn't going to be some man's fantasy of two women together. That was presented to me as something still real in the industry. As far as I was concerned, I didn't feel put in a box as gay or typed by a lesbian role. In my heart that didn't register. What did register for me was that it was the best role I'd ever been offered. That was the bottom line. In the playing of it, it was interesting that the fact that they were two women was totally important but at a certain point in their relationship, it truly became unimportant. It was so wonderful to me that this story and the characters were seductive enough emotionally that they could keep the audience open to this relationship to the point where as they became lovers, the fact that they were both women didn't matter to the audience either. It cut through all the emotional bullshit. I made certain choices. I asked myself has Vivian's marriage failed because she was a repressed lesbian who's been in the closet all these years? And I decided not. My choice for her was that she was somebody repressed, yes, and that when she took that step into another land of Reno it opened the door on this whole well of emotion and feeling and the person who was there to receive those feelings in a loving way happened to be a woman. Thank God we've come such a long way in letting go of certain ideas. It's really necessary to balance this strange right wing trip that's going on in this country with a little understanding. What's interesting is that before anyone ever saw Desert Hearts something had changed inside of me. I made it for all the purest reasons why I'm an actress. In the doing of it, it was an incredibly healing thing for me. I passed through a bottom line in my life about this issue. Gay people just exist. It's totally natural.