DigCCurr
Professional Institute
Curation Practices for the Digital Object Lifecycle

May 16-21, 2010 & January 5-6, 2011
(One registration, two sessions)
University of North Carolina at Chapel Hill

• Join other professionals in a week-long intensive institute taught by international digital curation experts
• Learn about the lifecycle of digital resources and tools, and strategies for managing digital collections over time
• Engage in collaborative discussions with classmates and instructors
• Reconvene in January to report on and share strategy for application of the Institute’s lessons, tools and content

Contact Dr. Helen Tibbo (tibbo@email.unc.edu), Dr. Cal Lee (callee@email.unc.edu), or Mike Brown (brownmeb@email.unc.edu) for more information.

For more information, visit http://ils.unc.edu/digccurr/institute.html
About the Professional Institute
This professional institute consists of one five-day session in May 2010 and a two-day follow-up session in January 2011. Each day of the May session will include lectures, discussion and a hands-on “lab” component. A course pack and a private, online discussion space will be provided to supplement learning and application of the material. An opening reception, breaktime snacks and drinks, and a dinner will also be included.

Institute components
- Overview of digital curation: definition, scope, and main functions
- Engendering trust: process, procedures, and forms of evidence
- LAB – DRAMBORA in action
- Strategies for engaging data communities
- Characterizing, analyzing and evaluating the producer information environment
- Submission and transfer scenarios – push and pull (illustrative examples)
- Defining submission agreements and policies
- LAB – Making requirements machine-actionable
- Overview of the digital preservation challenges and opportunities
- Managing in response to technological change
- Detaching bits from their physical media: considerations, tools, and methods
- LAB – Curation of unidentified files
- Returning to first principles: core professional principles to drive digital curation
- Characterization of digital objects
- LAB – Assessing file format robustness
- Access and use considerations, with access and user interface examples
- How and why to conduct research on digital collection needs
- LAB – Analyzing server logs and developing strategies based on what you find
- Overview and characterization of existing tools
- LAB – Evaluating set of software options to support a given digital curation workflow
- Formulating your six-month action plan: a task for each individual, with instructors available to provide guidance; summarizing action plans; clarifying roles and expectations over next six months

To see the complete agenda for the June 2009 Institute, visit http://ils.unc.edu/digccurr/instituteAgenda.html

Institute Instructors
• From the University of North Carolina at Chapel Hill: Carolyn Hank, Dr. Cal Lee, Dr. Richard Marciano, Dr. Helen Tibbo.
• Nancy McGovern, from the University of Michigan.
• Dr. Seamus Ross, from the University of Toronto.
• Dr. Manfred Thaller, from the University of Cologne.

For more information on the institute instructors, visit http://ils.unc.edu/digccurr/instituteBIOS.html

Registration
Registration is $650
Late registration (after April 15, 2010) is $700
Summer Institute Accommodations (includes 5 nights of a private room in a 4 room/2 bath dorm suite on the UNC campus, with kitchen, linens, and internet access): $300*

*We highly recommend that you choose the on-campus accommodations. This fee covers accommodations for May 2010 only.

To see more about the on-campus accommodations, please visit http://ils.unc.edu/digccurr/institute_accom.html