CurateGear: Overview

CurateGear: Enabling the Curation of Digital Collections
January 6, 2012
Chapel Hill, North Carolina

Cal Lee
University of North Carolina at Chapel Hill

INSTITUTE of
Museum and Library
SERVICES

UNC
SCHOOL OF INFORMATION AND LIBRARY SCIENCE

The Andrew W. Mellon Foundation
Sponsors:

• Andrew W. Mellon Foundation: BitCurator Project

• Institute for Museum and Library Services: DigCCurr II: Extending an International Digital Curation Curriculum to Doctoral Students and Practitioners (RE-05-08-0060-08)

• School of Information and Library Science, University of North Carolina at Chapel Hill
The Context:

CurateGear
January 6

DigCCurr Professional Institute - Winter Session
January 4-5

Development Advisory Group Meeting
January 7
The Context:

DigCCurr Professional Institute - Winter Session
January 4-5

You are Here

CurateGear
January 6

You are Here

BitCurator
Development Advisory Group Meeting
January 7

You are Here
Event Organizers:

Heather Barnes, DigCCurr Doctoral Fellow

Alex Chassanoff, BitCurator Project Manager, SILS

Cal Lee, BitCurator PI and DigCCurr II Co-PI

Angela Murillo, DigCCurr II Project Mgr. and Doctoral Fellow

Alex Poole, DigCCurr Doctoral Fellow

Helen Tibbo, DigCCurr II PI

Timur Uckun, DigCCurr Doctoral Fellow
Plan for the Day:

• Short talks - to give you a flavor for concepts, technologies and approaches
• Discussion and demo sessions - presenters from previous session provide demonstrations and discuss with CurateGear participants
• Lunch and breaks – more chances to engage with others
• Observations and implications session – reflections on what we’ve seen and how it fits into the bigger picture
| Curation Needs and Behaviors                          | Carolyn Hank - The Blog Archiving Landscape: Services and Approaches for Personal Blog Preservation  
|                                                    | Matt Kirschenbaum – More than Words: Literary Authorship and Word Processing  
|                                                    | Doug Reside – On Becoming a Digital Curator for the Performing Arts |
| Repository Management Environments                 | Jon Crabtree – SAFE Archive  
|                                                    | Mark Evans and Mike Thuman – Safety Deposit Box  
|                                                    | Peter Van Garderen - Integration of BitCurator knowledge and tools into Archivematica |
| Demo and Discussion Session - Repository Management Environments |  
| Metadata and Documentation                         | Barbara Guttman and Doug White – The NSRL and Its Potential Role in Digital Curation  
|                                                    | Mark Matienzo – Accessioning-based Metadata Extraction and Iterative Processing: Notes From the Field  
|                                                    | David Pearson - NLA Digital Preservation Knowledgebases for Formats, Software and associated levels of support  
|                                                    | Seamus Ross – DRAMBORA and the Data Audit Framework |
| Demo and Discussion Session – Metadata and Documentation |  
| Data Transformation, Processing and Access          | Greg Jansen – Curator’s Workbench  
|                                                    | Trevor Owens - Viewshare.org: A free open platform for creating interfaces to cultural heritage collections  
|                                                    | Seth Shaw – Accessioning Evolution @ Duke  
|                                                    | Bill Underwood - Tools for File Format Identification, Validation and Characterization  
|                                                    | Kam Woods – BitCurator |
| Demo and Discussion Session – Data Transformation, Processing and Access |  
| Observations and Implications                       | Nancy McGovern, Seamus Ross, Helen Tibbo (Chair), Bram van der Werf |
Welcome to CurateGear!