

CurateGear: Overview

CurateGear: Enabling the Curation of Digital Collections

January 6, 2012

Chapel Hill, North Carolina

Cal Lee

University of North Carolina at Chapel Hill



UNC
SCHOOL OF INFORMATION
AND LIBRARY SCIENCE

The Andrew W. Mellon Foundation

Sponsors:

- Andrew W. Mellon Foundation: BitCurator Project
- Institute for Museum and Library Services: DigCCurr II: Extending an International Digital Curation Curriculum to Doctoral Students and Practitioners (RE-05-08-0060-08)
- School of Information and Library Science, University of North Carolina at Chapel Hill

The Context:

DigCCurr
say: dij-seeker

DigCCurr Professional Institute - Winter Session
January 4-5



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BitCurator 

Development Advisory Group Meeting
January 7

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You
are
Here



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BitCurator 

Development Advisory Group Meeting
January 7

Event Organizers:



Heather Barnes, DigCCurr Doctoral Fellow



Alex Chassanoff, BitCurator Project Manager, SILS



Cal Lee, BitCurator PI and DigCCurr II Co-PI



Angela Murillo, DigCCurr II Project Mgr. and Doctoral Fellow



Alex Poole, DigCCurr Doctoral Fellow



Helen Tibbo, DigCCurr II PI

Timur Uckun, DigCCurr Doctoral Fellow

Plan for the Day:

- Short talks - to give you a flavor for concepts, technologies and approaches
- Discussion and demo sessions - presenters from previous session provide demonstrations and discuss with CurateGear participants
- Lunch and breaks – more chances to engage with others
- Observations and implications session – reflections on what we've seen and how it fits into the bigger picture

Curation Needs and Behaviors	<ul style="list-style-type: none"> • Carolyn Hank - The Blog Archiving Landscape: Services and Approaches for Personal Blog Preservation • Matt Kirschenbaum – More than Words: Literary Authorship and Word Processing • Doug Reside – On Becoming a Digital Curator for the Performing Arts
Repository Management Environments	<ul style="list-style-type: none"> • Jon Crabtree – SAFE Archive • Mark Evans and Mike Thuman – Safety Deposit Box • Chien-Yi Hou and Richard Marciano – Policy-Driven Data Management • Peter Van Garderen - Integration of BitCurator knowledge and tools into Archivematica
Demo and Discussion Session - Repository Management Environments	
Metadata and Documentation	<ul style="list-style-type: none"> • Barbara Guttman and Doug White – The NSRL and Its Potential Role in Digital Curation • Mark Matienzo – Accessioning-based Metadata Extraction and Iterative Processing: Notes From the Field • David Pearson - NLA Digital Preservation Knowledgebases for Formats, Software and associated levels of support • Seamus Ross – DRAMBORA and the Data Audit Framework
Demo and Discussion Session – Metadata and Documentation	
Data Transformation, Processing and Access	<ul style="list-style-type: none"> • Greg Jansen – Curator’s Workbench • Trevor Owens - Viewshare.org: A free open platform for creating interfaces to cultural heritage collections • Seth Shaw – Accessioning Evolution @ Duke • Bill Underwood - Tools for File Format Identification, Validation and Characterization • Kam Woods – BitCurator
Demo and Discussion Session – Data Transformation, Processing and Access	
Observations and Implications	Nancy McGovern, Seamus Ross, Helen Tibbo (Chair), Bram van der Werf

Welcome to CurateGear!



Image Source: Demonstration model of Babbage's Difference Engine No 1, 19th century. Science Museum Library, London, UK.