Calendar for INLS 721 Spring 2024 (January 11-April 30)

Instructor:
Caroline Keizer (keizer@email.unc.edu)
cataloger in Davis Library (Humanities and Cartographic materials)

Class meets Tuesdays and Thursday 8:00-9:15 am in Manning 208
In case I am unable to meet in person, i.e. I am sick, but still able to teach:

Meeting ID: 945 6197 9276  Passcode:  812562
Or:

https://unc.zoom.us/j/94561979276?pwd=VnpPQVhsZnRVS0JpR210SDftQU40UT09

There are no regular office hours available, but I can meet with students when requested, either after class or on an as needed basis (be aware that I usually logoff around 5 pm and am not usually on at night)

This syllabus, except for a few firm dates, may adjust as the semester progresses. I hope that you can be flexible with me. Nothing should ever happen before the date listed, but things toward the end of the semester might adjust to accommodate our ability to get through topics. I’d rather cover fewer topics well, than more topics, but only superficially.

January 11:

- Introductions—me and you
- Review of syllabus and expectations
- Why do we catalog?

- HOMEWORK:
  READ:


January 16:

- Overview of the history of cataloging, where we’ve been, where we are going
- RDA versus AACR2
• HOMEWORK:
  1. SET up your logins and make sure you have access to each of the tools (any Virtual Lab problems need to be addressed in the SILS lab--as they control it)

  2. EXERCISE on exploring different versions of OPACs (directions in the ASSIGNMENTS tab of CANVAS)
     -- to submit, a few paragraphs to answer my prompts in the document; submission required
     -- be prepared to discuss in the following class: what works about each OPAC, what frustrated you about each OPAC, what metadata was missing for you as a patron?

January 18:
  • discuss OPACs from homework
  • look at catalogers’ tools: OCLC, class web, cataloger’s desktop, RDAtoolkit (all require logins)
  • other tools: Bibliographic formats and standards, WorldCat, OPACs, CRS (Cataloger’s Reference Shelf)
  • What is MARC? (explore Bib Formats and Standards)

HOMEWORK:
READ:
     http://www.loc.gov/cds/downloads/FRBR.PDF

  2. Evaluation of RDA as an Implementation of FRBR and FRAD / Pat Riva & Chris Oliver.
     Full article: Evaluation of RDA as an Implementation of FRBR and FRAD (unc.edu)

  3. Sinopia : a new linked data editing environment designed for libraries / Philip E. Scheuer.
     Sinopia: A New Linked-Data Editing Environment Designed for Libraries | SpringerLink

January 23:
  • What are FRBR, FISO, WEMI? What is Sinopia?
  • Begin exploration of RDA and the expectations it has for a good cataloging record

HOMEWORK:
READ:
  1. Chapter 0.0-0.12 in RDA (see RDA toolkit)
  2. Read chapter 3 selection from Organizing Library Collections by Gretchen L. Hoffman in Canvas site under Lessons
  3. Code of Ethics of the American Library Association (2008) and the Cataloging Code of Ethics (2021), both linked in your Canvas site under Lessons Tab
January 25:
- What are the core elements of all good cataloging?
- Metadata standards and the one catalogers use: MARC 21 (look at MARC fields)

HOMEWORK:
1. PRACTICE transcribing data into MARC fields (directions in the ASSIGNMENTS tab of CANVAS); submission required

January 30:
- Take a look at a few of the homework answers; answer questions (about 20 minutes)
- Using Connexion: searching, selecting, editing, saving records (bring 1 or 2 published objects to class)

HOMEWORK:
1. SKIM/READ in the Connexion Client documentation from OCLC. Look at section 4.3 (Connexion client searching guide) This document will reinforce and expand what we’ve discussed today
2. EXERCISE: PRACTICE searching and selecting the right records to use (exercise in the TESTS and QUIZZES tab of Canvas); submission required

February 1:
- Assign mid-term (directions in Canvas). The mid-term will be due on March 7
- More practice on searching for books in Connexion; practice identifying the correct record to use; practice saving and retrieving records (this is a participatory exercise) (exercise is in the Assignment tab)
- If we have time, we will begin looking at how to go about cataloging a book based on RDA instructions

February 6:
- cataloging a book using RDA instructions
- Assign articles for reading and class discussion due February 20 and 22
- HOMEWORK: Begin reading your article

February 8:
- complete instructions on book cataloging
- IN CLASS PRACTICE ON CATALOGING A BOOK attendance required

February 13: Well-being day, relax and come back refreshed

February 15:
- IN CLASS PRACTICE ON CATALOGING A BOOK attendance required
• HOMEWORK: watch the documentary Change the Subject about what folks at Dartmouth did to try and change one offensive subject heading (The film lasts about 1 hour) https://collections.dartmouth.edu/archive/object/change-subject/change-subject-film

February 20:
• Class discussion of the film
• First groups present their findings about the assigned articles on subject classification attendance required

February 22:
• Complete discussion on articles attendance required
• If time permits, we will begin looking at Library of Congress Subject Headings

February 27:
• Guest speakers to speak on how UNC catalogers/librarians are dealing with outdated subject headings and critical cataloging issues attendance required

February 29:
• Subject access and why we continue to use Library of Congress Subject Headings. Are there other choices?

• HOMEWORK:
READ:


3. Interview with Barbara Tillett https://litwinbooks.com/interview-with-barbara-tillett/

March 5:
• More on subject access; searching for subjects in Connexion and interpreting subject records; connecting subject strings

March 7:
• IN CLASS PRACTICE ON SUBJECTS attendance required; submission required
• MIDTERM is due today
SPRING BREAK March 11-15

March 19:
• Begin to discuss Classification/Call numbers

March 21:
• Classification continues

March 26:
• IN CLASS PRACTICE ON CLASSIFICATION attendance required; submission required

March 28: Well-being day, relax

April 2:
• Extra hard classification
  • HOMEWORK: EXERCISE assessing subjects and classification numbers (directions in the ASSIGNMENTS tab of CANVAS); submission required

April 4:
• IN CLASS PRACTICE ON THE EXTRA HARD CLASSIFICATION attendance required; submission required

April 9:
• Authority control—what are access points and how do they help? How do you know if you need to create a new one? What are the elements of an authority record? What are the elements of an access point?
  • HOMEWORK:
    READ:
    Understanding MARC Authority Records: Machine Readable Cataloging
    1. What is a MARC authority record (see part 4):
       http://www.loc.gov/marc/uma/pt1-7.html#pt4
    2. Are MARC authority records shared (see part 5)
       http://www.loc.gov/marc/uma/pt1-7.html#pt5

April 11:
• Authority control continued

April 16:
• IN CLASS PRACTICE ON CREATING AUTHORITIES for personal names attendance required

April 18:
• cataloging a serial using RDA instructions

April 23:
• IN CLASS PRACTICE ON CATALOGING SERIALS attendance required

April 25:
• How is a map cataloged?

April 30:
• IN CLASS PRACTICE ON MAPS attendance required

FINAL EXAM:
Books, authority work, classification, etc