

## **INLS 857-001: Seminar in Rare Books Syllabus**

Spring 2018: January 10 to April 25; Wednesdays, 12:20–3:05 p.m.

Instructor: Elizabeth Ott  
Office Telephone: 919-962-7092  
Office: Wilson Library 702, CB3936  
Email Address: [elott@email.unc.edu](mailto:elott@email.unc.edu)  
Office Hours: By appointment

### **Course Description**

This course is an introduction to rare books and special collections librarianship within the context of today's landscape of knowledge and information resources. It will provide a basic outline of the fundamentals of defining, developing, and administering rare book collections. This course is aimed at those interested in careers in the humanities and general academic research, and is a blueprint for further study to those interested in careers in special collections.

This course is a 3 credit course and can only provide a broad overview of the profession. Our main goal will be to cultivate your understanding of books as material objects and cultural resources with rich histories.

### **Class Sessions**

Course location: Room 504, Wilson Special Collections Library.

In this course, we will regularly examine and discuss books from the Rare Book Collection and other special collections at Wilson Library. To maintain the integrity of collection materials please observe these rules during all class sessions:

- The classroom is outfitted with open shelving and a coat rack. Please put away all bags and coats prior to class. You may use loose leaf paper and pencil to take notes, but no bound notebooks or pens. Laptops, tablets, and smartphones may be used in class.
- Please wash your hands thoroughly prior to class.
- No food or drink is permitted in the classroom, including water.

Active participation in the course is a key component of the course design. To facilitate discussion, please bring with you to each class three questions from the readings that you would like to discuss.

### **Assignments**

This course is built around a portfolio assignment that you will submit in multiple stages. This assignment is designed to mimic the types of work required of rare book professionals, giving you a practical model for thinking through your readings and class sessions.

Assignments will test your writing skills, and require you to visit the reading rooms of the Wilson Library independently, outside of class, to perform research.

### **Grading**

Grading is according to the system for Graduate Grades on the registrar's website:  
<http://registrar.unc.edu/academic-services/grades/explanation-of-grading-system/>

**H** High Pass

**P** Pass

**L** Low Pass

**F** Fail

**IN** Incomplete: a temporary grade that converts to an F\* unless the grade is replaced with a permanent grade by the last day of classes for the same term one year later

**AB** Absent from Final Examination: a temporary grade that converts to an F\* unless the grade is replaced with a permanent grade by the last day of classes for the same term one year later

Participation in class: 30%

Portfolio part one: 10%

Portfolio part two: 10%

Portfolio part three: 10%

Portfolio parts four and five: 10%

Portfolio presentation: 10%

Final Portfolio submission: 20%

This course and your academic work are governed by the UNC Honor Code. Please see in particular, Part II. B. Academic Dishonesty.

<https://studentconduct.unc.edu/sites/studentconduct.unc.edu/files/documents/Instrument.pdf>

Plagiarism is a serious offense. Please attribute all ideas, work, and quotations from others in your written work using full citations.

### **Course Communication**

The Sakai site will facilitate course communications. I will send messages to you directly using Sakai's email function, which will be available retrospectively in the Email Archive. Please also check for Announcements. Because of the Family Educational Rights and Privacy Act, you must use your secure UNC accounts for email communication with me. Office hours by appointment will allow for in-person communication outside class time.

### **Required Texts**

**Carter**, John, and Nicolas Barker. *ABC for Book Collectors* (New Castle, DE: Oak Knoll Books, 2004), 8th ed. The entire 8th edition of the book may be downloaded gratis from:

[www.ilab.org/download.php?object=documentation&id=29](http://www.ilab.org/download.php?object=documentation&id=29)

You should be reading the book over the course of the semester. Relevant terms will be highlighted for different classes under the heading "Carter." There is a new 9<sup>th</sup> edition available, updated with new terminology by Nicolas Barker and Simran Thadani, which you may also purchase—the 8<sup>th</sup> edition is specified because of the availability of the PDF version.

**Gaskell**, Philip. *A New Introduction to Bibliography* (Oxford: Oxford University Press, 1972); corrected ed. 1974; subsequent British and American reprintings with minor corrections; paperback ed. (New Castle, DE.: Oak Knoll Press 1995), reprintings, including 2009.

Required readings will be listed for each class session under the heading “Gaskell.”

**Bowers**, Fredson. *Principles of Bibliographical Description* (Princeton, 1949); reprinted since 1994 (with an introduction by G. Thomas Tanselle) by Oak Knoll Press.

Required readings from Bowers are posted to Sakai, so it is not necessary to purchase this book—however, you may find it prudent to invest in a copy.

### **Schedule Overview**

January 10: Introduction & Orientation: What Is a Book? What Is the Study of Books? What Is a Rare Book? What Are Rare Book Collections?

January 17: The History of U.S. Rare Book Collections; Rare Book Librarianship and Professional Standards

#### **January 24: No Class**

January 31: Book Production in the Hand-Press Period: Part One

February 7: Book Production in the Hand-Press Period: Part Two

February 14: Bibliographical Description

February 21: Bibliographical Analysis

February 28: Illustration, Industrial Book Production

March 7: Bindings, Provenance, and Rare Book Research

#### **March 14: No Class, Spring Break**

March 21: Collection Development

March 28: Access: Cataloging and Description

April 4: Public Services, Outreach, and Digital Environments

April 11: Preservation and Conservation

April 18: Security / Presentations part one

April 25: Presentations part two / Guest Panel

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### **Class Schedule: Readings and Assignments**

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**January 10:** Introduction & Orientation: What Is a Book? What Is the Study of Books? What Is a Rare Book? What Are Rare Book Collections?

**Carter:** Focus on: Introduction,” “Preface,” “Abbreviations,” “Bibliography,” “Codicology,” “Colophon,” “Condition,” “Early Printed,” “High-Spots,” “Incunable, Incunabula, Incunabulist,” “Limited Edition,” “Manuscript,” “Original State or Original Condition,” “Paleography,” “PMM,” “Press Books,” “Private Press Books,” “Privilege, Privilege Leaf,” “Rarity,” “Suppressed,” and “Unique.”

#### **Required Readings:**

Traister, Daniel. “The Rare Book Librarian’s Day.” *RBM* 1, no. 2 (1986): 93–105. Available online: <http://rbml.acrl.org/index.php/rbml/article/view/8/8>

- Griffin, Melanie. "The Rare Book Librarian's Day, Revisited." In *New Directions for Special Collections: An Anthology of Practice* (Santa Barbara, CA; Denver, CO: Libraries Unlimited, 2016), 1–12. Available on Sakai.
- RBMS Publications Committee. "Your Old Books." revised online publication of 2011. Available online: <http://rbms.info/yob/>
- Tanselle, G. Thomas. "Foundations." In *Bibliographical Analysis: A Historical Introduction* (Cambridge UP, 2009), 3–30. Available on Sakai.
- Darnton, Robert. "What Is the History of Books?" *Daedalus* 111, no. 3 (Summer 1982): 65–83. Available online: <http://www.jstor.org/stable/20024803>
- Modern Language Association of America. "Statement on the Significance of Primary Records." Available online: <https://www.mla.org/Resources/Research/Surveys-Reports-and-Other-Documents/Publishing-and-Scholarship/Significance-of-Primary-Records/Read-the-Report-Online/Statement-on-the-Significance-of-Primary-Records-Modern-Language-Association>

**Review:**

- Tanselle, G. Thomas. *Introduction to Bibliography Seminar Syllabus* (Charlottesville, VA: Book Arts Press, 2002). Available online: <http://rarebookschool.org/2011/tanselle/syl-B-complete.090302.pdf>

**January 17:** The History of U.S. Rare Book Collections; Rare Book Librarianship and Professional Standards

**PORTFOLIO ASSIGNMENT PART ONE DUE**

**Required Readings:**

- Barker, Nicolas. *Introduction to Celebrating Research: Rare and Special Collections from the Membership of the Association of Research Libraries* (Washington, DC: ARL, 2008). Available online: <http://www.celebratingresearch.org/intro/index.shtml>
- Adams, Randall G. "Librarians As Enemies of Books." *Library Quarterly* 7 (1937): 317–331. Available online: <http://people.virginia.edu/~pm9k/libsci/enemy.html>
- Joyce, William L. "The Evolution of the Concept of Special Collections in American Research Libraries." *RBML* 3, no. 1 (1988): 19–30. Available online: <http://rbml.acrl.org/index.php/rbml/article/view/29/29>
- Schreyer, Alice. "From Treasure Room to Research Center: Special Collections in the United States." In *Sondersammlungen im 21. Jahrhundert: Organisation, Dienstleistungen, Ressourcen = Special Collections in the 21st Century: Organisation, Services, Resources, Herzogin Anna Amalia Bibliothek*. (Wiesbaden: Harrassowitz, 2008), 107–22. Available online: <http://www.initiativefortbildung.de/pdf/sondersammlungen2005/schreyer.pdf>
- Morales, Myrna, Em Claire Knowles, Chris Bourg. "Diversity, Social Justice, and the Future of Libraries." *portal: Libraries and the Academy* 14, no. 3 (July 2014): 439–451. Available online: <http://search.lib.unc.edu/search?R=UNCb5844168>

**Recommended:**

Ahmed, Sara. "The Language of Diversity." In *On Being Included: Racism and Diversity in Institutional Life* (Durham, NC: Duke UP, 2012). Available online: <http://search.lib.unc.edu/search?R=UNCb7796381>

**Review:**

Association of College and Research Libraries. Rare Books & Manuscripts Section. Available online: <http://rbms.info> Browse the site, read in particular: Commitment to Diversity.

Association of College and Research Libraries. Rare Books & Manuscripts Section. "Guidelines: Competencies for Special Collections Professionals." (2008). Available online: <http://www.ala.org/ala/mgrps/divs/acrl/standards/comp4specollect.cfm>

Association of College and Research Libraries. Rare Books & Manuscripts Section. "ACRL Code of Ethics for Special Collections Librarians." (2003). Available online: [http://rbms.info/standards/code\\_of\\_ethics/](http://rbms.info/standards/code_of_ethics/)

Society of American Archivists. "SAA Core Values Statement and Code of Ethics." (Chicago: SAA, 2011). Available online: <http://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

American Alliance of Museums. "Code of Ethics for Museums," (2000). Available online: <http://www.aam-us.org/resources/ethics-standards-and-best-practices/code-of-ethics>

**January 24: NO CLASS**

**January 31:** Book Production in the Hand-Press Period: Part One

**PORTFOLIO ASSIGNMENT PART TWO DUE**

**Carter:** "Broadside," "Cancels, Cancellation," "Casting Off," "Catchword," "Chain Lines," "Collation, Collated," "Complete," "Conjugate Leaves," "Fingerprint," "Folio," "Format," "Gatherings," "Gothic Type, Gothic Letter," "Headline," "Imperfect," "Imposition," "Impression," "Imprint," "Integral," "Leaf," "Octavo," "Paper," "Point System," "Preliminary Leaves or Prelims," "Quarto," "Quire," "Recto," "Roman Type," "Sheet," "Stick," "Stub," "Tympan," "Verso," "Watermark," and "Wire Lines."

**Required Readings:**

**Gaskell,** 1–77.

Febvre and Martin. *The Coming of the Book: The Impact of Printing 1450-1800* (London: New Left Books, 1976), 29–68 ("The Progress of Paper" through "Composition and Impression"). Available on Sakai.

**Recommended:**

Subrahmanyam, Sanjay. "Connected Histories: Notes towards a Reconfiguration of Early Modern Eurasia," In *Beyond Binary Histories: Re-Imagining Eurasia to c. 1830* (Ann Arbor: U of Michigan, 1999). Available on Sakai.

*NB: It is very important to develop a strong understanding of the technical processes used in historical book manufacture. If you are a more visual learner, you may find it useful to*

watch a video that demonstrates the processes; you can find links to many videos of this nature at the end of this syllabus.

**February 7:** Book Production in the Hand-Press Period: Part Two

**Required Readings:**

Gaskell, 78–159

Febvre and Martin. *The Coming of the Book: The Impact of Printing 1450-1800* (London: New Left Books, 1976), 68–104 (“Imposition” through “Clothing the Book: The Binding”). Available on Sakai.

**Recommended:**

Mignolo, Walter D. “Signs and Their Transmission: The Question of the Book in the New World.” In *Writing Without Words* (Durham, NC: Duke UP, 1994). Available on Sakai.

**February 14:** Bibliographical Description

**Carter:** “Bibliography,” “Edition and Impression,” “Ideal Copy,” “Issues and States,” “State,” “Variant”

**Required Readings:**

Belanger, Terry. “Descriptive Bibliography.” In *Book Collecting: A Modern Guide*. Ed. Jean Peters (New York and London: R. R. Bowker, 1977), 97–101. Available online:

<https://bibsocamer.org/publications/bibliography-defined/>

Greg, W. W. “A Formulary of Collation.” *Library* 4<sup>th</sup> series, no. 14 (1933–34) Reprinted in *Greg’s Collected Papers*. Ed. J.C. Maxwell. (1966), 298–313. Available on Sakai.

Tanselle, G. Thomas. “The Concept of Format.” In *Studies in Bibliography* 53 (2000), 67–115. Available online: <http://bsuva.org/wordpress/studies-in-bibliography/>

**Bowers:** Chapter 5, Chapter 7, Appendix I: A Digest of the Formulary

**February 21:** Bibliographical Analysis

**Required Readings:**

Tanselle, G. Thomas. “Analysis of Manufacturing Clues,” in *Bibliographical Analysis: A Historical Introduction* (Cambridge UP, 2009), 31–52.

Blayney, Peter W. M. *The First Folio of Shakespeare* (Washington, DC: The Folger Shakespeare Library, 1991).

McKenzie, D.F. “Printers of the Mind: Some Notes on Bibliographical Theories and Printing-House Practices.” In *Studies in Bibliography* 22 (1969), 1–75. Available online:

<http://www.jstor.org/stable/40371475>

Vander Meulen, David L. “The Identification of Paper without Watermarks: The Example of Pope’s ‘Dunciad.’” In *Studies in Bibliography*, 37 (1984), 58–81. Available online:

[www.jstor.org/stable/40371793](http://www.jstor.org/stable/40371793)

**February 28:** Illustration, Industrial Book Production

**Carter:** “Advance Copy,” “Annuals,” “Binder’s Cloth,” “Binder’s and Bookseller’s Tickets,” “Binder’s Dummy,” “Block, Blocked, Blocking,” “Cased, Casing,” “Cloth,” “Cloth Grains and Fabrics,” “Colour Plate Books,” “Dust Jacket or Dust Wrapper,” “Edition Binding,” “Electrotype,” “Gravure,” “Gutta-Percha (or Caoutchouc) Binding,” “Intaglio,” “Illustration Processes,” “Paperback,” “Parts, Part-Issues,” “Periodical Printing,” “Pictorial,” “Plate-Mark,” “Publisher’s Cloth,” “Serials, Serialization,” and “Stereotype.”

**Required Readings:**

**Gaskell:** 189–288

Abbott, Jacob. *The Harper Establishment, Or, How the Story Books Are Made* (New York: Harper Brothers, 1855), 54–111. Available online:

<http://search.lib.unc.edu/search?R=UNCb1723419>

Carter, John, and Graham Pollard. *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* (New York: Haskell House, 1971), 3–95 (focus on 42–71). Available on Sakai.

Gascoigne, Bamber. *How to Identify Prints* (New York, Thames and Hudson, 1986), 1–20. Available on Sakai.

Tanselle, G. Thomas. “Analysis of Design Features.” In *Bibliographical Analysis: A Historical Introduction* (Cambridge UP, 2009), 61–88. Available on Sakai.

**March 7:** Bindings, Provenance, and Rare Book Research

**Carter:** “Binding, Bindings,” “Binding Materials,” “Binding Terminology” [read all relevant entries in the last two], “Provenance,” “Auctions,” “American Book Prices Current,” “Antiquarian Booksellers,” “Booksellers’ Catalogues,” “Bought In,” “Breaking Up,” “Brunet,” “Called For,” “Fairs,” “Made-up, Made-up Copy,” “Not Subject to Return,” “On Approval,” “Sophisticated,” and “Ring.”

**Required Readings:**

**Gaskell** 146–153.

Pearson, David. *Provenance Research in Book History: A Handbook* (New Castle, DE: Oak Knoll, 1998), 1–11. Please also review the table of contents: if there are terms that are unfamiliar to you, review them in Carter. Available on Sakai.

Bredenkamp, Horst, Irene Brückle, and Paul Needham, “A Galileo Forgery: Unmasking the New York *Sidereus nuncius*.” In *Galileo’s O* Vol. 3 (Berlin: De Gruyter, [2014–2015]), especially 25–76. Available online: <http://search.lib.unc.edu/search?R=UNCb7067159>

Wilding, Nick. “Review of ‘A Galileo Forgery.’” *Renaissance Quarterly* 67, no. 4 (Winter 2014): 1337–1340. Available online: <http://search.lib.unc.edu/search?R=UNCb5849600>

Duroselle-Melish, Caroline. “Anatomy of a Pamphlet Collection: From Disbinding to Reuniting.” *PBSA* 111, no. 2 (June 2017): 185–202. Available on Sakai.

Bristow, Joseph and Rebecca Mitchell, “The Provenance of Oscar Wilde’s ‘Decay of Lying.’” *PBSA* 111, no. 2 (June 2017): 221–240. Available on Sakai.

**March 14:** NO CLASS, SPRING BREAK

**March 21:** Collection Development

**PORTFOLIO ASSIGNMENT PART THREE DUE**

**Required Readings:**

Reese, William S. "The Rare Book Market Today." *Grolier Books in Hard Times Conference*. (September 22, 2009), Grolier Club website. Available online:

<http://www.grolierclub.org/Files/2.1.ReeseDESIGNED.pdf>

Smyth, Elaine "A Practical Approach to Writing a Collection Development Policy." *RBML* 14, no.1: 27–31. Available online:

<http://rbml.acrl.org/index.php/rbml/article/view/164/164>

Overholt, John "Collecting Printed Books in a Digital Age." *New Directions for Special Collections: An Anthology of Practice* (Santa Barbara, CA; Denver, CO: Libraries Unlimited, 2016), 77–80. Available on Sakai.

Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections. 4th ed. Approved by the ACRL Board of Directors, June 25, 2016. Available online: <http://www.ala.org/acrl/standards/selctransfer>

Dempsey, Lorcan, Constance Malpas, and Brian Lavoie. "Collection Directions: The Evolution of Library Collections and Collecting," *portal: Libraries and the Academy* 14, no. 3 (July 2014): 393–423.

Please read "Introduction" (6–7), "Collections Grid" (16), and "Special Collections" (21). Preprint version available online:

<https://www.oclc.org/content/dam/research/publications/library/2014/oclcresearch-collection-directions-preprint-2014.pdf>

**Listen:**

Selected Presentations and Documents from the 2016 RBMS Conference. Please listen to the audio for Plenary Session 3: Collaborating with Diverse Communities, and well as Short Papers: Building Special Collections and Archives. Available online:

<https://rbms.info/conferences/2016docs/>

**Review:**

Antiquarian Booksellers Association of America (ABAA) <http://www.abaa.org>

In particular, "About the ABAA: Mission Statement, Guarantee & Code of Ethics"

Bookmans Price Index. RBC Z1000.B74 (WILSON)

viaLibri <http://www.vialibri.net>

American Book Prices Current <https://www.bookpricescurrent.com>

Fine Books & Collections <http://www.finebooksmagazine.com>

The Book Collector. Z990.B6 (Davis Library, 8th Floor) <http://www.thebookcollector.co.uk>

**March 28:** Access: Cataloging and Description

**Required Readings:**

Association of College and Research Libraries. Rare Books and Manuscripts Section.

Bibliographic Standards Committee. *Descriptive Cataloging of Rare Materials (Books)*

(Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2011). Read Preface and Introduction, browse remainder. Available online:

<http://rbms.info/dcrm/dcrmb/>

American Library Association and the Society of American Archivists. *ACRL/SAA Joint Statement on Access to Research Materials in Archives and Special Collections Libraries*. Approved by the ACRL Board during the ALA Annual Conference, July 2009. Available online: <http://www.ala.org/acrl/standards/jointstatement>

Drabinski, Emily. "Teaching the Radical Catalog." *Radical Cataloging* (Jefferson, NC: McFarland and Co., 2008), 198-205.

Johnson, Matt. "A Hidden History of Queer Subject Headings." *Radical Cataloging* (Jefferson, NC: McFarland and Co., 2008), 18-27.

de la tierra, tatiana. "Latina Lesbian Subject Headings: The Power of Naming." *Radical Cataloging* (Jefferson, NC: McFarland and Co., 2008), 94-102.

Webster, Kelly and Ann Doyle. "Don't Class Me in Antiquities! Giving Voice to Native American Materials." *Radical Cataloging* (Jefferson, NC: McFarland and Co., 2008), 189-197.

Weinberg, Bella Hass. "Cataloging in Non-Roman Scripts: From Radical to Mainstream Practice." *Radical Cataloging* (Jefferson, NC: McFarland and Co., 2008), 28-39.

Ascher, James P. "Progressing Toward Bibliography." *RBM* 10, no. 2 (2009): 95-110. Available online: <http://rbm.acrl.org/index.php/rbm/article/view/321/321>

#### **April 4:** Public Services, Outreach, and Digital Environments

##### **Watch:**

Dunye, Cheryl, dir. *The Watermelon Woman*. 1996. Please watch two scenes:

- 29:00-30:00
- 57:00-101:00

Available online here: <http://search.lib.unc.edu/search?R=UNCb8189155>

##### **Required Readings:**

Kumbier, Alana "Inventing History: The Watermelon Woman and Archive Activism." In *Ephemeral Material: Queering the Archive* (Sacramento, CA: Litwin Books, 2014), 51-74. Available online: <http://search.lib.unc.edu/search?R=UNCb8214914>

Traister, Daniel. "Public Services and Outreach in Rare Book, Manuscript, and Special Collections Libraries." *Library Trends* 52, no. 1 (2003): 87-108. Available online: [http://repository.upenn.edu/cgi/viewcontent.cgi?article=1024&context=library\\_papers](http://repository.upenn.edu/cgi/viewcontent.cgi?article=1024&context=library_papers)

Cotter, Holland. "The Art of the Qu'ran, a Rare Peek at Islam's Holy Text." *The New York Times*. November 10, 2016. Available on Sakai.

Rice, Yael. "The Qu'ran Illuminated." *Marginalia: A Los Angeles Review of Books Channel*. Available online: <http://marginalia.lareviewofbooks.org/the-quran-illuminated/>

Kenderdine, Sarah. "Embodiment, Entanglement, and Immersion in Digital Cultural Heritage." In *A New Companion to Digital Humanities* (Malden, MA, 2016), 22-41. Available online: <http://search.lib.unc.edu/search?R=UNCb8484768>

Kirschenbaum, Matthew, and Sarah Werner. "Digital Scholarship and Digital Studies: The States of the Discipline." *Book History*, 17 (2014), 406-58. Available online:

[http://sarahwerner.net/blog/wp-content/uploads/2014/10/WernerKirschenbaum\\_Digital-Scholarship-Digital-Studies.pdf](http://sarahwerner.net/blog/wp-content/uploads/2014/10/WernerKirschenbaum_Digital-Scholarship-Digital-Studies.pdf)

**April 11:** Preservation and Conservation

**Required Readings:**

- American Institute for Conservation (AIC). <http://www.conservation-us.org/>  
Under “Find a Conservator,” please read “Guide to Finding a Conservator, Guide to Caring for Your Treasures.”
- AIC Wiki: Book Conservation. [http://www.conservation-wiki.com/wiki/Book\\_Consevation\\_Wiki](http://www.conservation-wiki.com/wiki/Book_Consevation_Wiki)  
Browse, see especially “Culturally Sensitive Treatment.”
- Caple, Chris. *Conservation Skills: Judgement, Method, and Decision Making* (New York: Routledge, 2000), 29–36 (all of chapter three, but skip the case study on the Statue of Liberty). Available on Sakai.
- Sheehan, Jennifer K. “Making the Most of What We Have: A Framework for Preservation Management in Rare Book Collections.” *RBM* 10, no. 2 (2009): 111–121. Available online: <http://rbm.acrl.org/index.php/rbm/article/view/322/322>
- Brooks, Mary M. “Decay, Conservation, and the Making of Meaning through Museum Objects.” In *Ways of Making and Knowing: The Material Culture of Empirical Knowledge* (Ann Arbor: University of Michigan Press, 2014). Available online: <http://search.lib.unc.edu/search?R=UNCb7853080>

**April 18:** Security

**PORTFOLIO PART FOUR AND PART FIVE DUE**

**CLASS PRESENTATIONS PART ONE**

**Required Readings:**

- Association of College and Research Libraries. Rare Books and Manuscripts Section. “ACRL/RBMS Guidelines Regarding Security and Theft in Special Collections,” Approved by ACRL in 2009. Available online: [http://www.ala.org/acrl/standards/security\\_theft](http://www.ala.org/acrl/standards/security_theft)
- Mesmer, Renate, and Steven Galbraith. “To Catch a Thief: Recovering the Durham First Folio.” *Preservation Matters! Stories of Disaster Response and Recovery*. <http://library.si.edu/webcasts/preservation-matters> Start time: 1:23.
- Harvey, Miles. “Mr. Bland’s Evil Plot to Control the World.” *Outside* 22, no. 6 (June 1997): 96–102. Available online: <https://www.outsideonline.com/1843196/mr-blands-evil-plot-control-world>
- Wilkie, Everett C. Jr. “Dealing With Theft: Before and During.” *Guide to Security Considerations and Practices for Rare Book, Manuscript, and Special Collection Libraries* (Chicago: Association of College and Research Libraries, 2011), 213–232. Available on Sakai.

Marshall, Jeffrey D. "Reading Room Design for Security." *Guide to Security Considerations and Practices for Rare Book, Manuscript, and Special Collection Libraries* (Chicago: Association of College and Research Libraries, 2011), 101–118. Available on Sakai.

**Review:**

Association of College and Research Libraries. Rare Books and Manuscripts Section. Security Committee. <http://rbms.info/committees/security/>

**April 25:** Summary

**CLASS PRESENTATIONS PART TWO**

**Required Readings:**

Yousefi, Baharak. "On the Disparity Between What We Do and What We Say in Libraries." *Feminists Among Us: Resistance and Advocacy in Library Leadership* (Library Juice Press: Sacramento, CA, 2017), 91-105.

Closing Panel Guests:

- María Estorino, Associate University Librarian for Special Collections
- Chaitra Powell, African American Collections and Outreach Archivist
- Emily Kader, Rare Book Research Librarian
- Eileen Dewitya, Head of Bibliographic Cataloging Section for Special Collections

**Relevant Web Resources**

AbeBooks Online Glossary of Book-Related Terms.

<http://www.abebooks.com/docs/HelpCentral/Glossary/sellerIndex.shtml#general>

American Printing History Association (APHA). <https://printinghistory.org>

Antiquarian Booksellers Association of America (ABAA). <http://www.abaa.org>

Note resources listed under "About Antiquarian Books."

Bibliographical Society (U.K.). <http://www.bibsoc.org.uk/>

Bibliographical Society of America. <http://www.bibsocamer.org/>

Bibliographical Society of Canada. <http://www.bsc-sbc.ca/en/news.html>

Book History Online. <http://bibliographies.brillonline.com/browse/book-history-online>

California Rare Book School. <http://www.calrbs.org/>

Center for Book Arts (New York, N.Y.). <http://centerforbookarts.org/>

Center for the Book in the Library of Congress. <http://www.read.gov/cfb/>

Ephemera Society of America. <http://www.ephemerasociety.org/>

Fellowship of American Bibliophilic Societies (FABS). <http://www.fabsocieties.org/>

Fine Books & Collections. <http://www.finebooksmagazine.com>

Grolier Club. <http://www.grolierclub.org>

Independent Research Libraries Association (IRLA). <http://irla.lindahall.org/>

International League of Booksellers (ILAB). <http://www.ilab.org/>

Iowa Center for the Book. <http://www.iowacenterforthebook.org/>

Library and Archival Exhibitions on the Web. <http://www.sil.si.edu/SILPublications/Online-Exhibitions/>

London Rare Books School. <https://www.ies.sas.ac.uk/study-training/study-weeks/london-rare-books-school>

Rare Books and Manuscripts Section (RBMS), Association of College and Research Libraries (ACRL). [www.rbms.info](http://www.rbms.info)

Rare Book School. <http://www.rarebookschool.org/>

Society for the History of Authorship, Reading and Publishing (SHARP).  
<http://www.sharpweb.org/>

Triangle Book Arts. <http://trianglebookarts.wordpress.com>

**List of Digital Resources** (from Kirschenbaum and Werner above, URLs updated 1.4.2016)

Annotated Books Online (Utrecht University): <http://www.annotatedbooksonline.com/>

The Archimedes Palimpsest (Walters Art Museum): <http://archimedespalimpsest.org/>

The Atlas of Early Printing (University of Iowa Library): <http://atlas.lib.uiowa.edu/>

The Atlas of the Rhode Island Book Trade in the Eighteenth Century (Rhode Island Historical Society): <http://www.rihs.org/atlas/index.php>

Bill-Crit-O-Matic (Patrick Murray-John): <http://archive.li/EdLnk>

Bodleian Ballads Online (Bodleian Library): <http://ballads.bodleian.ox.ac.uk/>

The Dickinson Electronic Archives (Dickinson Editing Collective):  
<http://www.emilydickinson.org/>

Early English Books Online: <http://eebo.chadwyck.com/home> [Subscription Only]

Eighteenth-Century Book Tracker (Benjamin Pauley): <http://benjaminpauley.net/c18booktracker/>

Eighteenth Century Collections Online: <https://www.gale.com/c/eighteenth-century-collections-online-part-i> [Subscription Only]

Emily Dickinson Archive (Harvard University): <http://www.edickinson.org/>

English Short Title Catalogue: <http://estc.bl.uk/>

Folger Digital Texts (Folger Shakespeare Library): <http://www.folgerdigitaltexts.org/>

The French Book Trade in Enlightenment Europe (University of Western Sydney):  
<http://fbtee.uws.edu.au/main/>

Gallica (Bibliothèque nationale de France): <http://gallica.bnf.fr/>

Gesamtkatalog der Wiegendrucke Database (Staatsbibliothek zu Berlin):  
<http://www.gesamtkatalogderwiegendrucke.de/>

Google Books: <http://books.google.com/books>

The Great Parchment Book (London Metropolitan Archives):  
<http://www.greatparchmentBook.org>

HathiTrust Digital Library: <http://www.hathitrust.org/>

Implementing New Knowledge Environments (University of Victoria): <http://inke.ca/>

Impositor (Folger Shakespeare Library): <http://titania.folger.edu/impositor/>

Incunabula Short Title Catalogue (British Library): <http://www.bl.uk/catalogues/istc/>

Internet Archive: <https://archive.org/>

Listen to Wikipedia (Stephen LaPorte and Mahmoud Hashemi): <http://listen.hatnote.com/>

Mapping Colonial Americas Publishing Project (Brown University):  
<http://cds.library.brown.edu/mapping-genres/>

The Open Utopia (Stephen Duncombe): <http://theopenutopia.org/>

Reading Experience Database (Open University): <http://www.open.ac.uk/Arts/reading/>

The Shakespeare Quartos Archive (Bodleian Library, Folger Shakespeare Library, and MITH, University of Maryland): <http://www.quartos.org/>

The Shelley-Godwin Archive (New York Public Library and MITH, University of Maryland):

<http://shelleygodwinarchive.org/>

A Social Edition of the Devonshire Manuscript (INKE):

[http://en.wikibooks.org/wiki/The\\_Devonshire\\_Manuscript](http://en.wikibooks.org/wiki/The_Devonshire_Manuscript)

Visualizing Variation (Alan Galey): <http://individual.utoronto.ca/alangaley/visualizingvariation/>

What Middletown Read (Ball State University): <http://www.bsu.edu/libraries/wmr/>

The William Blake Archive (IATH, University of Virginia and Carolina Digital Library and Archives): <http://www.blakearchive.org/blake/>

### Videos Demonstrating Book Manufacture

With thanks to Deborah Leslie for compiling this list

#### General

- *The Art of Making a Book* (hand press): <https://www.youtube.com/watch?v=T17aCX2iBBY>
- *Making books* (1947) (machine press): <https://www.youtube.com/watch?v=hBztGX-2i1M>

#### Papermaking

- *Chancery Papermaking*: [https://www.youtube.com/watch?v=e-PmfdV\\_cZU](https://www.youtube.com/watch?v=e-PmfdV_cZU)
- *Papermaking by Hand at Hayley Mill, England in 1976*: <https://www.youtube.com/watch?v=Xs3PfwOItt>
- *Handmade papermaking and handcasting type*: <https://www.youtube.com/watch?v=7MTb7Nt9jNY>

#### Hand Printing and Printmaking

- *Het drukproces in Museum Plantin-Moretus*. A series of ten unnarrated videos put out by the Musea Stad Antwerpen. Watch in this order:
- Cutting the punch: <https://youtu.be/ACShxt0n8uI?list=PL1DD2DC2ECAE66A19>
- Creating the matrix: [https://youtu.be/HcAoBhpjo\\_I?list=PL1DD2DC2ECAE66A19](https://youtu.be/HcAoBhpjo_I?list=PL1DD2DC2ECAE66A19)
- Casting type: <https://youtu.be/q981Whe3xF4?list=PL1DD2DC2ECAE66A19>
- Setting type: [https://youtu.be/EWp\\_Rxaaq4M?list=PL1DD2DC2ECAE66A19](https://youtu.be/EWp_Rxaaq4M?list=PL1DD2DC2ECAE66A19)
- Tying up the galley: <https://youtu.be/F7JYaeTYyfM?list=PL1DD2DC2ECAE66A19>
- Imposing: <https://youtu.be/yfRr01NvDZY?list=PL1DD2DC2ECAE66A19>
- Letterpress printing: <https://youtu.be/IO6l74AWJSs?list=PL1DD2DC2ECAE66A19>
- Engraving: <https://youtu.be/JooTfqw3UIY?list=PL1DD2DC2ECAE66A19>
- Etching: <https://youtu.be/KYvLBBC4I-U?list=PL1DD2DC2ECAE66A19>
- Rolling press printing: <https://youtu.be/ebNfdjDkEnE?list=PL1DD2DC2ECAE66A19>
- *Woodcut Printing*: <https://www.youtube.com/watch?v=mgCYovlFRNY>

#### Binding

- *Traditional Bookbinding*: <https://youtu.be/nICeso8336Y>
- *Bookbinding 101*: <https://www.youtube.com/user/BookbindersChronicle/videos>. A series of nine videos on hand bookbinding. Watch the videos in reverse order as they appear on the page, starting with “Sewing with cloth tapes.”