**INLS 690-213: Rare Book Collection Fundamentals Syllabus**

Spring 2017: January 11 to February 27; Wednesdays, 1:50 to 4:35 p.m.

Instructor: Elizabeth Ott

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Office Hours: by appointment

**Course Description**

This course is an introduction to rare books and special collections librarianship within the context of today’s landscape of knowledge and information resources. It will provide a basic outline of the fundamentals of defining, developing, and administering rare book collections. This course is aimed at those interested in careers in the humanities and general academic research, and is a blueprint for further study to those interested in careers in special collections.

This course is a 1.5 credit course and can only provide a broad overview of the profession. Our main goal will be to cultivate your understanding of books as material objects and cultural resources with rich histories.

**Class Sessions**

Course location: Room 504, Wilson Special Collections Library.

In this course, we will regularly examine and discuss books from the Rare Book Collection and other special collections at Wilson Library. To maintain the integrity of collection materials please observe these rules during all class sessions:

* The classroom is outfitted with open shelving and a coat rack. Please put away all bags and coats prior to class. You may use loose leaf paper and pencil to take notes, but no bound notebooks or pens. Laptops, tablets, and smart phones may be used in class.
* Please wash your hands thoroughly prior to class.
* No food or drink is permitted in the classroom, including water.

Active participation in the course is a key component of the course design. To facilitate discussion, please bring with you to class three questions from the readings that you would like to discuss.

**Assignments**

This course is built around a portfolio assignment that you submit it three stages. This assignment is designed to mimic the types of work required of rare book professionals, giving you a practical model for thinking through your readings and class sessions.

Both assignments will test your writing skills, and require you to visit the reading rooms of the Wilson Library independently, outside of class, to perform research.

**Grading**

Grading is according to the system for Graduate Grades on the registrar’s website:

<http://registrar.unc.edu/academic-services/grades/explanation-of-grading-system/>

**H** High Pass

**P** Pass

**L** Low Pass

**F** Fail

**IN** Incomplete: a temporary grade that converts to an F\* unless the grade is replaced with a permanent grade by the last day of classes for the same term one year later

**AB** Absent from Final Examination: a temporary grade that converts to an F\* unless the grade is replaced with a permanent grade by the last day of classes for the same term one year later

Participation in class: 30%

Portfolio part one: 15%

Portfolio part two: 20%

Portfolio final: 35%

This course and your academic work are governed by the UNC Honor Code. Please see in particular, II.B. Academic Dishonesty. [https://studentconduct.unc.edu/sites/studentconduct.unc.edu/files/documents/Instr ument.pdf](https://studentconduct.unc.edu/sites/studentconduct.unc.edu/files/documents/Instr%20ument.pdf) Plagiarism is a serious offense. Please attribute all ideas, work, and quotations from others in your written work using full citations.

COURSE COMMUNICATION

The Sakai site will facilitate course communications. Please look for Announcements. Ordinarily, I will be using its email function to send messages to you directly, and they will be available retrospectively in the Email Archive. Because of the Family Educational Rights and Privacy Act, you must use your secure UNC accounts for email communication with me. Office hours by appointment will allow for in-person communication outside class time.

REQUIRED TEXTS

John **Carter** and Nicolas Barker. *ABC for Book Collectors* (New Castle, Del.: Oak Knoll Books, 2004), 8th ed. The entire 8th edition of the book may be downloaded gratis from: www.ilab.org/download.php?object=documentation&id=29

You should be reading the book over the course of the semester. Relevant terms will be highlighted for different classes under Carter. There is a new 9th edition available, updated with new terminology by Nicolas Barker and Simran Thadani, which you may also purchase—the 8th edition is specified because of the availability of the pdf version.

Philip **Gaskell**. *A New Introduction to Bibliography* (Oxford: Oxford University Press, 1972); corrected ed. 1974; subsequent British and American reprintings with minor corrections; paperback ed. (New Castle, Del.: Oak Knoll Press 1995), reprintings, including 2009.

Required readings will be listed for each class session under Gaskell.

WILSON SHELF & SILS LIBRARY RESERVE

There will be a course shelf at Wilson, ready reference, in the NCC / RBC Reading Room, a great place to read. Some books will also be at the SILS library on reserve. These books will be designated (WILSON) and (SILS) on the syllabus.

SCHEDULE OVERVIEW

January 11: Introduction & Orientation: What Is a Book? What Is the Study of Books? What Is a Rare Book? What Are Rare Book Collections?

January 18: The History of U.S. Rare Book Collections and Rare Book Librarianship and Professional Standards

January 25: Bibliography

February 1: Bibliography, Continued

February 8: Illustrations, Bindings, Provenance / Conservation

February 15: Collection Development

February 22: Cataloging, Access, and Security \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CLASS SCHEDULE: READINGS AND ASSIGNMENTS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

JANUARY 11: INTRODUCTION & ORIENTATION: WHAT IS A BOOK? WHAT IS THE STUDY OF BOOKS? WHAT IS A RARE BOOK? WHAT ARE RARE BOOK COLLECTIONS?

**Carter**: Focus on: Introduction,” “Preface,” “Abbreviations,” “Bibliography,” “Codicology,” “Colophon,” “Condition,” “Early Printed,” “High-Spots,” “Incunable, Incunabula, Incunabulist,” “Limited Edition,” “Manuscript,” “Original State or Original Condition,” “Paleography,” “PMM,” “Press Books,” “Private Press Books,” “Privilege, Privilege Leaf,” “Rarity,” “Suppressed,” “Unique.”

**Required Readings**:

Melanie Griffin. **“**The Rare Book Librarian’s Day, Revisited” in *New Directions for Special Collections: An Anthology of Practice* (Libraries Unlimited: Santa Barbara, CA; Denver, CO, 2016), 1-12.

RBMS Publications Committee .“Your Old Books,” revised online publication of 2011, available at <http://rbms.info/yob/>

Robert Darnton. “What Is the History of Books?” *Daedalus* 111:3 (Summer 1982), 65–83. <http://www.jstor.org/stable/20024803>

G. Thomas Tanselle. “Libraries, Museums, and Reading,” *Raritan*, 12:1 (Summer 1992), 63–82. [available online through UNC, <http://search.lib.unc.edu/search?R=UNCb5848693> .] Originally delivered as the sixth Sol M. Malkin Lecture in Bibliography at the Columbia University School of Library Service on December 17, 1990.

Modern Language Association of America. “Statement on the Significance of Primary Records.” <https://www.mla.org/Resources/Research/Surveys-Reports-and-Other-Documents/Publishing-and-Scholarship/Significance-of-Primary-Records/Read-the-Report-Online/Statement-on-the-Significance-of-Primary-Records-Modern-Language-Association>

**Recommended Readings:**

Daniel Traister. “The Rare Book Librarian’s Day.” RBML 1:2 (1993), 93-105. <http://rbm.acrl.org/content/rbml/1/2/93.full.pdf>

Dana Gioia. *Preface to Reading At Risk: A Survey of Literary Reading in America, Research Division Report #46* by Tom Bradshaw (Washington, D.C., National Endowment for the Arts, 2004), vii. <http://arts.gov/sites/default/files/ReadingAtRisk.pdf> [Read the one-page preface; you may peruse the report if you wish.]

G. Thomas Tanselle. “From Bibliography to histoire totale: The History of Books as a Field of Study,” *Times Literary Supplement*, June 5, 1981, 647–49. [available online through UNC, choose TLS Historical Archive <http://search.lib.unc.edu/search?R=UNCb6401208> ] Originally delivered as “The History of Books as a Field of Study,” the second Hanes Lecture at the University of North Carolina at Chapel Hill, on April 15, 1981.

JANUARY 18: THE HISTORY OF U.S. RARE BOOK COLLECTIONS AND RARE BOOK LIBRARIANSHIP / PROFESSIONAL STANDARDS

**Required Readings:**

Association of College and Research Libraries. Rare Books & Manuscripts Section. <http://rbms.info> [Browse the site, read in particular: Diversity]

Nicolas Barker, *Introduction to Celebrating Research: Rare and Special Collections from the Membership of the Association of Research Libraries*. (Washington, DC: ARL, 2008). <http://www.celebratingresearch.org/intro/index.shtml>

William L. Joyce. “The Evolution of the Concept of Special Collections in American Research Libraries.” RBML 3:1 (1988), 19–30. <http://rbm.acrl.org/content/rbml/3/1/19.full.pdf+html>

Alice Schreyer. “From Treasure Room to Research Center: Special Collections in the United States,” in *Sondersammlungen im 21. Jahrhundert : Organisation, Dienstleistungen, Ressourcen = Special Collections in the 21st Century : Organisation, Services, Resources, Herzogin Anna Amalia Bibliothek*. (Wiesbaden: Harrassowitz, 2008), 107–22. available online at <http://www.initiativefortbildung.de/pdf/sondersammlungen2005/schreyer.pdf>

**Recommended Readings:**

Randall G. Adams. “Librarians As Enemies of Books,” Library Quarterly 7 (1937), 317–331. <http://people.virginia.edu/~pm9k/libsci/enemy.html>

Terry Belanger. “Rare Books and Special Collections in American Libraries: Seeing the Sites,” RBML 1:1 (1986), 11–24. <http://rbm.acrl.org/content/rbml/1/1/11.full.pdf+html>

Traister, Daniel. “Public Services and Outreach in Rare Book, Manuscript, and Special Collections Libraries.” *Library Trends* 52:1 (2003): 87–108. <http://repository.upenn.edu/cgi/viewcontent.cgi?article=1024&context=library_papers>

**Browse**:

Association of College and Research Libraries. Rare Books & Manuscripts Section. “Guidelines: Competencies for Special Collections Professionals.” 2008. <http://www.ala.org/ala/mgrps/divs/acrl/standards/comp4specollect.cfm>

Association of College and Research Libraries. Rare Books & Manuscripts Section. “ACRL Code of Ethics for Special Collections Librarians.” 2003. <http://rbms.info/standards/code_of_ethics/>

American Alliance of Museums. “Code of Ethics for Museums, 2000. <http://www.aam-us.org/resources/ethics-standards-and-bestpractices/code-of-ethics>

JANUARY 25: BIBLIOGRAPHY

**Carter**: “Bibliography,” “Broadside,” “Cancels, Cancellation,” “Casting Off,” “Catchword,” “Chain Lines,” “Collation, Collated,” “Complete,” “Conjugate Leaves,” “Edition and Impression,” “Fingerprint,” “Folio,” “Format,” “Gatherings,” “Gothic Type, Gothic Letter,” “Headline,” “Ideal Copy,” “Imperfect,” “Imposition,” “Impression,” “Imprint,” “Integral,” “Issues and States,” “Leaf,” “Octavo,” “Paper,” “Point System,” “Preliminary Leaves or Prelims,” “Quarto,” “Quire,” “Recto,” “Roman Type,” “Sheet,” “State,” “Stick,” Stub,” “Tympan,” “Variant,” “Verso,” “Watermark,” “Wire Lines.”

**Required Readings**:

**Gaskell**, 1–77.

Terry Belanger. “Descriptive Bibliography” in *Book Collecting: A Modern Guide*. ed. Jean Peters (New York and London: R. R. Bowker, 1977), 97–101. available online at <https://bibsocamer.org/publications/bibliography-defined/>

Browse:

Fredson Bowers. *Principles of Bibliographical Description*. (Winchester, U.K.: Oak Knoll Press, 1994). Rare Book Collection Reference Z1001 .B78 1994 (WILSON)

Focus on chapters 2 and 11, also posted to the course website.

Edward Heawood. *Watermarks, Mainly of the 17th and 18th Centuries* (Hilversum, Holland: Paper Publications Society, 1950). [Read the introduction and browse] Rare Book Collection TS1080 .M65 v. 1 (WILSON)

Christopher Perfect. *Rookledge’s Classic International Typefinder: the Essential Handbook of Typeface Recognition and Selection* (London: Laurence King, 2004). Z250 .P42 2004 (DAVIS – AT WILSON)

S. Steinberg. *Five Hundred Years of Printing*. 4th ed. (New Castle, Del.: Oak Knoll Press, 1996). Z124 .S8 1996 c. 2 (SILS),

FEBRUARY 1: BIBLIOGRAPHY CONTINUED

Required Readings:

Review readings from previous week and continue with **Gaskell**, 78–144, 311–35.

Fredson Bowers. *Principles of Bibliographical Description*. (Winchester, U.K.: Oak Knoll Press, 1994). Rare Book Collection Reference Z1001 .B78 1994 (WILSON)

\*\*\*Chapters 2 and 11 are posted to the course site. Please read definitions—you can skim Bowers’s examples, but feel free to skip over once you have the basic idea\*\*\*

W.W. Greg, "A Formulary of Collation," Library 4th ser. 14 (1933-34): 365-82. Reprinted in Greg's Collected Papers, ed. J.C. Maxwell (1966), pp. 298-313. Available on course website.

Recommended Readings

G.T. Tanselle, "The Concept of Format," Studies in Bibliography 53 (2000): 67-115. Available online: <http://bsuva.org/wordpress/studies-in-bibliography/>

FEBRUARY 8: ILLUSTRATIONS, BINDINGS, PROVENANCE / CONSERVATION

Guest Instructors: Jan Paris, Head, Conservation Lab; Rebecca Smyrl, Assistant Conservator for Special Collections.

**Carter**: Focus on “Illustration Processes,” “Binding, Bindings,” “Binding Materials,” “Binding Terminology” [read all relevant entries in the last two].

**Required Readings**:

**Gaskell**, 146–59, 231–50.

Bamber Gascoigne. *How to Identify Prints: a Complete Guide to Manual and Mechanical Processes from Woodcut to Inkjet*. 2nd ed. (New York, N.Y.: Thames & Hudson, 2004), “How to Use this Book,” 1a-19g (WILSON)

American Institute for Conservation (AIC). <http://www.conservation-us.org/> [Select: “Find a Conservator”; please read “Guide to Finding a Conservator, Guide to Caring for Your Treasures,”]

AIC Wiki: Book Conservation. <http://www.conservation-wiki.com/wiki/Book_Conservation_Wiki>

Sheehan, Jennifer K. “Making the Most of What We Have: A Framework for Preservation Management in Rare Book Collections.” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 10:2 (2009): 111–121. <http://rbm.acrl.org/content/10/2/111.full.pdf+html>

Roger E. Stoddard. *Marks in Books, Illustrated and Explained* (Cambridge, Mass.: Houghton Library, Harvard University, 1985). [Please read the introduction and peruse] Z235 .S86 198 (WILSON)

Browse:

Jane Greenfield. *ABC of Bookbinding: a Unique Glossary with over 700 Illustrations for Collectors & Librarians* (New Castle, DE: Lyons Press, 1998). Rare Book Collection Reference Z266.7 .G74 1998 (WILSON)

Pearson, David. *Provenance Research in Book History: A Handbook*. [Amended reprint] (London: British Library, 1998). Z994.G7 P43 1998 (WILSON)

**Portfolio Part One Due**

FEBRUARY 15: COLLECTION DEVELOPMENT

**Carter**: “Auctions,” “American Book Prices Current,” “Antiquarian Booksellers,” “Booksellers’ Catalogues,” “Bought In,” “Breaking Up,” “Brunet,” “Called For,” “Fairs,” “Made-up, Made-up Copy,” “Not Subject to Return,” “On Approval,” “Sophisticated,” “Ring.”

**Required Readings**:

Paul Koda. “How to Read a Bookseller’s Catalogue” *AB bookman's yearbook*. Vol. 68, no. 25 (Dec. 21-28, 1981). Available on course website.

William S. Reese. “The Rare Book Market Today, *Grolier Books in Hard Times Conference*, September 22, 2009, Grolier Club website. <http://www.grolierclub.org/Files/2.1.ReeseDESIGNED.pdf>

Elaine Smyth. *A Practical Approach to Writing a Collection Development Policy*. RBML 14:1, 27–31. <http://rbm.acrl.org/content/rbml/14/1/27.full.pdf+html>

John Overholt. “Collecting Printed Books in a Digital Age” in *New Directions for Special Collections: An Anthology of Practice* (Libraries Unlimited: Santa Barbara, CA; Denver, CO, 2016), 77-80. Available on course website.

Guidelines on the Selection and Transfer of Materials from General Collections to Special Collections. Third edition. Approved by the ACRL Board of Directors, July 1, 2008. <http://www.ala.org/acrl/standards/selctransfer>

**Recommended Readings:**

Michael T. Ryan. "Developing Special Collections in the '90s: A fin-de-siècle Perspective," *Journal of Academic Librarianship, 17:5 (November 1991), 288–93.* [*http://web.b.ebscohost.com/ehost/detail/detail?sid=474d05fc-d0f7-4e53-bdc6-18234e7f4d85%40sessionmgr101&vid=0&hid=124&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#AN=9706230004&db=aph*](http://web.b.ebscohost.com/ehost/detail/detail?sid=474d05fc-d0f7-4e53-bdc6-18234e7f4d85%40sessionmgr101&vid=0&hid=124&bdata=JnNpdGU9ZWhvc3QtbGl2ZSZzY29wZT1zaXRl#AN=9706230004&db=aph)

**Browse**:

Antiquarian Booksellers Association of America (ABAA) <http://www.abaa.org> [In particular, do read under About the ABAA: Mission Statement, Guarantee & Code of Ethics]

Bookmans Price Index RBC Z1000 .B74 (WILSON)

viaLibri <http://www.vialibri.net>

American Book Prices Current <https://www.bookpricescurrent.com>

Fine Books & Collections <http://www.finebooksmagazine.com>

The Book Collector Z990 .B6 (Davis Library, 8th Floor) <http://www.thebookcollector.co.uk>

FEBRUARY 22: CATALOGING, DIGITIZATION, ACCESS, AND SECURITY

**Portfolio Part Two Due in Class**

**Required Readings**:

Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee. *Descriptive Cataloging of Rare Materials* (Books) (Washington, D.C.: Cataloging Distribution Service, Library of Congress, 2011). Read Preface and Introduction, browse remainder <http://rbms.info/dcrm/dcrmb/>

American Library Association and the Society of American Archivists. *ACRL/SAA Joint Statement on Access to Research Materials in Archives and Special Collections Libraries*. Approved by the ACRL Board during the ALA Annual Conference, July 2009. <http://www.ala.org/acrl/standards/jointstatement>

Association of College and Research Libraries. Rare Books and Manuscripts Section. “ACRL/RBMS Guidelines Regarding Security and Theft in Special Collections,” Approved by ACRL in 2009. <http://www.ala.org/acrl/standards/security_theft>

**Recommended Reading:**

Matthew Kirschenbaum, Sarah Werner. “Digital Scholarship and Digital Studies: The States of the Discipline,” *Book History*, 17 (2014), 406–58. <http://sarahwerner.net/blog/wp-content/uploads/2014/10/WernerKirschenbaum_Digital-Scholarship-Digital-Studies.pdf>

**Browse**:

Association of College and Research Libraries. Rare Books and Manuscripts Section. Security Committee. <http://rbms.info/committees/security/>

Everett C. Wilkie, Jr., ed. *Guide to Security Considerations and Practices for Rare Book, Manuscript, and Special Collection Libraries* (Chicago: Association of College and Research Libraries, 2011). Z679.6 .G85 2011 (WILSON).

Renate Mesmer and Steven Galbraith. “To Catch a Thief: Recovering the Durham First Folio” in “Preservation Matters! Stories of Disaster Response and Recovery,” <http://library.si.edu/webcasts/preservation-matters> , start time: 1:23.

**Final Portfolio Submission due March 1**

RELEVANT WEB RESOURCES:

AbeBooks Online Glossary of Book-Related Terms. <http://www.abebooks.com/docs/HelpCentral/Glossary/sellerIndex.shtml#general>

American Printing History Association (APHA). <https://printinghistory.org>

Antiquarian Booksellers Association of America (ABAA). <http://www.abaa.org>

[Note resources listed under “About Antiquarian Books”]

Bibliographical Society (U.K.). <http://www.bibsoc.org.uk/>

Bibliographical Society of America. <http://www.bibsocamer.org/>

Bibliographical Society of Canada. <http://www.bsc-sbc.ca/en/news.html>

Book History Online <http://bibliographies.brillonline.com/browse/book-historyonline>

California Rare Book School. <http://www.calrbs.org/>

Center for Book Arts (New York, N.Y.). <http://centerforbookarts.org/>

Center for the Book in the Library of Congress <http://www.read.gov/cfb/>

Ephemera Society of America. <http://www.ephemerasociety.org/>

Fellowship of American Bibliophilic Societies (FABS). <http://www.fabsocieties.org/>

Fine Books & Collections. <http://www.finebooksmagazine.com>

Grolier Club. <http://www.grolierclub.org>

Independent Research Libraries Association (IRLA). <http://irla.lindahall.org/>

International League of Booksellers (ILAB). <http://www.ilab.org/>

Iowa Center for the Book. <http://www.iowacenterforthebook.org/>

Library and Archival Exhibitions on the Web <http://www.sil.si.edu/SILPublications/Online-Exhibitions/>

London Rare Books School. <http://ies.sas.ac.uk/cmps/events/courses/LRBS/index.htm>

Rare Books and Manuscripts Section (RBMS), Association of College and Research Libraries (ACRL). [www.rbms.info](http://www.rbms.info)

Repositories of Primary Sources. Compiled by Terry Abraham. <http://webpages.uidaho.edu/special-collections/Other.Repositories.html>

Rare Book School. <http://www.rarebookschool.org/>

Society for the History of Authorship, Reading and Publishing (SHARP). <http://www.sharpweb.org/>

Triangle Book Arts <http://trianglebookarts.wordpress.com>

LIST OF DIGITAL RESOURCES (from Kirschenbaum and Werner above, urls updated 1.4.2016)

Annotated Books Online (Utrecht University): <http://www.annotatedbooksonline.com/>

The Archimedes Palimpsest (Walters Art Museum): <http://archimedespalimpsest.org/>

The Atlas of Early Printing (University of Iowa Library): ttp://atlas.lib.uiowa.edu/

The Atlas of the Rhode Island Book Trade in the Eighteenth Century (Rhode Island Historical Society): <http://www.rihs.org/atlas/index.php>

Bill-Crit-O-Matic (Patrick Murray-John): <http://billcritomatic.org/>

Bodleian Ballads Online (Bodleian Library): <http://ballads.bodleian.ox.ac.uk/>

The Dickinson Electronic Archives (Dickinson Editing Collective): <http://www.emilydickinson.org/>

Early English Books Online: <http://eebo.chadwyck.com/home> [subscription only]

Eighteenth-Century Book Tracker (Benjamin Pauley): <http://benjaminpauley.net/c18booktracker/> Eighteenth Century Collections Online: [http://gdc.gale.com/products/eighteenthcentury-collections-online /](http://gdc.gale.com/products/eighteenthcentury-collections-online%20/) [subscription only]

Emily Dickinson Archive (Harvard University): <http://www.edickinson.org/>

English Short Title Catalogue: <http://estc.bl.uk/>

Folger Digital Texts (Folger Shakespeare Library): <http://www.folgerdigitaltexts.org/>

The French Book Trade in Enlightenment Europe (University of Western Sydney): <http://fbtee.uws.edu.au/main/>

Gallica (Bibliothèque nationale de France): <http://gallica.bnf.fr/>

Gesamtkatalog der Wiegendrucke Database (Staatsbibliothek zu Berlin): <http://www.gesamtkatalogderwiegendrucke.de/>

Google Books: <http://books.google.com/books>

The Great Parchment Book (London Metropolitan Archives): <http://www.greatparchmentBook.org>

HathiTrust Digital Library: <http://www.hathitrust.org/>

Implementing New Knowledge Environments (University of Victoria): <http://inke.ca/>

Impositor (Folger Shakespeare Library): <http://titania.folger.edu/impositor/>

Incunabula Short Title Catalogue (British Library): <http://www.bl.uk/catalogues/istc/>

Internet Archive: <https://archive.org/>

Listen to Wikipedia (Stephen LaPorte and Mahmoud Hashemi): <http://listen.hatnote.com/> Mapping Colonial Americas Publishing Project (Brown University): <http://cds.library.brown.edu/mapping-genres/>

The Open Utopia (Stephen Duncombe): <http://theopenutopia.org/>

Reading Experience Database (Open University): <http://www.open.ac.uk/Arts/reading/>

The Shakespeare Quartos Archive (Bodleian Library, Folger Shakespeare Library, and MITH, University of Maryland): <http://www.quartos.org/>

The Shelley-Godwin Archive (New York Public Library and MITH, University of Maryland): <http://shelleygodwinarchive.org/>

A Social Edition of the Devonshire Manuscript (INKE): <http://en.wikibooks.org/wiki/The_Devonshire_Manuscript>

Visualizing Variation (Alan Galey): <http://individual.utoronto.ca/alangaley/visualizingvariation/>

What Middletown Read (Ball State University): <http://www.bsu.edu/libraries/wmr/>

The William Blake Archive (IATH, Unversity of Virginia and Carolina Digital Library and Archives): <http://www.blakearchive.org/blake/>