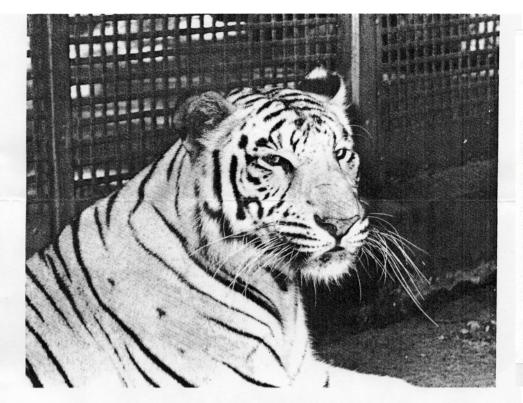


# From Act to Impact

**Needle-Moving Collaboration** 

Katherine Skinner @Educopia November 10, 2015



(Courtesy National Zoological Park, Washington, D.C.)

#### Better bred than dead

David Challinor on the efforts of zoos to preserve rare species

Z<sup>OO</sup> DIRECTORS and others concerned with the survival and well-being of zoo animals are increasingly interested in the ability of wild animals to adapt to captivity. The present design of new zoo exhibits reflects in part this concern. Not only are the new barless enclosures more aesthetically pleasing to the visitor, but they are also designed to reduce some of the neurotic behaviour shown by some mammals, particularly primates and cats, when confined to the old fashioned menageric cage. The moats and glass barriers now used are designed to protect the animal from the visitor and, in the case of glass panels in primate houses, serve the double purpose of keeping the monkeys from catching humans' colds and freeing the visitor from the animals' pungent smell.

Despite such improvements, some zoobred animals, when moved from cramped quarters to landscaped habitats, cannot readily adapt. We have had several examples of animals' difficulty in breaking habitual behaviour at the Smithsonian National Zoo. Our white tiger, Mohini, their new enclosure would climb only along the stable wooden framework and supporting cables. The flexible natural branches were too much for these old males, but not for the younger animals in the troops, who readily adapted to their new surroundings. Although some animals are adapting

Although some animals are adapting well to captivity, unexpected problems continually arise. The magnificent sable antelope is now breeding successfully at the Smithsonian's Conservation Research Center at Front Royal, Virginia. However, their hooves are not worn down as fast in



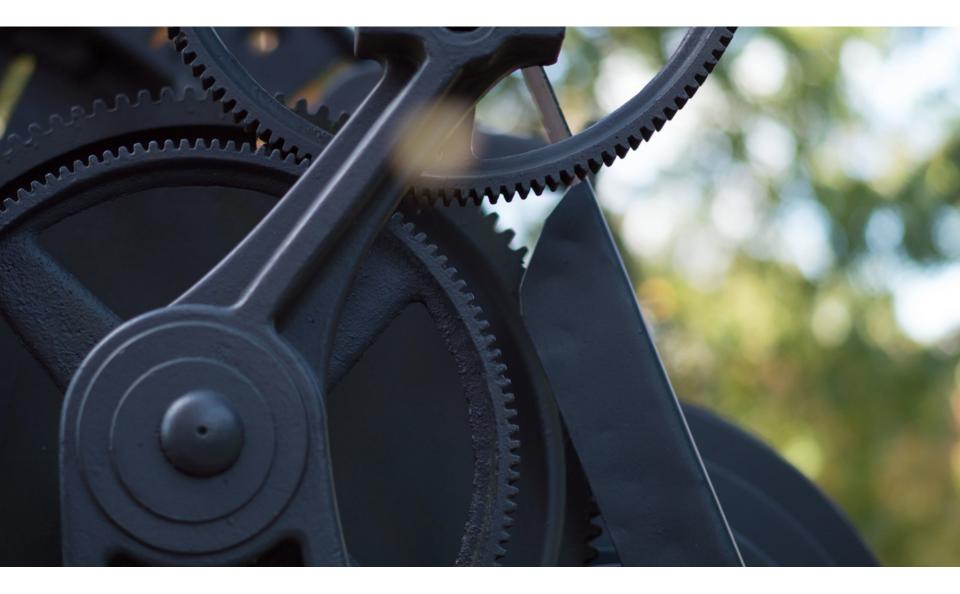
Grass is better than concrete

# faculty, researchers, administrators, university

braries, presses, KA centers, research archives, societies, nonprofits, consortia, commercial publishers, editors, technologists



Detail from Edmund Birckhead Bensell, "A Critical Moment"



## Just a Few of the Conditions Aligning...

- Technological changes
- New competitors
- Political shifts
- Economic concentration
- Information deluge

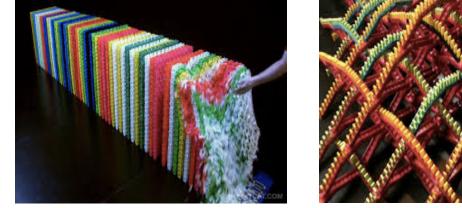




Photo credit: FlippyCat https://www.youtube.com/flippycat

## Fields and Transitions...

- Fields tend toward stasis
- Innovations happen on the fringes
- Field-wide change depends upon networks



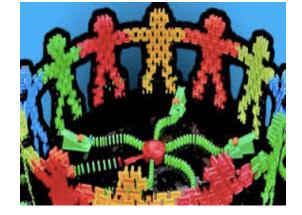


Photo credit: FlippyCat https://www.youtube.com/flippycat



Photo credit: http://staybarcelonaapartments.com/blog/wp-content/uploads/2013/09/Casteller-de-Villafranca.jpg

@Educopia, Nov

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- This is a critical moment
- Networks bring change

## Then

• Alignment is a transformative tactic

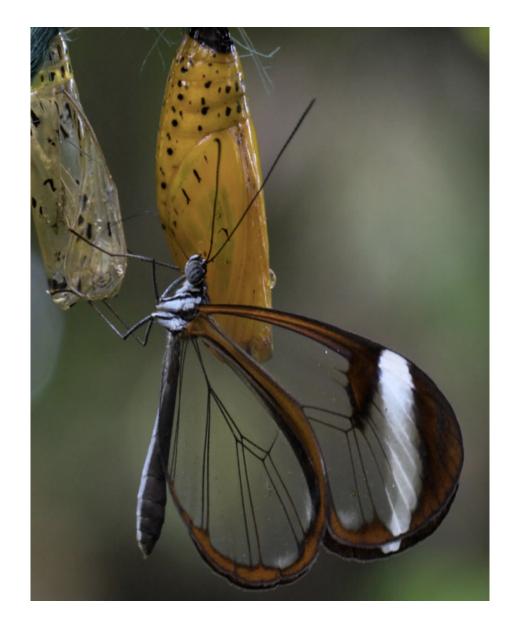


Photo: http://atomictoasters.com/2010/11/startup-irrational-legacy/

shift Key

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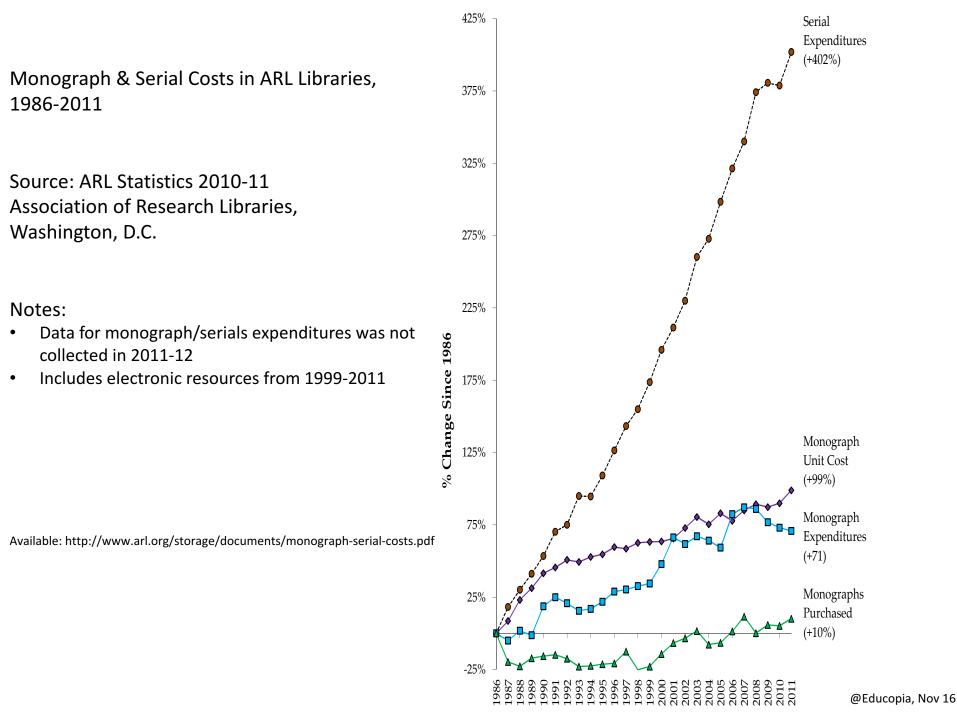
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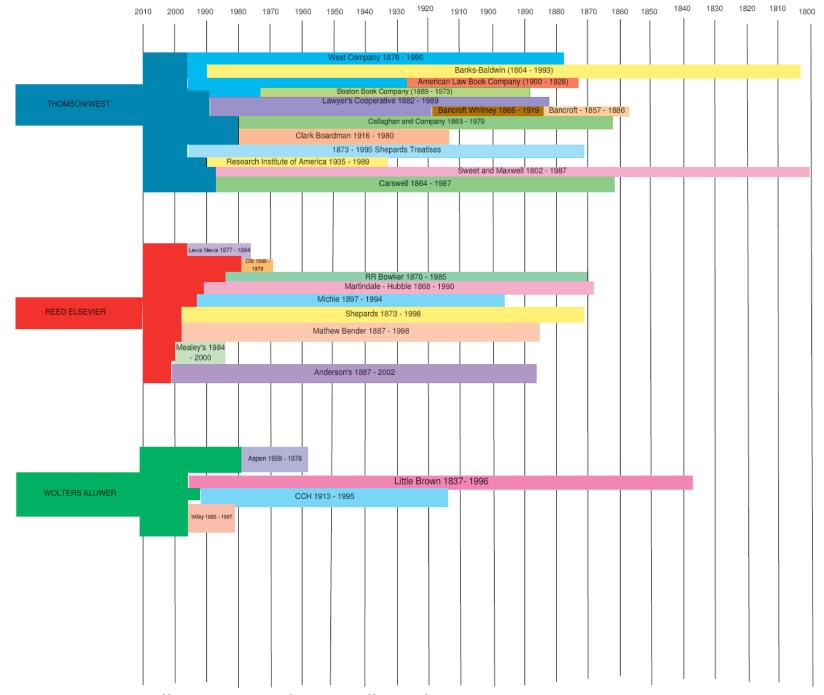
# **Areas of Specialization**

- Cultural Anthropology
- Linguistic Anthropology
- Archaeology
- Physical Anthropology
- Applied Anthropology

## Physical Anthropology

- Areas of Specialization:
  - Human genetics inheritance and inherited variation
  - Primatology living nonhuman primates
  - Human biological variation evolutionary studies
  - Paleontology
  - Paleoanthropology
  - Human growth and development
  - Forensic Anthropology
  - Human ecology
  - Forensic ecology
  - Osteology
  - Applied Physical Anthropology





Source: Sarah Glassmeyer, http://sarahglassmeyer.com/?p=431, http://create.ly/g8adae792

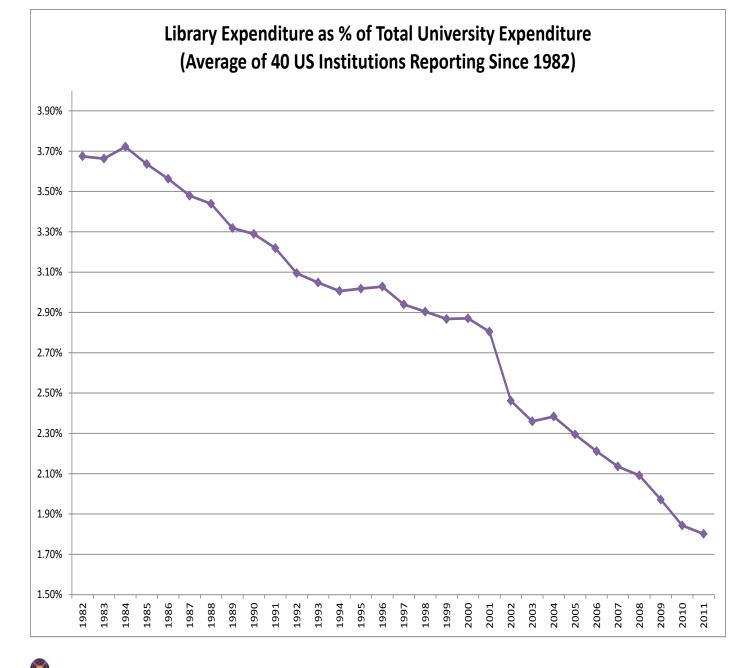
@Educopia, Nov 16



"This is us."



"OK. sir. would you like inferno or non-inferno? ... Ha! Just kidding. It's all inferno, of course— I just get a kick out of saying that."



ARL Source: ARL, http://www.libgual.org/documents/admin/EG 2.pdf

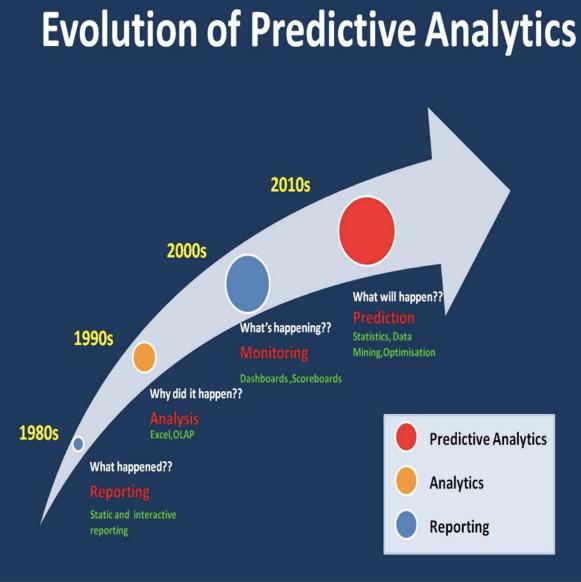
© Association of Research Libraries, 2013

It isn't that they can't see the solution. It's that they can't see the problem. -GK Chesterton

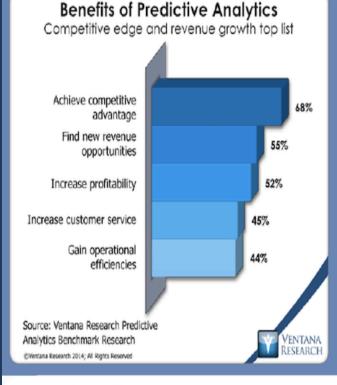








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#### PREDICTIVE ANALYTICS



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Evolution of Predictive Ana	lytics



# from act to impact



#### Common Agenda

#### Shared Measurement

#### Mutually Reinforcing Activities

#### **Continuous Communications**

#### Backbone Support





## **BitCurat** CONSORT

			Pilot: Organizational Involvemen		servation Activities 1994-2014 rticipation Details		_				
			Organization State	Filter by Number of Collaborating Organizations	Participation	Organizatio					
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	Place:		(AI) •	Participating Organization Name (All)	Academy of Motion Picture Arts and		Digital Motion Picture Archive Framework Project	2012	Drummond and scholarl		
	National Library of		Highlight by Activity Type Advocacy Digital Archive/Re Research Conference Preservation Netw. Software/S	Standard/Policy D	Sciences - AMPAS	Member	NDSA - National Digital Stewardship Alliance	Ongo		lication.	
	Estonia Tallinn	collaborations to support the ;	Participating Organizations Map	iraningit.nowiea		Participant	DPOE - Digital Preservation Outreach and Education	Ongo	The Chrysalis pro		ect explores the design and implementation of vertically
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		Economic Alignment, and Educa	ed a No.	Nexus						exas are investigating potential revenue streams and including possible redistribution of current university	
		participatory for informa	tion exchange and focused work on thes		iu s						information resources and the creation of new sources o
				2	Empowering leadership development in cultural				sustain research publishing.		

Events | Dodging the Memory Hole II: An Action Assembly

#### Dodging the Memory Hole II: An Action Assembly

Date: 11 May 2015 to 12 May 2015 Place: Charlotte Mecklenburg Public Library Charlotte, NC Facilitator: Katherine Skinner

#### What will tomorrow bring for yesterday's news?

For centuries, this "rough first draft of history" has been saved and preserved by archives and libraries around the world.

But over the last four decades, news has transitioned from printed paper to digital files, and studies show that these files are in great danger.

Join stakeholders from all angles of this problem-news publishers and press associations, technologists and researchers, libraries and archives, corporations and funding agencies. Together, we will lay a crucial foundation for resolving this information crisis.

Empowering leadership development in cultural organizations to strengthen the public good.

Contact: Katherine Skinner

#### The Nexus projects address the need for doc

cross-germination across leadership training extensible foundation to train and evaluate b archives, libraries, and museums. There have decades to train leaders through workshops, programs, but little consistency in curriculum practices across these leadership-training pr

While individual training programs have ofte white papers and articles, there is a relative I documentation regarding the breadth and de leadership-training activities, especially with and museum sectors.

**Distributed Digital Preservation** 



Contact: Matt Schultz

> Websites: Project Wiki @

Creating a framework to build effective, reliable, and auditable digital preservation environments with large geographic spreads.

Distributed Digital Preservation (DDP) uses highly distributed methodologies, infrastructures, and organizational apparatuses in order to achieve the reliable persistence of digital content. Worldwide, numerous digital preservation initiatives are already engaging these practices. Existing DDP approaches, as well as those that have yet to come into being, lack common vocabulary and conceptual frameworks for building effective, reliable, and auditable preservation environments. Agreed-upon terminology and theoretical models would:

) working with us on this project, please contact Christina

## Project Meerkat



# Aims

Project Meerkat would build a cooperative organization—the **Publishing Analytics Data Trust**—to address scholarly publisher and library needs in the collection, aggregation, analysis, and dissemination of usage data, focused specifically on monographs in the first instance.

In order to accomplish this, the project team would examine a range of issues around this topic as applied to monograph usage data, including:

- **usage data modeling**: What information can we collect and share? What can we do with it? How can we best view and report on it?
- **usage data ethics**: What are the terms of use? Who can see which parts of the data? How can the aggregated data be accessed and used?
- **cooperative infrastructure**: How do we set up a sustainable business model for the ongoing collection and dissemination of this data that fairly and equitably provides for the needs of its members?

# Deliverables

Organizational deliverables

- The cooperative's mission and vision
- The cooperative's governance model, organizational infrastructure, revenue/business model, and sustainability plan
- Engagement of key stakeholders across academic, publishing, and data-analytics industries, identifying the value of their involvement and desired methods of ongoing contributions

Usage data deliverables

- A detailed model for the collection of monograph usage data
- An aggregated set of monograph usage data
- A prototype of monograph usage data services
- Defined workflows through which the monograph usage data set can be accessed

Usage data policy deliverables

- A policy framework for the aggregation and use of monograph usage data
- A code of ethics to guide monograph usage data gathering, access, and reuse by members

# **Other relevant efforts**

Not designed for books

- Altmetric.com (Digital Science \$)
- Plum Analytics (EBSCO \$)
- Elsevier (Mendeley, Scopus etc \$)
- ImpactStory (non-profit)
- Article Level Metrics (various)
- COUNTER (standards)
- IRUS-UK (collaboration)
- NISO (community development)
- DOI Event Tracker (CrossRef)
- BookMetrix (Springer \$)
- ICOLC (Press-Library collaboration)

Monograph Specific Issues

- Multiple sites for access
- Multiple forms of book
- (Often) lack DOIs
- Tools not built for ISBNs
- Less consistent formats  $\Rightarrow$  Crossref
- Are usage standards appropriate?

## Outcomes

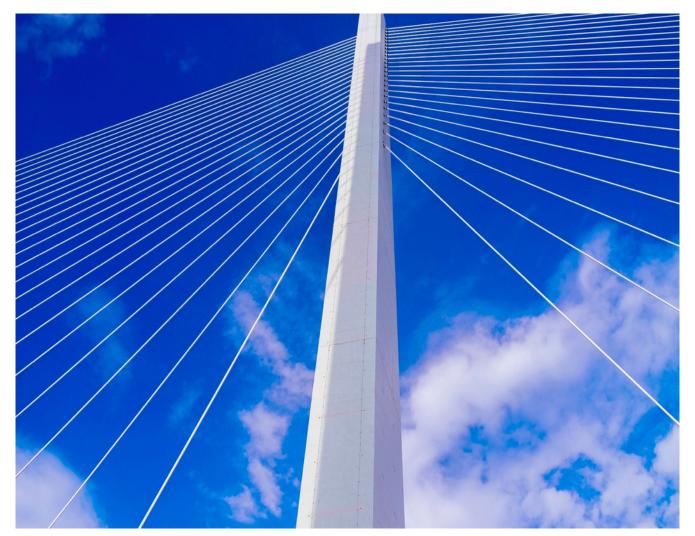


Photo credit: yuriy trubitsyn, https://unsplash.com/photos/TiDl4gF0GOw