

NLS 746: Music Librarianship, 3.0 credits

Fall 2015 – MW, 12:20 PM – 1:35, Music Library Seminar Room

INSTRUCTOR

Ericka Patillo, Lecturer. patillo@unc.edu. Office hours: Tuesdays, 11-12 and by appointment.

COURSE DESCRIPTION

From the SILS Courses webpage: *Survey of the history and practice of music librarianship, with an emphasis on administration, collection development, and public service in academic and large public libraries.*

Guided by the *Core Competencies of Music Librarians*, we will address key issues in music librarianship, topics including public services, collection development, music cataloging, and the use of technology in music libraries. Participants will also become familiar with some of the basic materials and reference sources generally found in music libraries.

COURSE OBJECTIVES

Students will:

- Use, evaluate and create reference sources in music (Core Competencies 3.1-3.6)
- Become familiar with the selection, acquisition and maintenance of music materials (Core Competencies 4.1-4.7), with an emphasis on user education (Core Competencies 8.1-8.4)
- Become familiar with organization and access issues related to music materials (Core Competencies 5.1-5.6; 7.1-7.3)
- Learn and analyze the professional ethos of music librarians (Core Competencies 1.1-1.6)
- Explore the unique administrative characteristics of music collections (Core Competencies 6.1-6.8)

INSTRUCTIONAL METHODS

Reading, Discussion, Labs, Tours, Activities

The course will be organized as a seminar. Readings will be assigned on a weekly basis, and presentations and discussions will be organized around these readings. Most weeks you will be required to prepare some combination of summaries of assigned readings or an introduction to a music reference tool. Further instructions are below.

TEXTBOOKS

Required: Sampsel, Laurie J. *Music research: A handbook*. New York: Oxford University Press, 2013.

Recommended [and on reserve in the Music Library]:

Fling, R. Michael. *Library acquisition of music*. MLA basic manual series, no. 4. Lanham, MD: Scarecrow Press, 2004.

Green, Alan and Michael J. Duffy, IV. *Basic music reference: a guide for non-specialist librarians, library assistants, and student employees*. MLA basic manual series, no. 8. Middleton, WI: A-R Editions, 2013.

ASSIGNMENTS AND EVALUATION

Submit written work electronically in PDF form to your Sakai dropbox. Documents should be double-spaced. Further information on the individual assignments will be provided in separate documents.

Your grade in the course will come from the following components:

Assignments	Brief Description	Due Date	% of grade
In-class participation	Your participation grade is based on my perception of your preparation for and participation in class discussion and activities. Class participation consists of doing the following: attending class, arriving to class on time, being prepared for class, making observations about the readings, asking questions, taking notes, actively working on in-class exercises and actively listening. If an unexpected problem arises for you during the course of the semester (serious illness, etc.), please let me know so that we can discuss an appropriate schedule for you. If you need to miss class because of a religious holiday, then we can make alternative arrangements for this as well.	Ongoing	15
Reading and Tool Synopses	Several times throughout the semester, you will prepare synopses of one required reading or tool plus another related reading or tool of your choice (from among a list of options). You will create a one-page handout to be shared with your classmates. If it is for a reference book or tool, follow the relevant guidelines in the Sampsel text (use this worksheet as a guide); if it is for an article, chapter, study or other narrative, give a summary and highlight the salient points of the piece. Be prepared to spend 10-15 minutes sharing your reading or tool with the class.	Weekly	25
Review of a Music Reference Work	Write a review of a new music reference work or tool; it must be an item for which no scholarly review has yet been published. More details will be given later.	Oct. 10	10
Pathfinder	Prepare a resource guide for a local music performance. Details can be found here .	At least 2 days before the performance	35

Assignments	Brief Description	Due Date	% of grade
A cataloging exercise		Not before Nov. 7	5
Final exam		Dec. 7, 12 PM	10

Failure to complete any of the work will result in a zero for that assignment.

Final course grade will be assigned according to the following scale:

For undergraduate courses:

A = 97-100

A- = 90-96

B+ = 87-89

B = 83-86

B- = 80-82

C = 70-79, with + and - ranges the same as for B

D = 60-69, with + and - ranges the same as for B

F = 59 and below

For graduate courses:

H = A

P = A-, B+, B, B-

L = C+, C, C-

F = D+, D, F

For participation

A = Presence with pizzazz. You attend regularly and frequently have thoughtful things to say.

B = Presence with a pulse. You attend regularly and speak often (and on topic).

C = Presence period. You attend regularly but rarely speak.

D = Dubious participation. You attend sporadically and do not contribute.

F = No participation. You have exceeded the maximum number of allowed unexcused absences: 3 consecutive class sessions, or 6 class sessions in total throughout the semester (see the [Class Attendance Policy](#) section of the Undergraduate Bulletin.

EXPECTATIONS OF PROFESSIONALISM

Ethics

You are expected to abide by the Honor Code of the University, and violations are subject to severe penalties. See <http://honor.unc.edu> for details.

Study groups are encouraged, but all formal written assignments must be your individual work.

Model these behaviors

- Attendance is expected, but also be intellectually present (not just in body)
- Arrive on time for class
- Display preparedness for class by completing reading assignments
- Respect yourself, classmates and the instructor
- Take responsibility for your own learning
- Participate! (Involve yourself in the subject in your own way – don't tune out)

Avoid these disruptive behaviors

- Cellphones are disruptive – put them on “silent” while in class
- Laptops and smartphones can be disruptive; while in class, use them to supplement your learning, not to distract you from learning
- Avoid side conversations

Due dates

All work is due at class time on the day assigned unless an extension is arranged in consultation with the instructor before that date. PAPERS AND MAJOR ASSIGNMENTS TURNED IN LATE WITHOUT PRIOR PERMISSION WILL AUTOMATICALLY RECEIVE A LOWERED GRADE.

If you miss a class, it is your responsibility to obtain materials and information covered during your absence. Exchange contact information with a colleague in the course who can provide assistance.

Statement Regarding Disability-Related Accommodations

If you feel you may need an accommodation based on the impact of a disability, please contact us privately to discuss your specific needs. Also, please contact UNC Disability Services at (919) 962-8300 or disabilityservices@unc.edu at the Student and Academic Services Buildings, located in Suite 2126, 450 Ridge Road, to formally coordinate accommodations and services.

Diversity Statement

In support of the University's diversity goals and the mission of the School of Information and Library Science, SILS embraces diversity as an ethical and societal value. We broadly define diversity to include race, gender, national origin, ethnicity, religion, social class, age, sexual

orientation and physical and learning ability. As an academic community committed to preparing our graduates to be leaders in an increasingly multicultural and global society we strive to:

- Ensure inclusive leadership, policies and practices;
- Integrate diversity into the curriculum and research;
- Foster a mutually respectful intellectual environment in which diverse opinions are valued;
- Recruit traditionally underrepresented groups of students, faculty and staff; and
- Participate in outreach to underserved groups in the State.

The statement represents a commitment of resources to the development and maintenance of an academic environment that is open, representative, reflective and committed to the concepts of equity and fairness.

Communicating with the instructor:

Sending a message via Sakai is preferred; even then do not expect an immediate response. I will do my best to get back to you within 48 hours, but you should plan for longer.

Sometimes the fastest, most effective way to reach me is to simply come by my office, Manning 306.