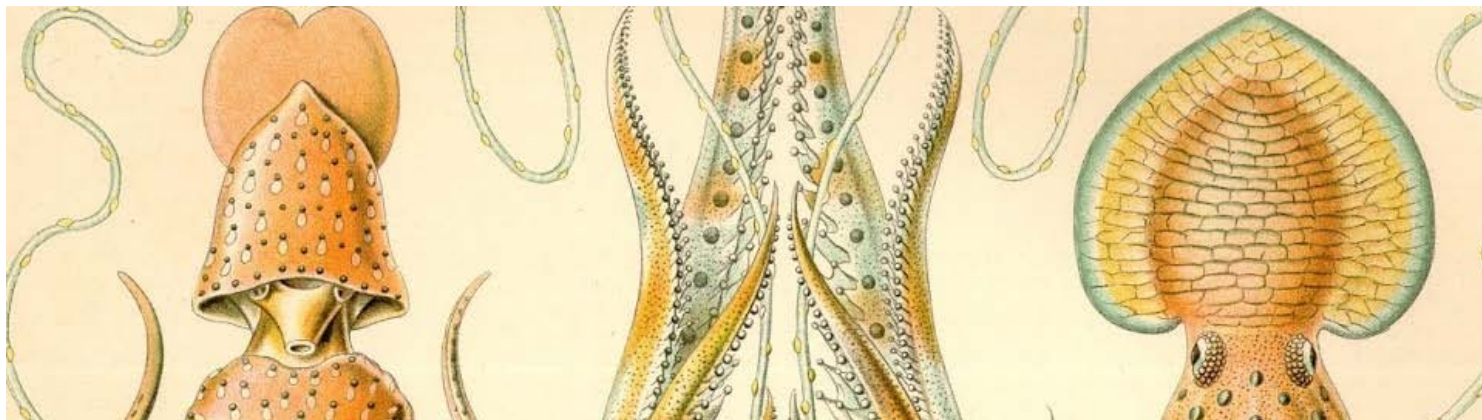


Emerging Topics in Information Science – Section 2

INLS697 Section 2 (Jones)

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Friday, May 2 or Earlier – Final Projects due

16 Replies

Please post your final project or links to it or a note that you have added it to your Google Doc here by Noon Friday, May 2

This entry was posted in Uncategorized on April 15, 2014.

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Tuesday April 15 – Catch Up on Natives and Naives + Generation Like

16 Replies

We missed our session that was to be led by [Bailey and Ethan on Natives or Naives](#) by [Hargittai](#). So please revisit that session's assignment and review

[RECENT POSTS](#)

[Friday, May 2 or Earlier – Final Projects due](#)

[Tuesday April 15 – Catch Up on Natives and Naives +](#)

your responses.

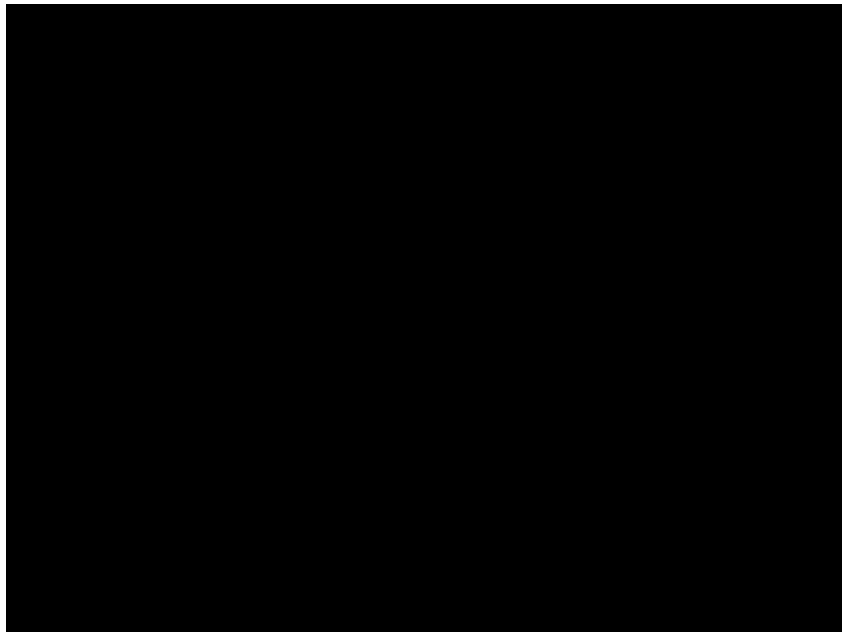
The material from that session connects well with the Front Line documentary with [Douglas Rushkoff](#), "Generation Like," which aired February 18 of this year.

You'll notice that there are already responses from some intriguing experts such as danah boyd from whom we heard in Leslie's book report. Do watch the video/documentary and look at at least some of the responses there.

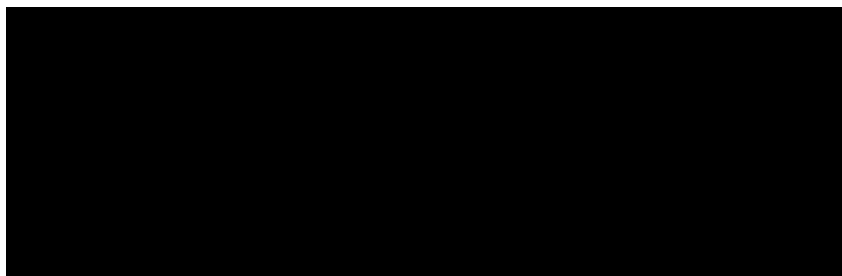
Brian Lynch will take a part of the class (shared with Bailey and Ethan) to lead us in this now expanded discussion of Kids Today.

Responses to be posted here by noon Monday April 14.

A little extra for your amusement. The original "The Kids Are Alright" done by The Who in two shows 40 years apart.



[The Who 2007](#)



Generation Like

Examples of final projects from classes like ours (but not ours of course)

Tuesday – April 8 – Future of Work

April 3 – Step Three of Semester Project – Outline

RECENT COMMENTS

Anna Kegulski on Friday, May 2 or Earlier – Final Projects due

Anna Kegulski on Thursday – February 20 – Privacy

Andrew Cowan on Friday, May 2 or Earlier – Final Projects due

Brian Lynch on Friday, May 2 or Earlier – Final Projects due

Jared Giles on Friday, May 2 or Earlier – Final Projects due

SMALLJONES DIIGO

REFERENCES

[My Diigo linkroll](#)
[My Diigo linkroll](#)

- Darth Vader gets cheered - cheered! - with gusto b
- You have to order what's on the menu. It's all wri
- The oRouter Is A Tor-Powered Linux Box That Secures Your Internet Connection | TechCrunch "Longtime TechCrunch Disrupt NY hackathon participants, Kay



The Who 1965

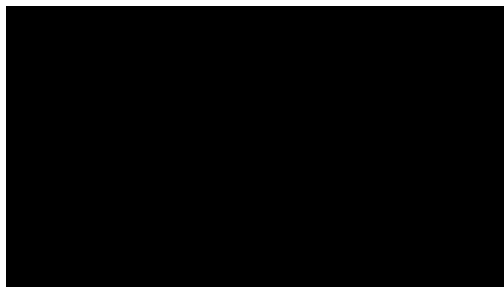
This entry was posted in Uncategorized on April 7, 2014.

Examples of final projects from classes like ours (but not ours of course)

Leave a reply

Be sure to sign up for your presentations for April 17, April 22 or April 24 ([here](#))

From INLS089 – a first year seminar on Cultures of Online Social Networks



[StumbleUpon- INLS Final Project from Emily Stallings on Vimeo.](#)

Notes: <http://vimeo.com/41145745>

From INLS697 – Senior capstone seminar



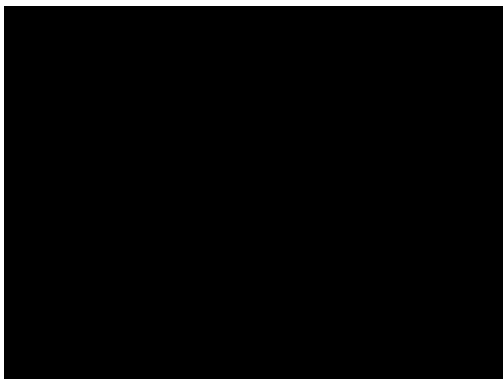
Anar and Gilad Shai showed off their hardware hack today called the "oRouter" - a Linux-powered, Raspberry Pi-like computer offering secure Wi-Fi access via the Tor network. The idea is to offer an affordable alternative to downloading the Tor software to your computer, as well as a way to more easily connect to Tor over mobile devices like an iPhone. Kay says the idea for the project actually came to him via a non-technical friend, who had asked him if there was something she could just plug into the back of her computer in order to secure her connection. An answer wasn't readily available. The oRouter uses off-the-shelf components purchased at Radio Shack, including a low-power single board computer from Texas Instruments, and low-power USB



INLS 697 Final Project: 500px (revised) from Katie Meyer on Vimeo.

Notes: <http://vimeo.com/64775264>

From JOMC449 –



JOMC449 Final Project from Molly Sutherland on Vimeo.

Notes: <http://vimeo.com/55632357> Note the full set of references in the comments and the direct references to class topics within the discussion.

[Pinterest – for INLS089 Cultures of Online Social Networks](#) – on Vimeo.

Note sources are referenced in the comments on the video.

Note: <http://vimeo.com/40908372>

[Reddit – using a subReddit to talk about Reddit – for JOMC449.](#)

Would be better with more direct references, but note use of video, comments, etc.

[LinkedIn – using web.unc.edu to present the site as a paper for](#)

Wi-Fi dongles. The device only requires 5 volts of power to run, which allows it to pull juice from something as simple as a portable charger, for example. The version of the oRouter demoed at the Hackathon today supports up to 32 simultaneous connections."

- Fave <http://t.co/8B1eEVm7QB>
- Cool part of filing columns to via GDocs: when my
- N.C. band, Morning Brigade, talks favorite Raleigh venues and more. | [visitRaleigh blog](#) N.C. band @MorningBrigade talks favorite Greater Raleigh venues, upcoming shows (including two this weekend) & more <http://t.co/cEvHPvLujq>
- Looking forward to more posts from in the coming
- Perhaps. So will you be putting together a Storify
- Please note how many faculty were on twitter durin
- maybe you all can debate that at the next faculty

[JOMC449](#). Note again the use of notes and the references to class materials.



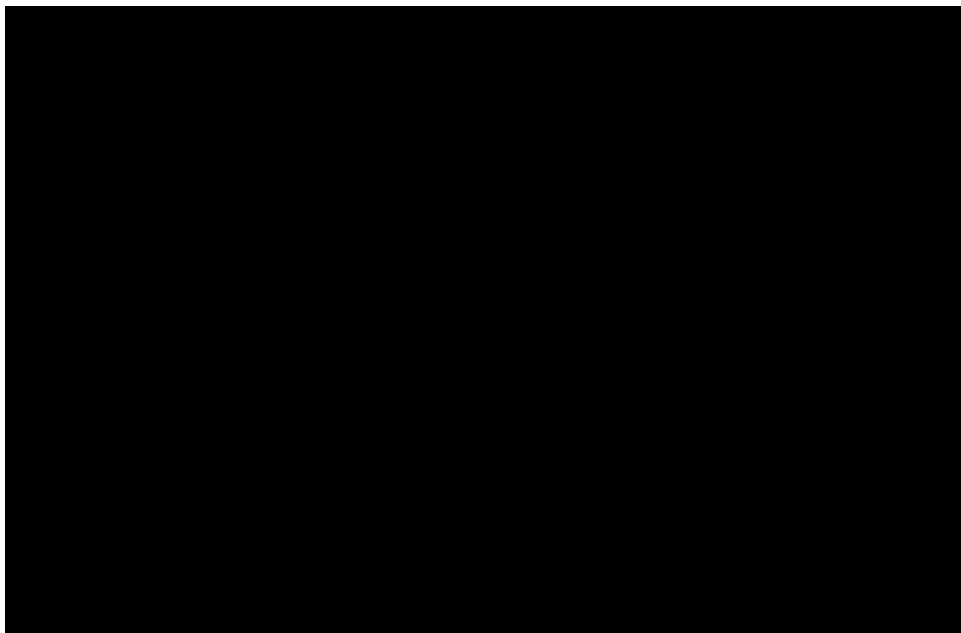
This entry was posted in Uncategorized on April 6, 2014.

Tuesday – April 8 – Future of Work

16 Replies

[6 Ways Work Will Change By Erick Schonfeld](#) – a pre-conference post for DEMO but with good broad ideas that are well-supported and brief.

[The future of work: 4 trends for 2014 by Stowe Boyd, researcher at large at GigaOm](#). Stowe begins with this quote from Oscar Wilde “*We are all in the gutter, but some of us are looking at the stars.*” Is that an apt description of the Future of Work?



To a large extent our workplace shapes our identity; it's where we develop relationships, apply our passion, creativity and best thinking. It can also be maddening and make us feel insignificant. Whatever

the dynamics, “going to work” is vital – to each one of us, to our relationships, and also to the world in which we live. But what if the nature of work changes so dramatically in the future that today’s workplace is virtually unrecognizable? What if work is no longer a destination, but a journey? What if people get their work done whenever and wherever they choose – and the era of the traditional office is over?

Xerox Chief Technology Officer Sophie Vandebroek looks at how individuals, information, technology and organizations will interact and evolve in this brand new world of work. She examines key uncertainties that may also materially impact this new reality, such as information structure, intelligent systems, digitization, information availability, and energy, as well as the possible implications associated with such change. Finally, Sophie suggests attitudes and actions individuals can use to prepare for and capitalize on this new and rapidly evolving world of work.

Recorded live at WITI’s 2011 Women Powering Technology Summit (link to YouTube video) [Sorry about the poor camera work on the slides -- or none --, but I think her talk works just as well without the slides]

For more about WITI, please visit <http://www.witi.com>

Leaders: Anagha and Olivia

Please respond by noon on Monday April 7

This entry was posted in Uncategorized on April 1, 2014.

April 3 – Step Three of Semester Project – Outline

15 Replies

Semester Project – video or blog- based critique of a social network or virtual community

Prepare a 7 to 15 minute video or a blog-based discussion that will allow you to present from it for about 15 minutes in class that critiques and evaluates a virtual community or social network of your choice. Be sure to apply and to refer to what you have learned from the viewings and discussions in this class.

~~Step 1: Select a community or network Thursday March 20~~

~~Step 2: Write a 1— 2 page proposal describing what social network you intend to present and why it is a good candidate for your project Thursday March 27~~

Step 3: Prepare an outline for your presentation/video that explicitly references the viewings, readings and discussion during the semester and post here by Thursday April 3

This entry was posted in Uncategorized on March 29, 2014.

Thursday April 3 – Fandom Unbound: Otaku Culture in a Connected World

13 Replies

direct link to [mimi ito on otaku](#)

“In recent years, otaku culture has emerged as one of Japan’s major cultural exports and as a genuinely transnational phenomenon. In this talk, Mimi Ito, a cultural anthropologist at UC Irvine, discusses how this once marginalized popular culture has come to play a major role in Japan’s identity at home and abroad. In the American context, the word otaku is best translated as “geek”—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games.”

Most often we look at how the US exports its culture, but here Dr Ito talks about how Japanese youth culture, in particular Otaku, spreads and develops locally and globally. Dr. Ito is lead author of a study of American internet youth culture, “[Hanging out, Messing Around and Geeking Out](#)” with danah boyd as one of the co-authors.

Leaders: Brian Fanney and Mark Rosenstein

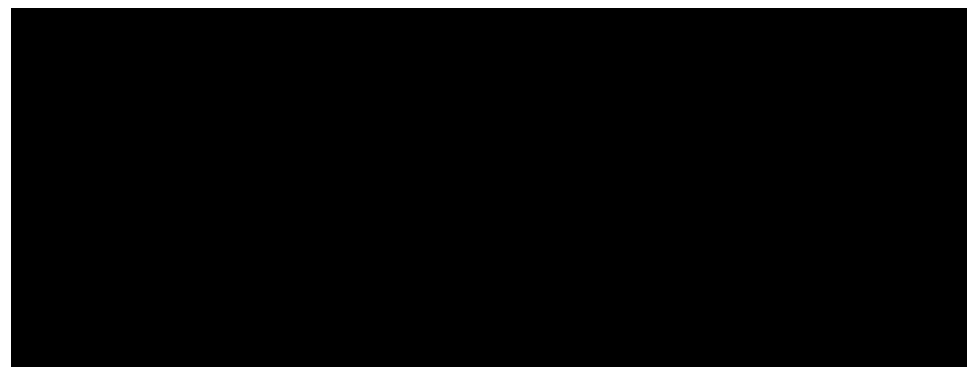
Please respond by noon on Wednesday April 2

This entry was posted in Uncategorized on March 29, 2014.

Tuesday – April 1- Memes and Remix

14 Replies

[Memes at Work at IBM](#) and research from Thom, J., & Millen, D. (2012). . In International AAAI Conference on Weblogs and Social Media. Retrieved from <http://www.aaai.org/ocs/index.php/ICWSM/ICWSM12/paper/view/4654/5066>





Richard Dawkins explains the term he invented “meme” to The Saatchi & Saatchi New Directors’ Showcase [Link to video](#)

The best tracking of internet memes is [Know Your Meme Dot Com](#) including [the various Richard Dawkins memes](#).

Leaders: Jared and Andrew

Assignment: Due noon March 31. Read the report, watch the video, visit the site. Post your favorite meme in the comments and respond to the leaders questions.

This entry was posted in Uncategorized on March 24, 2014.

Thursday – March 27 – Digital Humanities at UNC

Leave a reply

Digital Humanities with [Michael Newton](#) of [Carolina Digital Humanities Initiative & Digital Innovation Lab](#) as guest speaker. His blog, [Virtual Gael](#)

Recent UNC DHI projects:

[Digital Portobelo: Art + Scholarship + Cultural Preservation](#)
[The Unbuilt Blue Ridge Parkway – A Digital Public History Project created by History 671: Introduction to Public History, UNC-Chapel Hill](#)

Before class, please take a look at these links and be prepared with questions for Dr. Newton. Feel free to ask your questions in English or in Scots’ Gaelic as you prefer.

This entry was posted in Uncategorized on March 23, 2014.

Thursday March 27 – Step 2 of final project

15 Replies

Semester Project – video or blog- based critique of a social network or virtual community
(see [Course Requirements and Grading for the full sequence of steps for your final project](#))

Prepare a 7 to 15 minute video or a blog-based discussion that will allow you to present from it for about 15 minutes in class that critiques and evaluates a virtual community or social network of your choice. Be sure to apply and to refer to what you have learned from the viewings and discussions in this class.

Step 2: Write a 1 – 2 page proposal describing what social network you intend to present and why it is a good candidate for your project Thursday March 27 and post it below in the comments

This entry was posted in Uncategorized on March 19, 2014.

Thursday March 20 – Step 1 of final project

20 Replies

Semester Project – video or blog- based critique of a social network or virtual community
(see [Course Requirements and Grading for the full sequence of steps for your final project](#))

Prepare a 7 to 15 minute video or a blog-based discussion that will allow you to present from it for about 15 minutes in class that critiques and

evaluates a virtual community or social network of your choice. Be sure to apply and to refer to what you have learned from the viewings and discussions in this class.

Step 1: Select a community or network or company for your final project and post here by Thursday March 20

This entry was posted in Uncategorized on March 10, 2014.

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