

INLS 690-217: Humanities Information Spring 2014

Wednesday 6pm-9:30 Manning Hall

Instructor:

Carson Holloway

Office: Lilly Library

Office Hours: by appointment

Email: carson.holloway@duke.edu

Course Description: Survey of information and its needs in the humanities, with an emphasis on information use and search strategies and on reference and other information resources. This class will prepare students concerning current and emerging practices for dealing with the Humanities in a variety of library types but our focus will be on research in the humanities and on the research library resources available in the Triangle area.

Course Objectives

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Explore the characteristics of humanities scholarship within the larger world of scholarship.

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Evaluate reference resources and gain experience in their use.

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Discriminate between various electronic and printed sources in use in the humanities.

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Explore subject librarianship with regard to services, consultations and library instruction.

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Compare trends and the use of emerging technologies to support humanities research

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There is no required textbook for this course.

Textbook: None. The course will use papers published in the literature. The course may be somewhat reading intensive as new ideas are explored in each of these topics. We will use .pdf's from the Sakai site.

Attendance: Class participation is the important component of the learning process. Please be on time and, should it be necessary to be absent, please advise me of time away as soon as possible.

Honor Code: It is expected that everyone will abide by the UNC Honor Code.

INLS 690-217: Humanities Information, Cont'd

Grading Scheme:

1. Class participation 20%
2. Final Project 20%
3. Weekly Projects 40%
4. Final exam 20%

Feb 26, Introduction to the course, areas of study and discussion of Humanities students, faculty and Humanities research. Discussion of general humanities databases. Assignment of the first class project

Mar 5, Philosophy/ Religion materials and services, readings discussion, Project One discussion, visit to Davis Library Reference Area- discussion of physical arrangement of Reference.

Mar 12 (spring break.)

Mar 19, Literature materials and services, readings discussion, Project Two discussion, Visit to Davis Library instruction area for reference books presentations.

Mar 26, Music materials and services, readings discussion, Project Three discussion, visit to UNC Music Library

Apr 2, Art and Visual Studies materials and services, readings discussion, Project Four discussion, introduction of the final project.

Apr 9, Classical Studies and Mythology materials and services, readings discussion, Introduction of Project 5, Visit from National Humanities Center Librarians.

Apr 16, History, Languages and Globalization in the Humanities readings discussion, Discussion of Project Five.

Apr 23. Project presentations, readings discussion.

May 1 7pm- Exam due by 9pm.