

INLS 890-976, LONDON SUMMER SEMINAR

May 19 - May 31, 2013

SYLLABUS

Instructor

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Overview

This course is a two-week summer seminar which provides an intensive introduction for library science students and professionals to all aspects of librarianship in Great Britain. The course features lectures and tours in London, Cambridge and Oxford. Students will become familiar with libraries of many types, including public, academic, and special, and will also visit archives and museums relating to librarianship.

This seminar is provided in partnership with the faculty of the Department of Information Studies (DIS) at University College London. DIS is the top-ranked library school in the UK and is home to a number of important research centers such as The Centre for Digital Humanities, the Centre for Publishing, and ICARUS.

The seminar, which has been offered at UCL since 2010, is available for academic credit through the University of North Carolina at Chapel Hill. Participants may earn three hours of graduate credit for attending and completing all class requirements. This course has been organized by faculty at UNC working collaboratively with Andy Dawson and Vanda Broughton of DIS and with teaching input from senior staff of DIS and senior UK professionals in the field.

Classroom sessions will be held in the Foster Court building at UCL in room G31, unless indicated otherwise. All presentations, whether at UCL or on visits, will leave time for questions and interaction. The ambience will be informal but at the same time conducive to a serious learning experience.

The schedule of lectures and presentations in the seminar are at the end of this syllabus.

Course Objectives

The objectives of the class are to enable the students to:

1. Understand the rich history and structure of British librarianship,
2. Comprehend the impact that the long history of libraries has had on the provision of information in contemporary Great Britain,
3. Learn about the education of librarians in Britain, and
4. Become aware of both the similarities and differences of information agencies in the Great Britain and in the US.

Course Requirements

The class will be conducted as a seminar. The active participation of all class members is expected. Each student will be expected to attend all lectures and tours. In addition, each student will independently study some aspect of British librarianship in depth and will write a seminar paper which will be graded by the UNC instructor. Guidance in writing this paper may be provided by the UNC instructor, by the faculty at University College London, or by seminar lecturers. The seminar paper should be between 15 and 20 (double-spaced) pages in length with the topic to be selected according to the student's interest, with the approval of the UNC instructor. The paper should not be purely descriptive but should be analytical and discuss and explain the topic, address controversies in the area, and reach normative conclusions and/or make recommendations about the topic under discussion. The paper should reflect familiarity with the important literature in the area, an understanding of the various sides to the issue or problem under consideration and the development of defensible conclusions and/or recommendations.

The seminar will also be supported by a Sakai course site. All registered students and seminar participants will have access to the resources (including communication tools and a wiki) available in the site.

Grading

Grades will be assigned according to the [grading system](#) of the Graduate School of the University of North Carolina at Chapel Hill. The grades used are:

H	High Pass
P	Pass
L	Low Pass
F	Fail

Honor Code

The University of North Carolina at Chapel Hill has had a student-administered honor system and judicial system for over 100 years. Because academic honesty and the development and nurturing of trust and trustworthiness are important to all of us as individuals, and are encouraged and promoted by the honor system, this is a most significant University tradition. The system is the responsibility of students and is regulated and governed by them, but faculty members share the responsibility and readily recommit themselves to its ideals. If students in this

class have questions about their responsibility under the honor code, please bring them to the instructor or consult with the [Office of the Dean of Students](#) or the [Instrument of Student Judicial Governance](#). This document contains all policies and procedures pertaining to the student honor system. Your full participation and observance of this important aspect of the University is encouraged and expected.

Schedule Highlights

Sunday 19 May 4pm - Pre-school walking tour of Bloomsbury, followed by social gathering in the Marlborough Arms, Torrington Place

Monday 20 May

09.00 - 0930 Welcome coffee and pastries in Foster Court G31

09.30 - 10.00 Formal welcome and introduction to the summer school from Andy Dawson, Vanda Broughton and Claire Warwick, Head of DIS

10.00 - 11.00 HUXLEY BUILDING - ID card issuing at Access Systems and coffee break

11.00 - 12.30 LIS sectors in the UK (Vanda Broughton)

12.30 - 13.30 lunch break

Afternoon free to recover from jet lag :)

17.30 - 19.00 Welcome reception at UCL (Foster Court, Arts & Humanities Staff Common Room)

Tuesday 21 May

09.30 - 10.00 coffee & biscuits in 16-18 Gordon Square, room 101 (Map link:

<http://www.ucl.ac.uk/find-us/downloads/ucl-bloomsbury-campus-map> (Square D:4))

10.00 - 12.30 Libraries in the UK; history, development and resources (Tony Trowles, Karen Attar)

Tony Trowles is Librarian at Westminster Abbey Library and previously worked at the Institute of Historical Research. He is an expert in early library history in the UK. Karen Attar is an Associate Fellow of the School of Advanced Study Institute of English Studies and is an expert on the history of 19th-century private and institutional libraries. She is also an alumna of UCL DIS!

12.30 - 13.30 Lunch

13.30 meet at Student Common Room (Foster Court G20) to walk to British Library

BL guided tours will be in TWO groups of 10, commencing from the BL foyer at 14.15 and

14.30. (Andy Dawson, Anna Gorman)

Wednesday 22 May

Day trip to Cambridge

08.00 assemble at Bloomsbury Theatre (UCL) to board minicoach for Cambridge (Andy Dawson)

10.00 - 12.00 Visit to Scott Polar Research Institute, library and museum. (Heather Lane)

12.00 - 12.30 brief guided walk through central Cambridge (Andy Dawson)

12.30 - 13.30 Visit to the Wren Library, Trinity College (Sandy Paul)

13.30 - 15.00 lunch at The Bath House

15.00 - 16.30 free to explore Cambridge
16.30 - assemble at Queen's Road/Silver Street to board minicoach for return to London
18.30 (approx) arrive in London at UCL

Thursday 23 May

9.30 - 10.00 coffee & biscuits in G31

10.00 - 12.30 Digitisation issues (Peter Findlay, Claire Warwick)

Peter Findlay is a Content Team Programme Manager for digitisation at JISC and is responsible for managing a range of different types of e-content projects taking place in universities and other organisations that are either digitising content or developing existing digital collections to make them more accessible, relevant and discoverable on the web.

12.30 - 13.30 lunch break

13.30 assemble at G31 to travel to the London Metropolitan Archives (Andy Dawson)

14.00 - 16.00 Visit to London Metropolitan Archives (David Luck)

The London Metropolitan Archives (LMA) is home to an extraordinary range of documents, images, maps, films and books about London. Bring a proof of identity and proof of address and you can register for a free "history card" to access their resources!

16.00 - return or at leisure

Friday 24 May

09.30 - 10.00 coffee & biscuits in G31

10.00 Depart for Wiener Library (Andy Dawson)

10.30 - 12.00 Visit to Wiener Library

The Wiener Library is one of the world's leading and most extensive archives on the Holocaust and Nazi era. Formed in 1933, the Library's unique collection of over one million items includes published and unpublished works, press cuttings, photographs and eyewitness testimony.

12.00 - 13.15 lunch break

13.15 assemble at G31 to depart for Ideastore

Ideastore is a new concept in public library service provision, and displays a number of innovative features in library design and facilities. The Idea Store Whitechapel also won a number of awards for public architecture.

14.00 - 15.30 Visit to Ideastore (Mark George)

15.30 return or at leisure.

Saturday 25 and Sunday 26 May at leisure.

Monday 27 May

0930 - 10.00 coffee & biscuits in G31

10.00 - 12.30 Changing roles in LIS: (Vanda Broughton, Chris Batt, Diana Edmonds)

Chris Batt is an independent consultant with a strong interest in the development of public library services. Until 2007, he was chief executive of the Museums, Libraries and Archives Council.

Diana Edmonds is Head of Libraries Division, Greenwich Leisure Ltd, and was previously Head of Libraries, Archives and Museums Service in the London Borough of Haringey. She has also had a career as an independent consultant, and as managing director of Instant Library, a library services company. Her leadership helped to bring Haringey libraries out of a period of decline

and to establish a modern service culture.

12.30 - 13.30 lunch break

Afternoon at leisure

Tuesday 28 May

Day visit to Oxford

07.30 assemble at Baker Street stop to board Oxford Tube coach service (coach tickets will be handed out on MONDAY, do not forget them!)

0930 (approx) arrive at Oxford Bus Station for coffee, where Andy Dawson and Anthony Watkinson will collect the group at Cafe Nero in the bus station

10.00 Visit to Ashmolean museum

11.30 Tour of the Bodleian library (Bill Clenell)

12.30 Lunch at the Kings Arms

13.30 guided walk to OUP

14.00 Visit to OUP, including presentation on the work of OUP, the OED etc. and tour of Oxford University Press Museum (Robert Faber, Martin Maw)

17.00 - free to explore Oxford, return to London at leisure (coach tickets valid any time)

Wednesday 29 May

09.30 Assemble at UCL DIS Student Common Room (G20) to walk to Wellcome Trust reception , 183 Euston Rd (Andy Dawson)

10.00 - 11.30 tour of Wellcome Trust library & collections (Tracey Tillitson)

11.30 - 12.15 free to explore Wellcome exhibitions/public collections

12.15 - 13.15 lunch

13.15 Meet at G31 to depart for RCS

14.00 visit to Royal College of Surgeons (Tom Bishop).

The RCS is a learned society, it provides the community of UK surgeons with a modern medical library service, and has interesting historic collections. In the same building is the Hunterian Museum, containing the anatomical specimens of John Hunter.

Thursday 30 May

09.00 - 09.30 coffee & biscuits in G31

09.30 - depart for TNA (Andy Dawson)

11.00 - 12.30 visit to TNA (The National Archive): (Helen Pye-Smith/Gerry Toop)

12.30 - 14.00 lunch break

14.00 - 15.00 visit to Royal Botanical Gardens library & archive at Kew (Craig Brough)

15.00 - visit Kew Botanical Gardens and return at leisure

Friday 1 June

09.00 - 09.30 coffee & biscuits in G31

09.30 depart for Kensington museums (Andy Dawson)

10.30 onwards: visit to Natural History Museum and other Kensington museums (V&A, Science Museum) as desired

18.30 - Farewell dinner and end-of-school presentations

