

Brian W. Sturm, PhD
School of Information and Library Science
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Education

Ph.D. in Library and Information Science. Indiana University, Bloomington, Indiana. 1998.

Master of Library Science. Indiana University, Bloomington, Indiana. 1991.

Bachelor of Arts in French, minor in Biology. College of William and Mary, Williamsburg, Virginia. 1985.

Université Paul Valéry, Montpellier, France. 1983-84. (junior year study abroad)

Norfolk Academy, Norfolk, Virginia. 1981.

Selected Professional Experience 1985-present

Professor of Information and Library Science at the University of North Carolina at Chapel Hill. 2020-present. Associate 2004-2019. Assistant 1998-2004.

Associate Dean for Academics. School of Information and Library Science at the University of North Carolina at Chapel Hill, 2020-2023.

Coordinator of the Masters in Library Science Program, School of Information and Library Science at the University of North Carolina at Chapel Hill. 2011-2020.

Children's Librarian, Monroe County (IN) Public Library. 1995-97.

Director of Wildlife Rehabilitation Unit of the Monroe County (IN) Humane Association. 1995-97.

Acting Assistant Director of the Indiana University School of Library and Information Science, South Bend campus. Promoted the School to prospective students and library directors throughout northern Indiana and southern Michigan; established an Internet presence for the school and the university library; scheduled courses to be offered and adjunct professors to teach them; established inter-departmental connections to integrate the School into the campus community; monitored the School's budget; competed successfully for extra money to offer innovative summer courses. 1994-95.

Professional Storyteller: performing and conducting workshops for adults and children at schools, libraries, conferences, and special events, 1990-present.

Editor for the Alumni Newsletter of the Indiana University School of Library and Information Science, 1993-94; Newsletter of the Bloomington Storytellers Guild, 1993-1996; Newsletter of the Association for Environmental and Outdoor Education, Northern California Chapter, 1986-87.

Library Manager for Halls of Residence Libraries, Indiana University. Scheduled, trained, supervised, and evaluated a staff of 6; developed a library collection for population of 1000; developed and monitored the budget; coordinated the payroll; publicized and promoted the library with programs and special events, 1989-90.

Children's Specialist for the Providence Public Library in Providence, Rhode Island. Managed the children's collection, provided reference assistance, and developed innovative programs, 1988-89.

Editorial Assistant for White Lilac Press, Providence, Rhode Island, 1988-89.

Outdoor Educator for San Joaquin County Schools, La Honda, California, 1985-87.

Selected Part-time Professional Experience 1985-present

Instructor of Networking Skills, Continuing Education Division of Indiana University, South Bend campus.

Research Assistant, Indiana University. Conducted and analyzed interviews with middle school professionals involved with the state funded REAP project (Reading Excitement and Paperbacks).

Research Assistant, Institute for the Study of Developmental Disabilities, Indiana University. Helped compile an annotated bibliography of resources for librarians serving people with developmental disabilities.

Research Assistant, Indiana University. Helped coordinate a summer institute on library services for people with disabilities.

Reference Assistant, Indiana University Undergraduate Library.

Program Director, San Francisco YMCA Camp, La Honda, California.

Ecology Director, Stanislaus County YMCA, Modesto, California.

Museum Docent, Natural History Museum, Roger Williams Park, Providence, Rhode Island.

Honors

2023 SILS Edward G. Holley For the Good of the Order Award

2023 Nominated for Faculty Award for Excellence in Graduate Student and Academic Program Support

2019 Nominated for UNC Faculty Award for Excellence in Doctoral Mentoring.

2016-2018 Frances Carroll McColl Term Associate Professorship.

2013 Frank Porter Graham Honor Society. For “significant contributions to the development of graduate and professional student education at the University.”

2013 Gryphon Lecture. “Paradoxically speaking: just one of the ways folktales engage listeners.” Center for Children’s Books. University of Illinois at Urbana Champaign. March 2013.

2012 Research Fellow at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign.

2012 Selected for the UNC Chancellor’s Faculty Entrepreneurial Bootcamp, May 2012.

2012 [Parent Tested/Parent Approved](#) award for *Rugby and Reme* children’s picture book series.

2012 Cora Paul Bomar Lecture in Librarianship, University of North Carolina Greensboro.

2011 Springshare Innovation in Academic Libraries Award, given by the Special Libraries Association, for ShBANGE alternate reality game.

2009 Nominated for ALISE award for Teaching Excellence (also nominated ’06).

2004 Nominated for the UNC Distinguished Teaching Award for Post-Baccalaureate Instruction.

2003 Anne Izard Storytellers’ Choice Award, for a distinguished title published in the field of storytelling, *The Storyteller’s Sourcebook, 1983-1999*.

2002 Fulbright Scholar in Storytelling and Children’s Literature, Mahasarakham University, Thailand.

2002 SILS Outstanding Teacher of the Year Award (nominated 2000, 04, 05, 06, 09, 10, 11, 12, 13, 14, 16, 18, 19, 21, 22, 23, 24).

2002 [Storytelling World Award](#) Winner for the best specialized storytelling resource, *The Storyteller’s Sourcebook, 1983-1999*.

1993 Chancellor's Scholar - Indiana University.

1991 Elizabeth Myers Award in Children's Literature - given by the National Society of Arts and Letters.

Monographs

Sturm, Brian W. (under contract). *Immersive Storytelling: The Art and Craft of Engaging Stories*. Bloomsbury Libraries Unlimited.

MacDonald, Margaret Read and **Brian W. Sturm**. (2001). *The Storytellers Sourcebook*,

1983-1999. Chicago: Gale. 712 pages. (2002 Storytelling World Award, 2003 Anne Izard Storytellers' Choice Award).

Book Chapters

- Sturm, Brian** and Meghan Gaherty. (2013). The door has never opened for us: the Romani in recent children's fiction for grades 4-6. In Jamie Naidoo and Sarah Park (Eds.). *Diversity in Youth Literature: Opening Doors Through Reading*. (pp. 105-118). Chicago: ALA.
- Sturm, Brian** (2013). Bibliocreativity: how books and stories develop creativity. In Jami Jones and Lori Flint (Eds.), *The Creative Imperative: School Librarians and Teachers Cultivating Curiosity Together*. (pp. 203-214) Santa Barbara, CA: ABCCLIO.
- Sturm, Brian**. (2002). Lost in a story: modeling storytelling and storylistening. In Irene Blayer and Monica Sanchez (Eds.), *Storytelling: Interdisciplinary and Intercultural Perspectives* (pp. 14-26). New York, NY: Peter Lang Pub. Co.
- Sturm, Brian**. (2001). The reader's altered state of consciousness. In Kenneth Shearer and Robert Burgin (Eds.), *The Readers' Advisor's Companion* (pp. 97-117). Englewood, CO: Libraries Unlimited.
- Sturm, Brian. W.** (1999). An analysis of five interviews with storylisteners to determine how they perceive the listening experience. In Margaret Read MacDonald (Ed.), *Traditional Storytelling Today: An International Sourcebook* (pp. 563-571). London/Chicago: Fitzroy Dearborn.

Refereed Articles

- Abd El Salam, Heba and **Brian W. Sturm**. (under review). The impact of *One Thousand Nights and One Night* on modern Egyptian culture and its influence on women. *Storytelling Self Society*.
- Lu, Jinyi, **Brian W. Sturm**, Pianran Wang, and Yingying Wu. (accepted). "Relevant but somewhat outdated": Children's librarians' perspectives on their education and training in the Southeastern US. *Journal of Education for Library and Information Science*.
- Lu, Jinyi, **Brian W. Sturm**, Pianran Wang, Yingying Wu. (2025). Many, many hats: Youth librarians' perceptions of the work of children's librarianship. *Public Library Quarterly* 1-20. <https://doi.org/10.1080/01616846.2025.2471614>.

- Nelson, Sarah Beth and **Brian W. Sturm** (2024). Storytelling and oral tradition in LIS: The state of LIS research. *Encyclopedia of Libraries, Librarianship, and Information Science*.
- Hughes-Hassell, Sandra, Casey Rawson, Linda Braun, and **Brian W. Sturm**. (2022). The future of youth public librarian education project: Initial findings. *Journal of Education for Library and Information Science*, 64, 3, 331-347.
- Wang, Pianran, Jianhua Xu, **Brian W. Sturm**, Qi Kang, and Yingying Wu. (2022). Books, physical spaces, rules, people: A holistic analysis of young Chinese children's perceptions of public libraries. *Journal of Librarianship & Information Science*, 54, 2, 239-250.
- Sturm, Brian W.** (2020). "The hidden voices of symbolism and superstition in the Hungarian folktale of "The Rooster and the Diamond Button", *Storytelling, Self, Society*, 15, 2, 145-165. Available at:
<https://digitalcommons.wayne.edu/storytelling/vol15/iss2/2>
- Xu, Jianhua, Pianran Wang, **Brian W. Sturm**, and Yingying Wu. (2018). How preschool children think about libraries: Evidence from six children's libraries in China. *Journal of Librarianship & Information Science*, online first, 1-13. Retrieved from <https://journals.sagepub.com/doi/pdf/10.1177/0961000618818887>
- Sturm, Brian W.** and Sarah Beth Nelson. (2017). What can folktales teach us about higher education teaching? *Storytelling, Self, Society*, 13, 2, 170-194 (invited)
- Wang, Pianran, Jinhua Xu, and **Brian W. Sturm**. (2017). 阅读方法对儿童表达能力影响的实验研究 [Study on Expression Skill Impacts of Children's Reading Techniques]. 图书馆论坛 [*Library Tribune*], 37, 4, 83-89. Retrieved from [http://eng.oversea.cnki.net/kcms/detail/detail.aspx?filename=TSGL201704011&DBName=cjfqtotal&dbcode=cjfq&uid=WEEvREcwSIJHSlcRa1Fhb09jSnZqem43UkVoYjFRbnpQL2tGcnRXc0RoZz0=\\$9A4hF_YAuvQ5obgVAqNKPCYcEjKensW4ggI8Fm4gTkoUKaID8j8gFw!!](http://eng.oversea.cnki.net/kcms/detail/detail.aspx?filename=TSGL201704011&DBName=cjfqtotal&dbcode=cjfq&uid=WEEvREcwSIJHSlcRa1Fhb09jSnZqem43UkVoYjFRbnpQL2tGcnRXc0RoZz0=$9A4hF_YAuvQ5obgVAqNKPCYcEjKensW4ggI8Fm4gTkoUKaID8j8gFw!!)
- Sturm, Brian W.**, Mark Riddle, and Laura Fox. (2017). Storytelling's impact on school library circulation. *School Libraries Worldwide*, 23, 1, 1-14.
- Nelson, Sarah Beth and **Brian Sturm**. (2017). Storytelling. In Michael Levine-Clark and John McDonald (Eds.), *Encyclopedia of Library and Information Sciences*. 4th edition. (pp. 4437-4446). New York: Taylor & Francis.
- Sturm, Brian** and Sarah Beth Nelson. (2016). With our own words: librarians' perceptions of the values of storytelling in libraries. *Storytelling, Self, Society*, 12, 1, 4-23. (invited)

- Phillips, Eva and **Brian Sturm**. (2013). Do pictures books about starting kindergarten portray the kindergarten experience in developmentally appropriate ways? *Early Childhood Education Journal*. 41, 6, 465-475. DOI: [10.1007/s10643-012-0560-7](https://doi.org/10.1007/s10643-012-0560-7).
- Sturm, Brian**. (2013). Creativity in the space between. *Knowledge Quest*, 41, 3, 58-63.
- Sturm, Brian**. (2012). Caring for stories: increasing reader engagement. *Knowledge Quest* 40, 5, 58-63.
- Evans, Elizabeth, Laura Christopherson, **Brian Sturm**, Emily King, and Chad Haefele. (2010). Alternate reality games: A realistic approach to gaming on campus? *Proceedings of the 38th annual fall conference on SIGUCCS*, Norfolk, VA, October 24-27.
- Sturm, Brian** (2009). Storytelling. In Marcia J. Bates and Mary Niles Maack (Eds.), *Encyclopedia of Library and Information Sciences*. 3rd edition. (pp. 5042-46). New York: Taylor & Francis.
- Sturm, Brian**, Renee Bosman, and Leigh Lambert. (2008). Windows and mirrors: secret spaces in children's literature. *New Review of Children's Literature and Librarianship*, 14, 2, 83-101.
- Sturm, Brian** and Karin Michel. (2008). The "structure" of power in young adult problem novels. *Young Adult Library Services*, 7, 2, 39-47.
- Stanley, Sarah and **Brian W. Sturm**. (2008). Sequential art books and beginning readers: can the pictures help them decode words? *Knowledge Quest*, 37, 2, 50-57.
- Sturm, Brian**. (2008). The process of sharing stories with young people. *Knowledge Quest*, 36, 5, 12-18. Also available: http://www.ala.org/ala/aasl/aaslpubsandjournals/kqweb/kqarchives/volume36/365/KQW36_5Sturm.pdf.
- Sturm, Brian**. (2008). Imaginary "geographies" of childhood: school library media centers as secret spaces. *Knowledge Quest*, 36, 4, 46-53. Also available: http://www.ala.org/ala/aasl/aaslpubsandjournals/kqweb/kqarchives/volume36/364/KQW36_4Sturm.pdf.
- Kuykendahl, Leslee Farish and **Brian W. Sturm**. (2007). We said feminist fairy tales, not fractured fairy tales! The construction of the feminist fairy tale: female agency over role reversal. *Children and Libraries*, 5, 3, 38-41. Available: http://www.michelepolak.com/3003spring2014/Weekly_Schedule_files/Kuykendahl%20.pdf
- Anderson, Tara and **Brian Sturm**. (2007). Cyberbullying: from playground to computer. *Young Adult Library Services*, 5, 1, 24-27.
- Sturm, Brian**. (2005). How safe should libraries be? *North Carolina Libraries*, 63, 1/2, 23-24. Available: <http://www.ncl.ecu.edu/index.php/NCL/article/viewFile/63/64>

- Sturm, Brian** (2003). Dogs and dinosaurs, hobbies and horses: age-related changes in children's information and reading interests. *Children and Libraries*, 1 (3): 39-49.
- Sturm, Brian.** (2003). The information and reading preferences of North Carolina children. [39 manuscript pages]. *School Library Media Research* [Online serial], 6. Available: http://www.ala.org/aasl/sites/ala.org.aasl/files/content/aaslpubsandjournals/slr/vol2/SLMR_EnchantedImagination_V2.pdf
- Sturm, Brian.** (2003). Reader's advisory and bibliotherapy: helping or healing? *Journal of Educational Media and Library Science*, 41, 171-79. [in English and Chinese] Available: <http://joemls.tku.edu.tw/41/41-2/171-179.pdf>
- Sturm, Brian,** and William A. Sturm. (2003). Transformation through story. *Diving in the Moon: honoring story, facilitating healing*, 4, 43-47.
- Sturm, Brian.** (2000). The storylistening trance experience. *Journal of American Folklore*, 113, 287-304. Available: <http://www.jstor.org/stable/542104>.
- Sturm, Brian.** (1999). The enchanted imagination: storytelling's power to entrance listeners. [38 manuscript pages]. *School Library Media Research* [Online serial], 2. Available: http://www.ala.org/aasl/sites/ala.org.aasl/files/content/aaslpubsandjournals/slr/vol2/SLMR_EnchantedImagination_V2.pdf

Refereed Conference Papers and Posters (unpublished)

- Nelson, Sarah Beth, Amanda Sacchitello, and **Brian Sturm.** (2017). "Saying 'Yes' to performing arts for STEM students." National Communication Association Convention (Dallas, Texas: November, 2017).
- Sturm, Brian.** (2012). "Teaching by Doing: interactive games as pedagogy in *St. Nicholas* magazine." Northeast Modern Language Association (Rochester, NY: March, 2012).
- Sturm, Brian.** (2012). "Make Way for Deixis: increasing audience involvement in your message." ALISE (Dallas, TX: January, 2012).
- Sturm, Brian.** (2004). "Conundrums of Consciousness and the Power of Paradox: how story beginnings engage listeners." Eighth Annual University College of Cape Breton Storytelling Symposium, (Cape Breton, Nova Scotia: May, 2004).
- Sturm, Brian.** (2004). "Commodification of Contemporary Storytelling." Storytelling, Self, Society: An Interdisciplinary Conference, (Boca Raton, FL: March, 2004).
- Sturm, Brian.** (2003). "Advice or Therapy? Helping People Find the "Right" Book." Florida Library Association conference, (Lake Buena Vista, FL: April, 2003).
- Sturm, Brian.** (2002). "Tracking the Elusive Tale: the motif index as a research resource." National Storytelling Network conference, (Denver, CO: July, 2002).

- Sturm, Brian.** (2001). "Abducted by Elves: the listener's journey to the other world." Fifth Annual University College of Cape Breton Storytelling Symposium, (Cape Breton, Nova Scotia: May, 2001).
- Sturm, Brian.** (2000). "Growing Through Enchantment." Fourth Annual University College of Cape Breton Storytelling Symposium, (Cape Breton, Nova Scotia: May, 2000).
- Sturm, Brian.** (1999). "The Enchanted Imagination." International Storytelling Conference, (Ontario, Canada: August, 1999).

Research Reports & Position Papers

- [LIS Forward](#) (2023). Ensuring a Vibrant Future for LIS in iSchools. University of Washington Information School. [contributing author].
- Fitzgibbons, Shirley and **Brian W. Sturm.** (1996). *Evaluation Study: Reading Excitement and Paperbacks Project (REAP), REAP 3 Projects (1993-1996)*. Center for School Improvement and Performance, Indiana Department of Education.
- Fitzgibbons, Shirley and **Brian W. Sturm** (1993). *Evaluation Study: Reading Excitement and Paperbacks Project (REAP), REAP 2 Projects (1990-1993)*. Middle Schools. Center for School Improvement and Performance, Indiana Department of Education.

Evaluation Reports

- Sturm, Brian W.** and Gary Marchionini. (2021). Program presentation for the committee on accreditation of the American Library Association. School of Information and Library Science, University of North Carolina at Chapel Hill.
- Sturm, Brian W.** and Gary Marchionini. (2020). Self-study: Graduate school program review at UNC-Chapel Hill. School of Information and Library Science, University of North Carolina at Chapel Hill.
- Haas, Stephanie and **Brian W. Sturm.** (2014). Program presentation for the committee on accreditation of the American Library Association. School of Information and Library Science, University of North Carolina at Chapel Hill.

Non-Refereed Works

- Sturm, Brian** and Pierce, Kennedy-Grace. (2024). Narrative transitions and storytelling. *Journal of Tar Heel Tellers*, 30, 2, 9-11.
- Sturm, Brian.** (2021). "I can't see it in my mind": Storytelling and aphantasia. *Journal of Tar Heel Tellers*, 27, 2, 9-10.

- Sturm, Brian.** (2019). How much description is too much? *Journal of Tar Heel Tellers*, 25, 2, 9-12.
- Sturm, Brian.** (2018). The paradox of participation. *Journal of Tar Heel Tellers*, 25, 1, 910.
- Sturm, Brian.** (2018). Charleston voices: the relevance of the MLS degree. *Against the Grain*, <http://www.against-the-grain.com/2018/03/charleston-voices-a-new-seriesedited-by-matthew-ismail/>.
- Sturm, Brian.** (2017). Storytelling and the 4th wall. *Journal of Tar Heel Tellers*, 24, 1, 810.
- Sturm, Brian.** (2017). Why do stories start as they do? *Journal of Tar Heel Tellers*, 23, 2, 6-7.
- Sturm, Brian.** (2016). Funny now or funny later: personal narrative performance of humor. *Journal of Tar Heel Tellers*, 22, 2, 6-7.
- Sturm, Brian.** (2015). Past or present, but not future. *Journal of Tar Heel Tellers*, 22, 1, 6-7.
- Sturm, Brian.** (2015). Humor in storytelling. *Journal of Tar Heel Tellers*, 21, 2, 5-7.
- Sturm, Brian.** (2014). Emotion motions. *Journal of Tar Heel Tellers*, 21, 1, 6-7.
- Sturm, Brian.** (2014). Storytelling in the classroom: whole brain engagement. *Storytelling Magazine*, 26, 3, 24-26. (invited)
- Sturm, Brian.** (2013). Coping with the jitters. *Journal of Tar Heel Tellers*, 20, 1, 6-7.
- Sturm, Brian.** (2013). Eye contact and the veil of story. *Journal of Tar Heel Tellers*, 19, 2, 4.
- Sturm, Brian.** (2012). Go on! tell'em a story in class: how storytelling engages students. *The Ladder*, (Fall), 14-15. (invited)
- Sturm, Brian** (2012). The power of "I": increasing audience identification with characters, *Journal of Tar Heel Tellers*, 18, 2, 4-5.
- Sturm, Brian.** (2008). Readers' advisor and reading as heroic quest. *Readers' Advisor News*. Libraries Unlimited. [5 manuscript pages]. (invited)
- Sturm, Brian.** (2008). Learning a Story: the 5-P approach. *Journal of Tar Heel Tellers*, 14, 4, 8-9.
- Sturm, Brian.** (2007). Storytelling and Environmental Education for Teachers and School Media Librarians. [10 manuscript pages]. Storytelling in Schools Website. (invited) <http://www.storynet-advocacy.org/edu/projects/Sturm%202006.shtml>
- Sturm, Brian.** (2006). Peeling the onion: rethinking emotions in storytelling, *Journal of Tar Heel Tellers*, 13, 2, 3.
- Sturm, Brian.** (2006). The commodification of storytelling. *Appleseed Quarterly: the Canadian Journal of Storytelling*, 15, 3, 6-16.

- Штурм, Б.В.** (2005). Приповедање и библиотеке - и одраслима су потребне приче. *Јавне библиотеке, 1, 2, *89-94. (translated to Serbian)... Sturm, Brian. Storytelling and libraries: adults need stories, too! *Public Libraries*, 1, 2, 89-94. (invited)
- Sturm, Brian.** (1998). Altered states. *Storytelling Magazine*, 10, 5, 3-4.

Dissertation

- Sturm, Brian.** (1998). The entrancing power of storytelling: a systems approach to the storylistening discrete altered state of consciousness. *Dissertation Abstracts International*, 59 (05), 231 pages, (Publication No. AAT 9834578).

Children's Books

[Ghost writer]

- Berne, P. J. (2012). *The Adventures of Rugby and Reme: the ancient adventure ends*. Manchester Sky, LLC. (2012 Parent Tested/Parent Approved award)
- Berne, P. J. (2012). *The Adventures of Rugby and Reme: the ancient adventure begins*. Manchester Sky, LLC. (2012 Parent Tested/Parent Approved award)

Published Lectures

- “Mechanics of Reading Aloud.” (2016). <https://www.youtube.com/watch?v=54mcQtP6i0k>.
- “Storytelling Theory and Practice.” (2007). <http://youtube.com/watch?v=UFC-URW6wkU>.

Book Reviews

- Sturm, B. (2012). *Storytelling for Young Adults: a Guide to Tales for Teens, Second Edition*. By Gail De Vos. 2003. Westport, CT: Libraries Unlimited. *Journal of Folklore Research* [Available: <http://www.indiana.edu/~jofr/review.php?id=1357>]
- Sturm, B. (2011). *Telling Tales*. By Emily Chasse. 2009. New York: Neal-Schuman Publishers. *Journal of Folklore Research*. [Available: <http://www.indiana.edu/~jofr/review.php?id=1281>]

- Sturm, B. (2011). "Daddy! Are we there, yet?" Children's literature, progress, and the demise of innocence. – A review of Relentless progress: The reconfiguration of children's literature, fairy tales, and storytelling. *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*, 7, 1, 77-82.
- Sturm, Brian. (2000). Folkloristic approaches in library and information science. *Journal of Education for Library and Information Science*, 41, 1, 69-71.

Recordings

Storytelling: A Cultural Bridge. (video recording). Bloomington, IN. 1998 [Featured storyteller]

[Parents and Children Together](#). ERIC's Parent Outreach Project, Bloomington, IN. 1989-1991. [Character voice]. A journal/cassette combination to encourage parents and children to read together.

Story Squad Storytime. (29 video recordings), available through the [Folktale Storytelling Digital Library](#) website. (under development)

Editorial Work

Sturm, Brian. (Guest Editor). May/June 2008 issue of *Knowledge Quest* entitled "Storytelling."

CREATIVE WORK

[Story Squad](#)

Literacy initiative to bring world folklore to the community. Includes development of a Folktale Storytelling Digital Library, student storytellers, and research initiatives.

Serious Game Design

"Project Durkow" Project Team. Wrote story line and helped develop and deploy second Alternate Reality Game to help undergraduates in History class on Border Conflicts learn about resources and information seeking processes. 2011-2012.

"Should Brandon and Nicole Get Engaged (ShBANGE)." Project Team: Narrative Expert. Helped write, design, and deploy the first Alternate Reality Game on the University of North Carolina campus, intended to help undergraduate students think about relationships. 2009-2010.

Storytelling Performances (selected) State

Storytelling Festivals (featured storyteller)

Cumberland County Storytelling Festival, Fayetteville, March 2022
Old North State Storytelling Festival, Cary, November 2019
Durham County Library Storytelling Festival, March 2015
Carteret County Public Library Storytelling Festival, Morehead City, NC July 2014
Perry Library Storytelling Festival, Henderson, April 2008
North Carolina Storytelling Festival, Burlington, October 2004
Vance County Storytelling Festival, Henderson, April 2004, April 2002
Wake County Storytelling Festival, Raleigh, September 2001, October 2000
Storyvine Storytelling Festival, Charlotte, May 2002, May 1999
Neuse Regional Library Storytelling Festival, Kinston, March 1999, October 1998
Granville County Storytelling Festival, Oxford, September 1998

Public Libraries

Cumberland County Public Libraries, Fayetteville, March 2022
Stanford Warren Public Library, Durham, March 2016
Carrboro Branch Library, November 2013
Wake Forest Public Library, Wake Forest, October 2004
Wake County Library System, Raleigh, November 2004, February 2004
Charlotte-Mecklenburg Public Library, Charlotte, December 2002
Sheppard Memorial Library, Greeneville, April 2001
Southern Pines Public Library, Southern Pines, November 2000
Chapel Hill Public Library, Chapel Hill, April 2000, February 1999
Durham County Library, October 1998

Public & Private Schools

Fayetteville Academy, Fayetteville, NC, March 2022
UNC Hospitals School (monthly performances (April 2016-present)
UNC Pediatric Hematology Oncology Clinic, Chapel Hill (bimonthly, 2016-17)
Scroggs Elementary School, Chapel Hill, January 2016
Northside Elementary School Read-a-thon, Chapel Hill (January 2016-present)
Club Boulevard Humanities Magnet (weekly performances for 3rd grade in 2013, 1st grade 2014-15, Summer Reading Celebration, August 2015)
Estes Hills Elementary School, Chapel Hill, December (annual Read-a-thon performer since 2011; weekly performances for 1st grades, 2013-2016; weekly performances for kindergarten classrooms, spring 2016)
Smith Middle School, Chapel Hill, November 2013
Chapel Hill Cooperative Preschool, Chapel Hill, October 2013
St. Stephens High School, Hickory, October 2004
A.V. Baucom Elementary School, Apex, 1998-2002
Estes Hills Elementary School, Chapel Hill, May 2000

Sandra E. Lerner Jewish Community Day School, Durham, March 2000
West Oxford Elementary School, Oxford, May 2000
Burlington City Schools, several performances in 1999
Harnett Primary School, Dunn, November 1999
Gentry Elementary School, Durham, March 1999
Frank Porter Graham Elementary School, Chapel Hill, bi-weekly during fall 1998

Other Events

Women of Fearington, "Storytelling for Children," November 2017
PORCH, "Hunger Stories," November 2017
Stories Under the Stars, Town of Carrboro, October 2019, 17
Chapel in the Pines, November 2017
Ghost Stories in Cedarock State Park, October 2016 and 2015
NC State University, February 2016, April 2015
Durham Senior Center, March 2015
Orange County Literacy 30th Anniversary Celebration, October 2014
Wake County Young Authors Celebration, March 2014
North Carolina Literary Festival, Raleigh, April 2014
Charles House Senior Center, Chapel Hill (2013-present)
First Baptist Church, Raleigh, September 2013
UNC Science Expo, Chapel Hill, April 2013, March 2012
Morehead Planetarium, Chapel Hill, "Storytelling Under the Stars" (2010-present)
Carol Woods Retirement Center, July 2008 and '07
UNC Davis Library, December 2007 and '06
United Church of Chapel Hill, January 2005
UNC Residence Life, Chapel Hill, October 2002
UNC Student Chapter of the American Library Assoc., Chapel Hill, March 2002
Meredith College Reading Celebration Raleigh, March 2001
Muscular Dystrophy Association Camp New Hope, Durham, 1999
Ackland Art Museum, Chapel Hill, October 1998

National

Kansas	Lawrence Public Library, October 2013
Iowa	Des Moines, IA, September, 2005 3-day series of storytelling performances for De Kalb, IA city schools, November 2002

Virginia Bristol Public Schools, April 2013 and 2014
 Stratford, May 2011
 Nellysford, April 2003
 Wintergreen Ski Resort, June 2001
 North Branch School, Nellysford, November 1998

International

Canada Brock University, St. Catharine's, March 2003
 University College Cape Breton, May 2004, May 2001

Thailand (August 2002)

Taksin University, Songkhla
Rajabaht Institute, Sakonnakhan
University of Mahasarakham
Sarakhom Phitthayakhom Elementary
Anuban Elementary School, Mahasarakham
Anuban Elementary School, Chaiphaphum

China (June-July 2017)

Nankai University, Tianjin
Hebei Library, Baoding
Hebei University, Baoding
Shanghai Library Association, Shanghai
Pudong Library, Shanghai
Fujian Juvenile and Children's Library, Fuzhou
Ningbo Library, Ningbo
Shenzhen Library, Shenzhen
Zhongshan Library, Zhongshan

Artist in Residence

North Branch School (Waynesboro, VA), February 1999.
Indiana University Art Museum (Bloomington, IN), 1995-1997.

Teaching Record

University of North Carolina at Chapel Hill

Courses Taught Frequently

Administration of Public Library Work with Children and Young Adults

Children's Literature and Related Materials

Principles and Techniques of Storytelling

Professional Field Experience
Proposal Development and Presentation
Study in Information and Library Science

Other Courses Taught

Child & Young Adult Development for Librarians
Children and Technology
Children's Literature in Elementary Schools (online for School of Education)
Communication Skills
Master's Paper in Information and Library Science (see below for alphabetical list)
Oxford Summer Seminar
Practicum Development
Research Issues and Questions
Seminar in Teaching Practice
Storytelling: Hidden Voices and Social Justice
The Child's Introduction to Reading
Young Adult Literature and Related Materials (online and face-to-face)

University of Mahasarakham, Thailand

Literature and Storytelling for Children

Indiana University, Bloomington

Children's Literature and Materials
Principles and Techniques of Storytelling

Indiana University – South Bend campus

Children's Literature and Materials
Principles and Techniques of Storytelling
Introduction to UNIX Skills
Introduction to Networking Skills

Doctoral Students

Committee Chair Completed Dissertations

March, L. (2022). *Behind the Screens: Social Media Managers at Cultural Institutions*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC. [co-chair with Maggie Melo]

Nelson, S.B. (2019). *Coming out of our shells: Safety and Vulnerability in reality storytelling*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.

Pattee, A. (2004). *Everywhere, or a Reflection? Describing the "Sweet Valley High" Experience*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.

Committee Member Completed Dissertations

- Hirsh, Kimberly (2021). *Where'd You Get Those Nightcrawler Hands? The Information Literacy Practices of Cosplayers*. [Ph.D. Dissertation]. The University of North Carolina, Chapel Hill, NC.
- Rawson, C. H. (2016). *In Search of Synergy for Science: A Collaborative Lesson Plan Assignment for Preservice Elementary School Teachers and Preservice School Librarians*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Christopherson, L. L. (2013). *OMG! L2spell Online: The Creative Vocabulary of Cyberlanguage s(~_^)--b*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Hanson-Baldauf, D. (2013). *Exploring the Everyday Life Information Needs, Practices, and Challenges of Emerging Adults with Intellectual Disabilities*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Boltz, R. H. (2010). *Listening to Their Voices: What and Why Are Rural Teen Males Reading?* [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Cherry, T. K. B. (2010). *Online Cultural Heritage Materials and the Teaching of History in the Schools: A Concept Analysis of State Archives and Collaborative Digitization Program Web Resources*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- James, M. L. (2009). *Middle School Teachers' Understanding of Technology Integration*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Church, L. T. (2008). *Documenting African American Community Heritage: Archival Strategies and Practices in the United States*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.
- Ugboajah, P. R. (2007). *Narrative as Influence: A Delphi Study of Storytelling as an Entrepreneurial Leadership Best Practice*. [Ph.D. dissertation]. Capella University, Minneapolis, MN.
- Hughes, S. M. (1998). *The Impact of Whole Language on Four Elementary School Libraries*. [Ph.D. dissertation]. The University of North Carolina, Chapel Hill, NC.

Current Doctoral Students

- Alhashem, Ebtehal. Depiction of Arabic People in Children's Literature.
- Grimes, Lyric. Trauma-Informed Librarianship.

Master's Papers Supervised

1. Alhashem, Ebtehal. *A Content Analysis of Illustrations in Children's Folklore Books: Depicting Middle Eastern Cultures, Characters, and Visual Storytelling Trends Across Time*. 2024.

2. Amico, Sarah M. *Best Practices for Toddler Time: A Qualitative Study*. 2010.
3. Anglin, Madeline. *Reading Riordan & More: An Analysis of Interviews Conducted in Chapel Hill Public Library to Determine Why Children Are Drawn to Mythology Retellings in Fiction*. 2019.
4. Arnsberg, Emily L. *The Power of Reading and Writing during the Northern Ireland Troubles: A Women's Perspective*. 2022.
5. Aronson, Elliot. *I Don't Get any Inspiration Sitting at my Desk: The Patterns of Flow Experiences in Expert Researchers*. 2015.
6. Avinger, Mary B. *Choices in the Wilderness: The Effect of Gender on Robinsonades*. 2006.
7. Barr, Katherine. *Detectives & Diversity: A Content Analysis of Characters of Color in Children's Mystery Novels*. 2013.
8. Basney, Claire. "Tell Me a Story": *Are Online Stories Storytelling?* 2000.
9. Bell, Marianne. *An Examination of Strong Female Characters in Dystopian and Post-Apocalyptic Young Adult Literature*. 2013.
10. Belvin, Dena L. *Facilitating Retrieval of Sound Recordings for Use by Professionals Treating Children with Asperger's Syndrome*. 2007.
11. Berry, Tomeka. *A Content Analysis of the Contemporary Portrayal of African Americans in Children's Picture Books*. 1999.
12. Bertin, Stephanie. *A History of Youth Summer Reading Programs in Public Libraries*. 2004.
13. Bhattacharyya, Rita. *Divorce in Children's Literature: A Look at Chapter Books from 1970-2004*. 2005.
14. Black, Erin. *There's a Tag for That: an Exploratory Study of Tag Functions in the Archive of Our Own*. 2021.
15. Blair, Catherine. *Creating a Green Library Website and Directory: A Discussion of the Process and Results*. 2010.
16. Bosman, Renee A. *Librarians and Left-Handedness: A Speculative Exploration*. 2004.
17. Brinkley, Marlan E. Jr. *The Hero's Journey in the Formation of the Homosexual Identity in Gay Teen Fiction*. 2004.
18. Britto, Kathleen. *The American Homefront of World War II in Literature for Children: An Evaluative Comparison of Series and Autobiographical Fiction*. 2003.
19. Buck, Janice M. B. *We are Here Where Teens Need Us!: Content Analysis of NC Public Library Websites for Young Adults*. 2010.
20. Budnick, Vanessa M. *Perceptions of Library Students Versus Library Professionals Toward the Homeless Patron: A Comparative Study*. 2006.
21. Budries, Kate. *Depictions of Betrayal Across Genres in Young Adult Fiction*. 2013.
22. Caggia, Peter T. *Identity, Destiny, and Magic: Developmental Perspectives on Major Themes in Young Adult Fantasy Series*. 2001.
23. Cahill, Rebecca E. *The Relationship Between Political Environment and Size of a Library's collection of GLBTQ Fiction for Young Adults*. 2004.
24. Carreira, Stephanie. *Feminine and Masculine Characteristics in Young Adult Fairy Tale Retellings: The Differences in Female Protagonists from the Original Fairy Tales and Young Adult Retellings*. 2016.

25. Carter, Benjamin G. *Periodical Literature's Place in Young Adult Collections: A Collection Analysis and Best Practices Evaluation of Public Libraries in the Triangle Region of North Carolina*. 2006.
26. Carter, Jesse. *Gender Role Portrayal in Board Book Illustrations*. 2009.
27. Checkai, Alyssa M. *The Function of Gods in Modern Children's Literature: A Content Analysis of the Gods' Roles in Rick Riordan's Percy Jackson and the Olympians Series*. 2009.
28. Chen, Michael. *User-Enacted Determinants of Presence: Sound Effects and Feedback in Multiplayer Console Gameplay*. 2016.
29. Cherney, Christine. *The Contemplative Space: How Theological Libraries Can be Hospitable to Their Patrons' Process of Reflection*. 2014.
30. Childress-Campbell, Emily. *An Exploratory Study of Readers' Advisory Services to Children*. 2013.
31. Coburn, Karissa K. *A Content Analysis on the Function of Magical Creatures in Fairy Tales*. 2006.
32. Crevasse, Isabel. *Once Upon a Scheme: Conceptualizing Fairy Tale and Folklore Classification Systems for Extra-Academic Professionals in Digital Environments*. 2020.
33. Cristy, Sarah E. *Teen Spaces, Teen Librarians, and Circulation: An Exploration of Measures of Public Library Services to Young Adults*. 2012.
34. Dallara, Anna. *A Robot Recommends: GPT-3 Answers Readers' Advisory Questions*. 2022.
35. Darnell, Julie B. *The Appropriateness of Spy Fiction for the Pre-Adolescent and Adolescent Aged Nine to Fifteen*. 2006.
36. Davis, Jennie R. *On the Rise: Influences on the Popularity of Graphic Novels Among Readers*. 2004.
37. Deacle, Jane Register. *Are Alphabet Books Appropriate for Preschool Children to Use to Learn the Alphabet? A Content Analysis of Age Appropriateness of Ten Alphabet Books Published from 1991-2000*. 2002.
38. Decker, Ellen Caskie. *The Portrayal of Japanese Americans in Children's Picture Books (1980-1999)*. 2002.
39. Deyneka, Alexandra. *Tracing Artists' Research Practices*. 2020.
40. Dimac, Lynn D. *The Depiction of Information Technology in Children's Picture Books*. 2008.
41. Disque, April Dawn. *Warriors and Healers: Messages About Heroines in Young Adult Fantasy Novels*. 2005.
42. Dixon, Allison. *Strong Female Heroism: An Analysis of Sex-Types Portrayed by Female Protagonists Over a Twenty-Year Span*. 2013.
43. Donnelly, Caitlin R. *"That's Just Like a Boy": A Content Analysis of Masculinities in Hardy Boys Mystery Stories, 1927-1932*. 2008.
44. Dunlap, Jacqueline M. *Violence and Children's Preferences in Fairy Tale Story Endings*. 2012.
45. Dunn, Lindsey. *Developing policies for the University of North Carolina at Chapel Hill's Curriculum Materials Center in the School of Education*. 2001.

46. Dvorak, Dawn. *Are Twenty-First Century Picture Books Accurately Portraying Twenty-First Century Public Libraries: A Content Analysis*. 2014.
47. Dyer, Allison L. *Beyond Facebook: A Teen's Guide to the Internet*. 2010.
48. Easley, Hannah. *Difficulty vs. Engagement: An Analysis of Easy Readers About Superheroes and Their Amazon.com Reviews*. 2014.
49. Edwards, Melissa Maxwell. *A content Analysis of the PUBYAC Discussion List*. 1999.
50. England, Megan. *Just Say Hello: Proactive Courtesy as a Catalyst for Customer Loyalty in Public Libraries*. 2013.
51. Everist, Mary Margaret. *The Effects of COVID-19 on Services and Operations of Public Libraries in North Carolina*. 2021.
52. Fain, Mary Katherine. *Bookmobile Staff Perceptions on Bookmobile Service*. 2007.
53. Farish, Leslee B. *A Content Analysis of the Young Adult Library Services Association's Michael L. Printz Award Winners and the Eva H. Perry Regional Public Library's Mock Printz Book Club Winners: What is the Difference Between the Books Young Adults Choose and the Books Adults Choose for Young Adults?*. 2007.
54. Feerrar, Julia. *Building Concept-Based Videos for Library Instruction*. 2014.
55. Ferens, Melissa. *Libraries as Sites for Youth Critical Literacy: Building a Professional Development Website and Research Agenda*. 2020.
56. Florence, Brandi. *Busting Out All Over: The Portrayal of Superheroines in American Superhero Comics from the 1940s to the 2000s*. 2002.
57. Gering, Emily. *Database of Demons and Death Gods: The Creation Process*. 2020.
58. Getaz, Christina. *"I mean, I think it still works": How Do Library Staff Develop Expertise and Support Users in Circulating Collections of Audiovisual Production Equipment?* 2020.
59. Gill, Megan. *Book Lists and Public Libraries: How Librarians Utilize Book Lists to Inform Their Practices*. 2011.
60. Gillespie, Molly P. *Public Library Web Pages for Children: A Content Analysis*. 2000.
61. Glasburgh, Michele M. *Chick Lit: The New Face of Postfeminist Fiction?*. 2006.
62. Gordon, Graceon. *How Public Librarians Perceive Makerspaces Impacting Youth Development*. 2020.
63. Gransee, Sarah M. *Mother-Daughter Relationships in Young Adult Literature: A Content Analysis of Adolescent Individuation*. 2008.
64. Gray, Charles J. *Adolescent Blogging: A Comparison of Developmental Psychology and Self-Depiction in Adolescent Blogs*. 2005.
65. Gresham, Amanda. *Portrayal of Gifted Children in Children's Chapter Books*. 2015.
66. Griffin, Erin E. *Alphabet Books as a Tool for Teaching Pre-Reading Skills and Alphabet Awareness*. 2010.
67. Grimes, Lyric. *Black Books Matter: A Content Analysis of The Black Experience in Picture Books*. 2023.
68. Groon, Gerald. *Torches, Thieves, and Tinder: Recurring Themes in Mythical Orings of Fire*. 2020.

69. Groves, Anna. *A Model for Collaborative Relationships in the Digital Humanities*. 2020.
70. Hallyburton, Ann. *Your Way, My Way, Our Way: A Critical Perspective of Young Adult Disability Fiction Since the Civil Rights Era*. 2003.
71. Hargrave, Maggie. *A New Look at Hispanic Characters: A Content Analysis of Hispanic Portrayal in Young Adult Fiction*. 2010.
72. Heimbach, Susan T. *Children's Librarians' Perceptions of Computers in the Children's Section of the Public Library*. 2003.
73. Hendershot, Megan R. *A Study of the Impact of Children's Book-based Blockbuster Movies on Library Circulation*. 2007.
74. Holder-Freeman, April L. *The Role and Portrayal of the Villain in Children's Fantasy Literature: A Content Analysis*. 2012.
75. Horner, Emily C. *Librarians' Attitudes and Perspectives Regarding Graphic Novels*. 2006.
76. Howson, Elizabeth Walker. *A Content Analysis on the Meaning of Disenchantment in Fairy Tales*. 2007.
77. Hughes, Avery. *Dracula Daily and the Communal Experience of Epistolary Narrative*. 2023.
78. Jacobs, Hannah L. *Disease Stigma: Media Representations and Individual Experiences of Pellagra in the U.S. South, 1908-1947*. 2024.
79. Jarvis, Erica C. *Redefining the feminine in children's picture books*. 2002.
80. Jeong, Sana. *Collaboration Between Academic Librarians and Library and Information Science Faculty*. 2024.
81. Johnson, Morgan A. *Humor in Children's Picture Books*. 2010.
82. Kahn, Sarah N. *A Storyteller's Database: Project Report*. 2008.
83. Kallem, Mary. *The Domestic Clutter Practices of Artists*. 2018.
84. Kelly, Shriya. *Keter-Class Containment Procedure: Internet Folklore's growth and Archival, and what it means for Archivists*. 2024.
85. Kemp, Katherine D. *Do Circulation Records Reflect What Children Prefer to Read? A Case Study of a Wake County, North Carolina Elementary School*. 2009.
86. Koven-Matasy, Veronica. *Fannish Librarians: The Intersection of Fandom and Library and Information Science*. 2013.
87. Lambert, Robert W. *Familial Dysfunction in Young Adult Horror Fiction*. 2005.
88. Lambert, Sylvia Leigh. *The Library as Sanctuary for Inner-City Youth: Protections, Implications, Cohesions, Tensions, Recommendations, and Inspirations*. 2004.
89. Lanier, Casey D. *Everything Has Changed: The Depiction of the September 11, 2001 Terrorist Attacks in Historical Fiction for Young Adults*. 2017.
90. Larsen, Ashley W. *A Study of the Reading Interests of High-Ability Readers in a North Carolina Elementary School*. 1999.
91. Lee, Carrie T. *Fiction and Technology: Parallel Problems from Public Libraries' Past and Present*. 2010.
92. Leesch, Brianna. *The Graphic Novel Ratings Game: Publisher Ratings and Librarian Self-rating*. 2013.
93. Lehotsky, Nicole. *The Portrayal of Scoliosis and Characters with Scoliosis in Young Adult and Children's Literature*. 2013.

94. Li, Zhenmin. *UShareX: an Online Application Helper for Information Science Program*. 2021
95. Lohmann, Jennifer. *"Beauty and the Beast" Themes in Romance Novels*. 2006.
96. Longee, Jennifer. *Depictions of Slaves and Slavery in Young Adult Historical Fiction as Compared by Ethnicity of the Author: A Content Analysis*. 2001.
97. Lovett, Susan S. *Do You See Your Family?: An Examination of Racially Mixed Characters & Families in Children's Picture Books Available in School Media Centers*. 2002.
98. Lucas, Jennisen. *AR: Accelerated Reader and Accurate Reflection? A Collection Assessment of the Accelerated Reader Collection at an Elementary School in North Central North Carolina*. 2003.
99. Lukach, Katherine M. *Transformative Encounters in the Works of Neil Gaiman*. 2007.
100. Lunden, Stacey M. *Creation of 'Storytime: A Database for Storytellers' Website*. 2008.
101. Mall, Nicholas A. *Spanish-Language Electronic Access in the Public Library*. 2008.
102. Massey, Alexandra. *Heroine's Journey: Gender and the Monomyth in Middle-Grade Fantasy*. 2013.
103. Matson, Lindsay P. *@You: An Analysis of World of Warcraft Realm Forum Call-Outs*. 2010.
104. McAdams, Jessica. *Portrayals and Presence of Adult Female Characters in Children's Picture Books: A Content Analysis of Bestsellers from the Past Five Years*. 2015.
105. McDonald, Kenyatta. *Perceptions of Primary Source Materials in the Jewish Studies Undergraduate Classroom*. 2024.
106. McLees, James. *Examining the Cultural Accuracy of Masculine Performances Displayed by Diverse Comic Book Superheroes*. 2017.
107. Meacham, Alice. *Emotional Warfare: The Portrayal of Female Aggression in Children's Novels*. 2010.
108. Meeks, Kerri. *Physical Touch in Fairy Tale Retellings Written for Adult and Young Audiences: A Content Analysis*. 1999.
109. Metallo, Susan M. *Reading About Readers: A Content Analysis of the Reading Behaviors Modeled by Characters in Popular Children's Fiction*. 2012.
110. Meuchel, Aimee. *Traits and Stereotypes of Male Protagonists in high fantasy novels as compared by gender of the author: A content analysis*. 1999.
111. Miller, Casey L. *Being Tranceported vs. Just Being: Ludic Reading and Zen Meditation*. 2006.
112. Minor, Jennie. *Understanding Disability through Literature: The Portrayal of Characters with Multiple Sclerosis in Adult Fiction*. 2014.
113. Mitchell, Celeste. *Creating the Website 'Connections: A Young Adult Science Fiction and Fantasy Author Social Networking Database'*. 2009.
114. Moore, Grace M. *Improving Teen Library Program Attendance: Young Adult Librarians' Perspectives*. 2012.
115. Morris, Elizabeth A. *Current Methods for Access, Use and Collection Development: An Analysis of Artists' Book Collections*. 2010.

116. Neff, Victoria. *First—and Lasting—Impressions: Examining Iterations and Adaptations of Pride and Prejudice and Its Implications for and Influences by Audiences*. 2024.
117. Neil, Dawna. *Mixed & Matched: The Representation of Interracial Families in Children's Books*. 2014.
118. Noel, Hannah. *A Content Analysis of the Representation of Black Girls in Children's Picture Books*. 2018.
119. Norwood, Brittany. *Haunted Collections: The Representation of Female Horror Authors in Public Library Collections*. 2019.
120. O'Bryan, Jennifer. *Why Would She Want to Read About Such Horrible Things?: The Appeal of War as a Reading Interest for Girls*. 2018.
121. Ornat, Natalie. *Reading for your Life: The Impact of Reading and Writing During the Siege of Sarajevo*. 2017.
122. Outhouse, Rachel. *Genrefication: Introducing and Explaining the Exponential Trend*. 2017.
123. Peacock, Allison. *The Portrayal of Sexuality Information in Adolescent Nonfiction Sexual Health Books*. 2009.
124. Peterson, Jessica A. *Checking Out or Checking into Reading? The Borrowing Habits of Elementary School Children in Relation to Gender, Age, and Reading Ability*. 2008.
125. Pierce, Hannah D. *A Content Analysis Study of the Equivalency of Publishers' Easy Reader Leveling Systems*. 2012.
126. Pierce, Kathleen M. *Finding Common Ground: A Survey of Young Adults' Perceptions of The Public Library*. 2005.
127. Pierson, Rebecca A. *Best Practices for Zine Programming with Young Adults in the Public Library*. 2007.
128. Posey, Rachael E. *Sense and Sequels: Analyzing Pride and Prejudice Inspired Fiction*. 2010.
129. Principato, Alena. *Perspectives on Presentation and Perception of UNC Libraries on Admissions Campus Tours*. 2017.
130. Proctor, Megan. *The Chronically Ill Child: A Content Analysis Assessing the Realistic Portrayal of the "Illness Experience" for Child Characters in 21st Century Children's Picture Books*. 2014.
131. Pusey, Anne E. *Public Library Teen Space Design: An Evaluation of Theory in Practice*. 2008.
132. Quillen, Christine Lynn. *Helping Readers Find Books: An Evaluation of Four Readers' Advisory Sources*. 2001.
133. Radovsky, Jennie. *Does It Matter Who's Reading? An Investigation of the Reception of Literature Represented by a "Celebrity Reader"*. 2000.
134. Randolph, Mary. *An Exploration of the Relationships of Characters with Autism Spectrum Disorders in Young Adult and Upper Elementary Level Literature*. 2008.
135. Reavis, Evelyn F. *Adolescent Female Identity Development and Its Portrayal in Select Contemporary Young Adult Fiction*. 2004.
136. Reeves, Melanie D. *An Analysis of Current Expressed Reading Interests of Children and Young Adults in North Carolina*. 2001.

137. Reynolds Brooks, Danielle. *Serving Students with Disabilities in the School Library*. 2013.
138. Riddle, Mark. 'Do They Look Different?' *An Exploratory Eye Tracking Study of Whether the Scanpaths of Novice and Familiar Readers of Graphic Novels Differ on the Dominant/Inset Page*. 2016.
139. Riley, Emily A. *Female Cross-Dressing in Young Adult Fiction: Protagonists' Changing Perceptions of Women and Femininity*. 2006.
140. Roberson, Casey A. *Dimensions of Quality and Diversity in Graphic Novel Collections*. 2008.
141. Roberts, Erica. "You Can Write Your Own Ending": *Storytelling and Counternarratives in Supernatural Fanfiction*. 2022.
142. Royce, Jenni L. *Narrative and Collaborative World Building in Tabletop Role-Playing Games*. 2018.
143. Sheehan, Delaney. *Accessibility According to Librarians: a Case Study of Public and Academic Libraries in the Southeastern United States*. 2023.
144. Sherriff, Amanda J. *The Portrayal of Mexican American Females in Realistic Picture Books (1998-2004)*. 2005.
145. Shore, Victoria J. *Family Literacy Programs in Public Elementary Schools, Triangle Area, North Carolina*. 2010.
146. Skidmore, Wesley. *The Serpentine Muse: Duality of Snake Depictions in Myth and Folklore*. 2022.
147. Southwell, Margaret. "I Don't Care What Color You Are": *The Depiction of Adolescent Interracial Romances in Young Adult Novels*. 2015.
148. Speace, Gillian M. *The Mabinogi as Children's Literature*. 2008.
149. Stevens, Katharina A. *Don't Judge a Book by a Sticker on the Cover: A Readability Study of the Newbery Award Winners, 1922-2010*. 2010.
150. Stowe, Jennifer. *The Visual Rewriting of Nancy Drew: An Analysis of the Cover Art of the Nancy Drew Mystery Series From 1930-1999*. 1999.
151. Straw, Marissa. *Lesbian, Gay, Bisexual, Transgender, Queer, and Related (LGBTQ+) Young Adult Fiction Anti-Bias Selection Tool and Core Collection*. 2013.
152. Street, Kristen. *Fandom and the Development and Literary Lives of Young Adults*. 2013.
153. Sutphin, Meredith S. *Finding Her Place in Her World: Female Empowerment Through Setting in Young Adult Fantasy Novels*. 2009.
154. Sylvester, Susan R. *An Item Analysis of the Preoperational Thought Indicator Measure*. 2005.
155. Tardiff, Melissa. *Methods Ten-Year-Olds Use to Select Reading Material*. 2003.
156. Terrien, Maria. *Revistinha: A Brazilian Online Magazine for Kids*. 2014.
157. Thacker, Mara L. *Book Clubs for Boys: How to Make Book Clubs More Appealing to Adult Males*. 2010.
158. Thursby, Lisa M. *Weight Loss Persuasive Technology and Eating Disorder*. 2007.
159. Timmins, Jody. *Using Comics to Promote Literacy in the K-8 Classroom*. 2014.
160. Tirtanadi, Katie. *Bewitched, Bothered and Bewildered: The Allure of Misinformation in a Postmodern Healthcare Age*. 2019.

161. Tuttle, Naomi. *How Young Adult Novels Portray Victims of Suicide According to Documented Psychological Profiles*. 1999.
 162. Vale, Katelynn. *Characteristics of the Villain in Children's, Young Adult, and Adult Fantasy: A Content Analysis*. 2014.
 163. Van Fleet, Grace. *From What They Wrote Came Fire*. 2022.
 164. Waldman, Jennifer A. *Acknowledging Criteria: A Look at Research and Reality of Children's Digital Libraries*. 2007.
 165. Ward, Elizabeth P. *Do They Still Make Them Like They Used To?: A Content Analysis of Easy Readers from Selected Decades*. 2009.
 166. Waters, Martha. *Gender's Role in the Expression of Friendship in Young Adult Literature*. 2014.
 167. Watkins, Teagan. *Green Programming In North Carolina Public Libraries*. 2024.
 168. Waxman, Dina F. *'A Strenuous Game': The Portrayal of Eating Disorders in Young Adult Novels*. 2007.
 169. Weber, Kate. *The Benefits and Drawbacks of Working with Floating Collections: The Perceptions of Public Librarians*. 2014.
 170. Wells, Emily. *Creating an Online LGBTQA YA Fantasy Database: Offering Alternatives Outside the Single Story*. 2014.
 171. Werthmann, Eric. *Graphic Novel Holdings in Academic Libraries: An Analysis of the Collections of Association of Research Libraries Members*. 2008.
 172. Winemiller, Samuel. *Where Do We Go From Here? A Content Analysis of ALA Presidential Columns in American Libraries*. 2024.
 173. Wise, Lauren. *Outcome-Based Evaluation of Preschool Storytimes: Understanding Youth Public Librarian Perceptions*. 2020.
 174. Wolff, Megan. *What is Good Programming and How Do You Know?: An Examination of the Assessment Criteria of Teens and Teen Librarians in Young Adult Programming*. 2017.
 175. Woo, Tisha. *"Critical for Teaching and Learning": The Role of School Media Specialists in Implementing Common Core Standards for Reading Informational Texts*. 2014.
 176. Woodcock, Carol P. *Choosing Morality: comparing children's book choices with adultchosen children's books*. 2006.
 177. Young, Shannon. *Gender Bias in the Young Adult Publishing Industry: Too Many "Girly" Books?*. 2016.
 178. Yusko, Stacey M. *A Study of the Information and Reading Interests of Boys, Ages Seven to Thirteen, in North Carolina*. 2003.
 179. Zoltners, Julia G. *Moving Beyond "Schlocky": Interpersonal Relationships as Depicted in Star Reviewed Young Adult Novels*. 2018.
 180. Zynda, Danielle M. *Are Environmental Education Picture Books Appropriate for Elementary-School Children?: A Content Analysis*. 2007.
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Grants

- North Carolina Humanities Grant. 2024. *Celebrating Diversity: Combatting Refugee Isolation Through Cross-Cultural Storytelling*. Co-PIs: Heba Abd El Salam & Brian W. Sturm. \$50,788.
- Institute for Museum and Library Services National Forum Grant. 2020. *The Future of Youth Public Librarian Education*. Principal Investigator. Co-PIs: Sandra Hughes-Hassell, Casey Rawson, Sayamindu Dasgupta. \$149,781.
- US Department of Education CARES Act Higher Education Emergency Relief Fund. 2020. Principal Investigator: Stephen Agostini. Sub-account Principal Investigator: *Adjunct Professors*. \$338,000.
- Heineman Foundation. 2017. *Motivating Literacy Through Storytelling, II*. Principal Investigator. \$31,000.
- Library Services and Technology Act. 2017. State Library of North Carolina. Youth Services Programming Project. *Tell Them a Story: Building Literacy Through Storytelling*. Subcontract: \$5,000. PI: Lori Special.
- Heineman Foundation. 2016. \$10,000. *Motivating Literacy Through Storytelling*. Principal Investigator.
- Institute for Museum and Library Services Laura Bush 21st Century Librarian Program. 2016. \$569,583. *Project READY: Reimagining Equity and Access for Diverse Youth: A Professional Development Curriculum*. PI: Sandra Hughes-Hassell, CoPI: Casey Rawson. Co-Investigator.
- Scholastic Reading Club [Patterson Partnership Grant](#). 2015. \$5,000. National grant provided \$3000 for adding folktale titles to school library collection and \$2000 to bring Story Squad storytelling to kindergarten classrooms at Estes Hills (Chapel Hill) Elementary school. 467 winners chosen from over 28,000 applications.
- Thailand University Bureau in conjunction with Mahasarakham University and Taksin University. 2002. 280,000 Thai Baht. *Fulbright Scholar in Storytelling and Children's Literature*. PI: Dr. Wajuppa Tossa.
- UNC Office of the Provost. Distance Education Grant. 2001. \$83,500. Curriculum Development Grant for online School Library Media Licensure Program. PI: Dr. Evelyn Daniel. Consultant: \$10,000.
- UNC Lineberger Cancer Center. 2001. \$20,000. *Storytelling's Effect on MRI-Related Stress*. Principal Investigator.
- North Carolina Humanities Council. 2000. \$400. Support for Jackie Torrence's storytelling performance.
- UNC University Research Council. 2000. \$3,000. Publication grant for *The Storyteller's Sourcebook, 1983-1999*.

Library Services and Technology Act. State Library of North Carolina. 1999. \$30,991.
Libraries and the Developmental Needs of Young Adults. PI: Ron Jones.
Consultant.

UNC Center for Teaching and Learning, February 1998, \$350. *Curriculum support minigrant*.

Grants Submitted and Not Funded

Institute for Museum and Library Services Laura Bush Grant. *Preparing Youth Services Librarians to Work with Hispanic/Latino Children, Teenagers, and Their Families: Building the Carolina Hispanic/Latino Youth Services Fellowship Program*. (Co-PI with Sandra Hughes-Hassell). Submitted December 2008. Grant Amount: \$677,964.

Heineman Foundation. 2019. \$41,000. *Motivating Literacy Through Storytelling, III*. Principal Investigator.

Service Activities

School of Information and Library Science

Susan Steinfirst Lecture in Children's Literature co-chair (1998-present)

Director, Story Squad Literacy Initiative 2011-present

Coalition of Youth Librarians Faculty Liaison, 2012-present

Beta Phi Mu Faculty Liaison, 2012-present.

Faculty Committee Membership 1998-present:

Master's Committee, Staff Excellence Award Committee, Information Resources and Technology Committee, Faculty Salary Committee, Research & Doctoral Committee, SILS Administrative Board, Personnel Committee, Ad Hoc Search Committees

Lead, ALA COA Program Presentation Committee, 2013-14, 2021-22

Chair, Task Force on SILS Program Website Redesign, 2016

Beta Phi Mu Honor Society Speaker, (Chapel Hill, NC), May 2007.

Leader of Oxford Summer Seminar at the Bodleian Library in England, May 2007, 2003.

Storytelling Performance for UNC Student Chapter of ALA, (Chapel Hill, NC), March 2002.

SILS Commencement Speaker, December 2001.

UNC Campus

Doctoral Hooding Ceremony Speaker Committee, 2023-24

Certificate in Innovation for the Public Good Advisory Board, 2022-present
Carolina Engagement Council 2013-2016, 2023-present
Graduate School Search Committee, Director of Academic Affairs, 2023
Digital and Lifelong Learning Advisory Council, 2023-2024
Communication Beyond Carolina Committee, 2023
Unit-Level Representative: Group for Strategic Initiative #6, Carolina Next, 2021-2023
Senior Associate Dean's Council, 2020-2023
SILS Assessment Coordinator, 2017-present
UNC campus radio WXYC storytelling interview, November 2017
Center for Faculty Excellence Advisory Board 2015-2017
UNC Faculty Council 2014-2016

Storytelling Performances

- "Winter Stories," annual event, December 2005-2019.
- "Storytelling Under the Stars," annual event, November 2010-present.
- "Beginning Storytelling for Children," class presentation for SPCL 400-302, 2009.
- "Banned Books Reading," October 2009.
- UNC Residence Life, April 2002.

Information Technology Awards Ceremony Keynote Speaker, April 2002.

Planning Committee for the North Carolina Literary Festival, 2002 and 2008.

State-wide Service

Chapel Hill Public Library Board of Trustees, Chair, 2015-18 (Vice-chair 2014-15)

Youth Services Advisory Committee, State Library Commission, 2005-2014.

LSTA Powerful Partners Grant Reviewer, April 2002.

Curator for "Picture A Book", NC Children's Book Illustrator Exhibit, Carrboro Branch Library, July-October 2001. One of four exhibits that helped the Friends of the Carrboro Branch Library earn runner-up in the Friends of the Library USA (FOLUSA) 2001 Awards Contest.

North Carolina Library Association conference, (Winston-Salem, NC), September 1999.

National Service

Quicklists Consulting Committee. American Library Association (2013-2015).

Co-convener, with Jamie Naidoo of the University of Alabama, for the Youth Services Special Interest Group sessions at the ALISE annual conference (2010).
State Liaison for the National Storytelling Network (2002-2005).
Advisory Board for NEH funded *Tales Online Project* to design and develop a web-based digital library of folktales (2000-2002).
Artist in Residence for North Branch School (Waynesboro, VA) April, 1999.

International Service

International Association of School Librarianship, 2007 Program Committee member.
Guest lecturer – Brock University, St. Catherine's, Ontario, Canada, March 2003.
Visiting scholar and storyteller with workshops, classes, and performances throughout Thailand, August 2002.

Editorial/Advisory Boards

Public Library Quarterly (2019-present)
Storytelling, Self, Society: an interdisciplinary journal of storytelling studies (2003-2018)
School Library Media Research (2009-2012)

Award Committees

Aesop Prize for the best children's folklore title published in the prior two years. Given by the American Folklore Society, Children's Folklore Section. (2005 – 08, Chair the final year)

Manuscript Reviewer

SIGCHI
Children and Libraries
Early Childhood Education Journal
Frontiers in Psychology
Information and Learning Sciences
Journal of Folklore Research
Journal of the Australian Library and Information Association
Knowledge Quest
Library Quarterly
LIBRI

Conference and Workshop Presentations

- “Immersive Storytelling.” UNC Development Office workshop. April 2025.
- “The Price of Stories is Sometimes Too High: Learning from Students’ Personal Narrative Performance.” ALISE Annual Conference Panel Presentation. October 2024.
- “Introduction to Storytelling Techniques.” Charlotte-Mecklenburg Public Library Staff Training. December 2023.
- “The Magic Behind Escape: Immersion in Narrative Worlds.” Carolina Public Humanities Webinar, Chapel Hill, NC. February 2021.
- “Storying Around.” Association of Bookmobile and Outreach Services National Conference, Raleigh, NC. October 2018.
- “Storytelling and Social Justice in Higher Education.” National Storytelling Network, Kansas City, MO, July 2018.
- “Storytelling for Communicating Data and Brand Identity.” State Library of North Carolina. Raleigh, NC. November 2017.
- “Scholarly Storytelling.” Scholarly Communications Institute. Chapel Hill, NC. November 2017.
- “Stories and Social Justice.” UNC THINKposium, Chapel Hill, NC. September 2017.
- “Storytelling in the Classroom.” Five Points Center for Active Adults. Raleigh, NC. November 2016.
- “Storytelling in Environmental Education.” NC Department of Environmental Quality. Raleigh, NC. October 2016.
- “Storytelling for Library Leadership.” North Carolina Library Association Leadership Development Institute. Black Mountain, NC. September 2016.
- “Storytelling for Children in Libraries.” Staff development workshop, CharlotteMecklenburg Public Library. Charlotte, NC. January 2016.
- “Storytelling Techniques for Librarian Storytellers.” Workshop. North Carolina Library Association Conference. Greensboro, NC. October 2015.
- “The Power of Storytelling.” North Carolina Library Association Conference. Greensboro, NC. Luncheon Keynote sponsored by the Youth Services Section and the Public Library Section. October 2015.
- “Dangerous Books: Exploring Banned and Challenged Literature.” Chapel Hill Public Library Teacher Workshop. September 2015.
- “Effective Public Library Storytelling.” Alamance County Public Library Staff Development, March 2015.

- “Storytelling Fundamentals.” ImaginOn, December 2014.
- “Deepening the Classroom Experience with Storytelling.” Southwest Virginia Reading Association. Bristol (VA), April 2014.
- “Telling (Y)Our Story.” Carolina Engagement Council Retreat, March 2014.
- “Storytelling: the Power of ‘Once Upon a Time.’” Raleigh (NC) First Baptist Church, September 2013.
- “Storying” the Media Center: a Place for Folklore in Schools.” World View 2013: Creating a Global Media Center Workshop. Chapel Hill (NC), April 2013.
- “Telling Stories in the Classroom.” Southwest Virginia Reading Association. Bristol (VA), April 2013.
- “Experience Storytelling, Engage Students & Foster Literacy: Story Squad.” North Carolina Reading Association Conference, Raleigh (NC), March 2013.
- “Caring for Story Characters.” Children’s Literature Symposium, Chapel Hill (NC), January 2012.
- “Stories Fertilize Imaginations.” North Carolina Outdoor Class Symposium, April 2011.
- “A Campus-Based Alternate Reality Game.” Elizabeth A. Evans, Chad Haeefe, Laura Christopherson, Emily King, and Brian Sturm. Poster at EDUCAUSE Learning Initiative (ELI) Annual Meeting, Washington, DC, February 14, 2011.
- “Communication Skills for Subject Librarians.” UNC Davis Library, October 2010.
- “Environmental Storytelling: Immersing Children in the Natural World.” First Environments Early Learning Center, RTP NC, September 2010.
- “How Stories Can Animate Art.” Ackland Art Museum, Chapel Hill (NC), February 2010.
- “Effective Communication, Interviews, and Presentations.” Carolina Academic Library Associates, Chapel Hill (NC), February 2010.
- “Storytelling Coaching for Museum Docents.” Ackland Art Museum, Chapel Hill (NC), November 2009.
- “Storytelling for Historic Houses.” Rediscovering the Historic House at Stratford Hall Plantation Symposium, Stratford (VA), October 2009.
- “Gardening as a Metaphor in Ray Bradbury’s *Dandelion Wine*.” Ackland Art Museum, Chapel Hill (NC), August 2008.
- “Creating Community: Europe and Russia in the School Media Center.” World View Symposium for K-12 Educators, UNC Global Education Center, Chapel Hill (NC), May 2008.
- “Storytelling as a Means of Communicating in Business Settings.” Durham County (NC) Public Library Staff Development, November 2007.

- “The Immersive Power of Created Worlds.” Games4Learning Conference. UNC-Chapel Hill (Chapel Hill, NC), October 2007.
- “Storytelling in Environmental Education.” Environmental Education Institute. (Salter Path, NC), August 2006 (and August 2005).
- “Theory vs. Practice in Librarianship.” Librarians’ Association at UNC – Chapel Hill. (Chapel Hill, NC), March 2005.
- “Parents, Children, and Storytelling.” Seymour Johnson Airforce Base. (Goldsboro, NC), March 2005.
- “Emotional Storytelling.” Wake County Staff Development Workshop. (Raleigh, NC), February 2005.
- “The Art of Storytelling.” UNC – Asheville Center for Creative Retirement. (Asheville, NC), February 2005.
- “The Effects of Reading.” Librarians’ Association at UNC – Chapel Hill. (Chapel Hill, NC), March 2004.
- “Reading Interests and Reading Trends of Youth.” Panel session. Metrolina Library Association conference, (Charlotte, NC), March 2004.
- “The Art of Child Appropriateness.” Presentation to NC Pre-school Assessment Team, (Chapel Hill, NC), February 2003.
- “Storytelling for Literacy Development.” Half-day workshop for Durham Academy, (Durham, NC), December 2002.
- “Performance Techniques for Librarians.” Half-day workshop for CharlotteMecklenburg Public Library, (Charlotte, NC), December 2002.
- “Unity in Diversity.” Keynote address and 3-day series of storytelling performances for Northern Illinois University and surrounding schools. (DeKalb, IL), November 2002.
- “Storytelling in Religious Institutions.” North Carolina Church and Synagogue Librarians Conference, (Chapel Hill, NC), November 2002.
- “Children, Literature, and Performance.” 3-day workshop for Taksin University, (Songkhla, Thailand), August 2002.
- “Children’s Literature and Its Use in the Classroom.” 3-day workshop for university faculty from throughout Thailand and Laos, (Mahasarakham, Thailand), August 2002.
- “The Culture of Reading in the United States.” 2-day workshop for the Rajabhat Institute, (Sakonnakhan, Thailand), August 2002.
- “Effective Communication and Programming with Children and Young Adults.” Full-day workshop for staff of Rowan Public Library, (Salisbury, NC), February 2002.
- “The Perils and Pleasures of Motif Indexing.” Panel Session. American Folklore Society conference, (Anchorage, AK: October, 2001).

- "Presentation Skills for Children's Authors and Illustrators." Society for Children's Book Writers and Illustrators conference, (Chapel Hill, NC), October 2001.
- "Reader's Advisory and Reference with Children." Full-day workshop presented to paraprofessionals for the Northwest North Carolina Library Council, (King, NC), April 2001.
- "Performance Tips for Authors." North Carolina Summit of Children's Authors and Illustrators, (Durham, NC), March 2001.
- "The Magic of Harry Potter." UNC University Women's Group, (Chapel Hill, NC), January 2001.
- "Storytelling with Children." Children's Services Section of the North Carolina Library Association annual retreat, (Brown's Summit, NC), October 2000.
- "The Right to Read: The First Amendment and Book Censorship." Panel session. First Amendment Days: A Celebration and Exploration of the First Amendment, (Chapel Hill, NC), March 2000.
- "New Strengths, New Needs, New Century - Opportunities for Improving LIS Education." Panel session. ALISE, (Philadelphia, PA), January 1999.
- "Surfing the Net." North Carolina Theatre Conference, (Asheville, NC), November 1998.
- "Storytelling as Transformation." Info-to-Go Continuing Education Workshop, (Chapel Hill, NC), October 1998.
- "The Enchanted Mind: storytelling and reading." North Carolina Association for Home and Consumer Sciences, (Raleigh, NC), March 1998.
- "Lifelong Learning Begins with Enchantment." Kentucky Library Association annual conference, (Lexington, KY), May 1996.
- "Spinning the Web: a primer in Web Page Development." Indiana Library Federation conference, (Indianapolis, IN), April 1996.

Consulting

- Stratford Hall (VA) Plantation and Historic Site. (2009-2011). Ongoing collaboration to develop storytelling as a method of presenting historic house information.
- State Library of North Carolina. (2000). Developed and presented three workshops across the state dealing with adolescent development for librarians and teachers.

Professional Memberships

- Beta Phi Mu (International Library and Information Science Honor Society)
- Pi Delta Phi (National French Honor Society)

Association for Library and Information Science Education. (ALISE)

American Library Association (ALA)

Association for Library Service to Children (ALSC)

Last updated: April 2025