DigCCurr 2009: *Digital Curation Practice, Promise and Prospects*

April 1-3, 2009, Chapel Hill, North Carolina http://www.ils.unc.edu/digccurr2009/

The School of Information and Library Science at the University of North Carolina is pleased to announce our second digital curation curriculum symposium. **DigCCurr 2009: Digital Curation Practice, Promise and Prospects** is part of the *Preserving Access to Our Digital Future: Building an International Digital Curation Curriculum* (DigCCurr) project. DigCCurr is a three-year (2006-2009), Institute of Museum and Library Services (IMLS)-funded collaboration between SILS and the National Archives and Records Administration (NARA). The primary goals of the DigCCurr project are to develop a graduate-level curricular framework, course modules, and experiential components to prepare students for digital curation in various environments. DigCCurr initiatives in support of this goal are informed by representatives from the project's collaborating institutions as well as an Advisory Board of experts from Australia, Canada, Italy, the Netherland, New Zealand, the United Kingdom and the United States.

The first symposium, DigCCurr2007: An International Symposium in Digital Curation, was held April 18-20, 2007, attracting nearly 300 attendees from ten countries. Participants explored the definition of digital curation and what skills are necessary for digital curation professionals working in libraries, archives, museums, data centers, and other data-intensive organizations. DigCCurr2009 will continue this theme, focusing on current practice and research surrounding digital curation with a look toward the future, and trends in preparing digital curation professionals.

CALL FOR PARTICIPATION

We welcome submissions on a wide range of topics, including but not limited to the following:

- **Digital curation synergies and collaboration:** What are the challenges and opportunities for regional, national, and global cooperation and collaboration in digital curation practices and research? How do we approach these effectively? Where do practices and research converge and diverge across different organizational mandates and requirements? Strategies for building and leveraging relations and cooperation among a global audience of digital curation researchers and educators for improved delivery of digital curation research and practice opportunities for emerging professionals.

- **Teaching and training at the international level**: What are the barriers and advantages in providing quality and comparable education? How does the profession traverse credentials and certification? Graduate education and continuing education for practitioners; Examination of current teaching tools; Recruiting students; Perceptions on the changing professional competencies and personal attributes for employment in digital curation environments.

- **Digital curation in relation to archives and museums**: How is the environment shaping traditional responsibilities? How are synergies developing across libraries, archives, and museums? What are core competencies in digital curation? Can we develop common ground among participating disciplines and entities? What are implications for various professions, and what issues do the professions need to addressing separately?

- **What is going on in real life with the curation of digital resources?** We encourage people to undertake small-scale studies in order to share data and case studies about current practices, procedures and approaches within specific organizational contexts. What is happening in different sectors such as industry, federal government, state government, nonprofit cultural institutions?

- **What do we need?** Examination of scope, extent, relevance, and quality of current literature. What is useful? What is missing?

- **Infrastructures in support of digital curation.** How well is current technology meeting the needs of digital curation, and what should future technology research and development involve to better meet these needs? How do organizations incorporate digital curation principles and procedures into their administrative and managerial operations? How do we support sustainable infrastructure?

TYPES OF SUBMISSIONS

Contributed papers

The submission of original, recent, research and projects (including case studies), theoretical developments, or innovative practical applications providing insight into the above topics is encouraged. Submissions may be either a "Long Paper" (8 pages maximum) or "Short Paper" (2 pages), should be in ACM format <http://www.acm.org/sigs/publications/proceedings-templates> and include title, author(s) and affiliation(s), abstract, and full text. Please submit paper as pdf file. Accepted papers will be published in the conference proceedings.

Contributed posters

Posters presenting new and promising work, preliminary results of research projects, or "best practices" are welcomed. The content should clearly point out how the application contributes to innovation of thought or design within the field, how it addresses key challenges, as well as potential impact on the participant's organization and/or practices in the field. Especially welcome are submissions from current students. Submissions should be in the form of a two-page paper in ACM format <http://www.acm.org/sigs/publications/proceedings-templates> and include title, author(s) and

affiliation(s), abstract, summary of the poster's content (may include figures), and references to substantive supporting materials that will aid reviewers in determining suitability for the conference. Please submit paper as pdf file. The final version of these short papers will be published in the conference proceedings. During the conference, presenters are expected to display their work as a poster, incorporating text and illustrations as appropriate. Presenters can also use laptop computers as a way of supporting their posters (e.g. demonstration of related visualizations or applications).

Panels

Panels and technical sessions present topics for discussion such as cutting-edge research and design, analyses of trends, opinions on controversial issues, and contrasting viewpoints from experts in complementary professional areas. Innovative formats that involve audience participation are encouraged. These may include panels, debates, or forums, or case studies. Submissions should be in the form of a two-page paper in ACM format <http://www.acm.org/sigs/publications/proceedings-templates> and include title, sponsor(s), name and affiliation(s) of all participants, providing an overview of the issues, projects, or viewpoints to be discussed by the panel. Please submit paper as pdf file. The final version of the two-page panel summary document will be published in the conference proceedings.

SUBMISSION GUIDELINES & DEADLINES

~~September 30, 2008~~   Paper (*full text*), poster and panel submissions are due
Extended to
October 13, 2008
November 15, 2008   Authors notified of acceptance
January 15, 2009   Final versions due for conference proceedings
April 2, 2009   Proceedings available for distribution at conference

International submissions are encouraged from any academic, nonprofit, corporate, or government area in any part of the world. All submissions are made electronically via a link from the DigCCurr 2009 Web site (http://www.ils.unc.edu/digccurr2009/). Any problems with electronic submissions should be directed to:

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Refereeing procedures

All types of submissions will be reviewed by at least two referees. Notices of acceptance or rejection will contain constructive comments from referees.

2009 Symposium Planning Committee

Rachael Clemens
Dr. Wendy Duff
Dr. Maria Guercio
Carolyn Hank
Dr. Cal Lee
Dr. Seamus Ross
Dr. Ken Thibodeau
Dr. Helen Tibbo, Chair
Dr. Elizabeth Yakel