CurateGear: Overview

CurateGear: Enabling the Curation of Digital Collections

January 6, 2012

Chapel Hill, North Carolina

Cal Lee
University of North Carolina at Chapel Hill





The Andrew W. Mellon Foundation

Sponsors:

- Andrew W. Mellon Foundation: BitCurator Project
- Institute for Museum and Library Services:
 DigCCurr II: Extending an International Digital
 Curation Curriculum to Doctoral Students and
 Practitioners (RE-05-08-0060-08)
- School of Information and Library Science, University of North Carolina at Chapel Hill

The Context:



DigCCurr Professional Institute - Winter Session
January 4-5



CurateGear

January 6



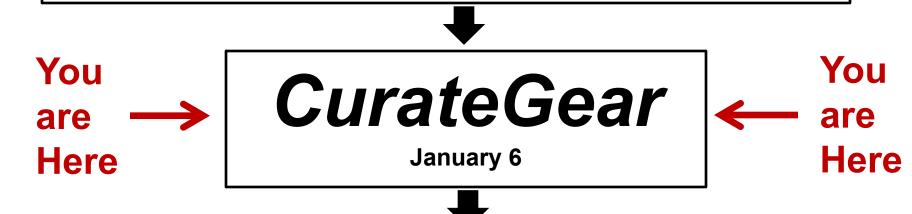
BitCurater

Development Advisory Group Meeting January 7

The Context:



DigCCurr Professional Institute - Winter Session January 4-5





Development Advisory Group Meeting January 7

Event Organizers:



Heather Barnes, DigCCurr Doctoral Fellow



Alex Chassanoff, BitCurator Project Manager, SILS



Cal Lee, BitCurator PI and DigCCurr II Co-PI



Angela Murillo, DigCCurr II Project Mgr. and Doctoral Fellow



Alex Poole, DigCCurr Doctoral Fellow

Helen Tibbo, DigCCurr II PI

Timur Uckun, DigCCurr Doctoral Fellow

Plan for the Day:

- Short talks to give you a flavor for concepts, technologies and approaches
- Discussion and demo sessions presenters from previous session provide demonstrations and discuss with CurateGear participants
- Lunch and breaks more chances to engage with others
- Observations and implications session reflections on what we've seen and how it fits into the bigger picture

Curation Needs and	• Carolyn Hank - The Blog Archiving Landscape: Services and Approaches for Personal Blog
Behaviors	Preservation
	 Matt Kirschenbaum – More than Words: Literary Authorship and Word Processing
	 Doug Reside – On Becoming a Digital Curator for the Performing Arts
Repository	Jon Crabtree – SAFE Archive
Management	 Mark Evans and Mike Thuman – Safety Deposit Box
Environments	 Chien-Yi Hou and Richard Marciano – Policy-Driven Data Management
	 Peter Van Garderen - Integration of BitCurator knowledge and tools into Archivematica
Demo and Discussion Session - Repository Management Environments	
Metadata and	 Barbara Guttman and Doug White – The NSRL and Its Potential Role in Digital Curation
Documentation	 Mark Matienzo – Accessioning-based Metadata Extraction and Iterative Processing:
	Notes From the Field
	 David Pearson - NLA Digital Preservation Knowledgebases for Formats, Software and
	associated levels of support
	 Seamus Ross – DRAMBORA and the Data Audit Framework
Demo and Discussion Session – Metadata and Documentation	
Data	Greg Jansen – Curator's Workbench
Transformation,	• Trevor Owens - Viewshare.org: A free open platform for creating interfaces to cultural
Processing and	heritage collections
Access	Seth Shaw – Accessioning Evolution @ Duke
	Bill Underwood - Tools for File Format Identification, Validation and Characterization
	Kam Woods – BitCurator

Demo and Discussion Session – Data Transformation, Processing and Access

Observations and Implications

Nancy McGovern, Seamus Ross, Helen Tibbo (Chair), Bram van der Werf

Welcome to CurateGear!

