This Syllabus is subject to revision

**INLS 690-217: Humanities Information Spring 2017**

Wednesday 6pm-8:45 Manning Hall Room 303

**Instructor:** Carson Holloway

**Office:** Lilly Library, Duke University

**Office Hours:** by appointment

**Email:** carson.holloway@duke.edu

**Course Description:** Survey of information needs and sources in the humanities, with an emphasis on information use and search strategies, on reference and on related information resources. This class will prepare students with regard to current and emerging practices for dealing with the humanities in a variety of library types, but our focus will be on research in the humanities and on the research library resources and services available in the Triangle area.

A more detailed syllabus will be available in class.

**Course Objectives**

Explore subject librarianship with regard to services, consultations and library instruction.

Discriminate between various electronic and printed sources in use in the humanities.

Explore the evolving characteristics of humanities scholarship within the larger world of scholarship.

Evaluate reference resources and gain experience in their use.

Explore the use of emerging technologies to support humanities research

**Readings:** This course is based on recent academic papers and some popular materials. We will use full text and pdf’s from the UNC Library site.

**Grading Scheme:**

1. General class participation 20%

2. Humanities Individual Project 20%

3. Weekly Projects 20%

4. Class Presentation

5. Final exam 20%

**Course Schedule**

March 1, Introduction:  Humanities Students, Faculty and Humanities Research

Mar 8, Art and Visual Studies

Mar 15 (spring break.)

Mar 22, Literature

Mar 29, Music, Literature cont'd.

Apr 5, Philosophy/ Religion

Apr 12, Classical Studies, Mythology, Visual Studies cont'd

Apr 19,  Languages and Globalization in the Humanities

Apr 26.  Project presentations in class

 Exam- to be submitted at the end of the regularly scheduled exam period which is scheduled Thursday, 4 May, 2017 7:00-10:00 PM.