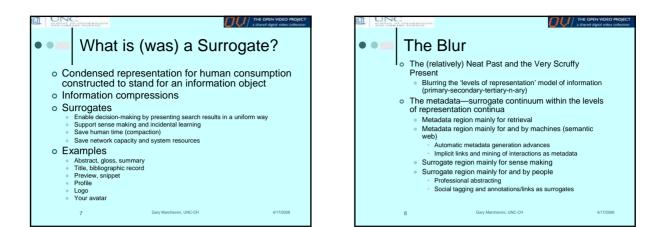
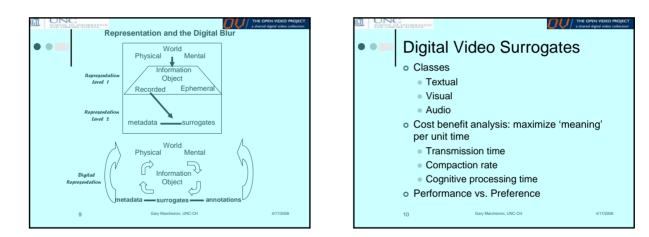
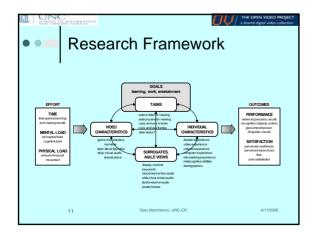
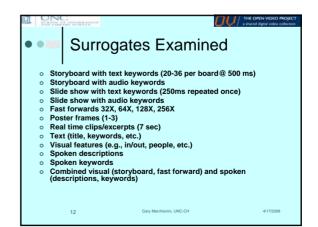


		THE OPEN VIDEO PROJECT
• • 70	Background & Status	
o Be Ul	egun 1995 with colleagues at UMD & BCPS; c NC initiated in 1999	current instance at
07	unding: NSF# IIS-0099538 1999-2004; NSF II 7; Library of Congress NDIIPP (2007-08); IBM 007)	
o Čo Ar	ollaborators/Contributors: I2-DSI, ibiblio, CMU rchive, Internet Archive, NASA, ACM	, UMD, Prelinger
o ~4	1000+ video segments	
o ~4	10000 unique visitors per month	
0~1	1.8M hits/month	
0 M	PEG-1, MPEG-2, MPEG-4, QT	
o 0,	AI provider	
o Oi	ngoing user studies of surrogation	
	6 Gary Marchionini, UNC-CH	4/17/2008

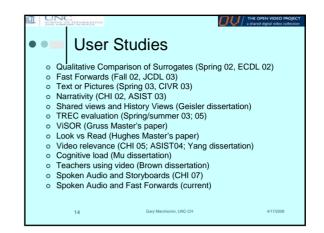


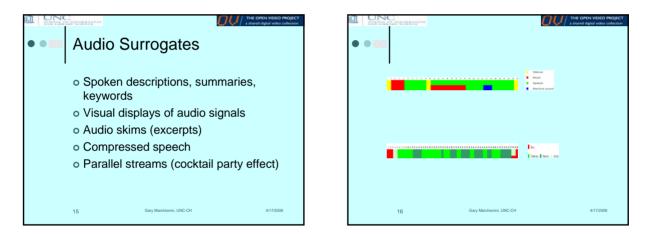


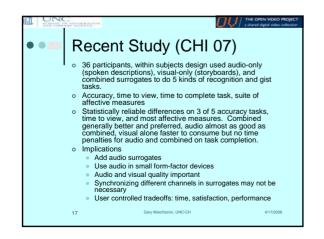


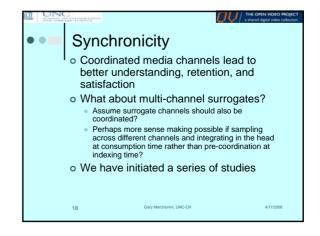


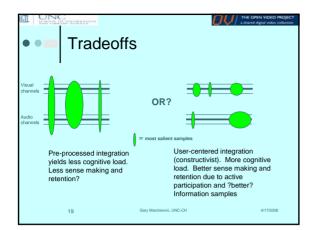
	Text	Still Image	Moving Image	Audio
Recognition/ Selection	Object selection (text) Keyword selection Description selection Title selection	Object selection (graphical) Keyframe selection	Excerpt selection	Select Spoken Description Select Spoken Keyword
Generative Inference	Gist writing (free text)	Visual gist determination		
	Accuracy	Metri	L CS	

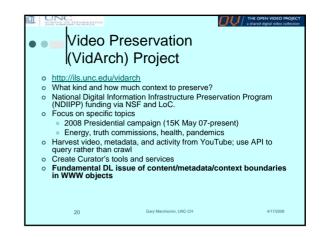


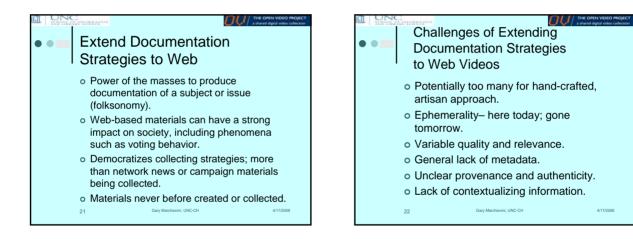


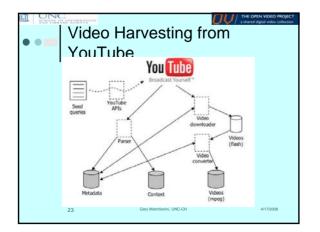


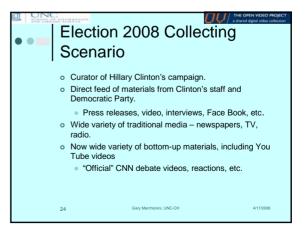


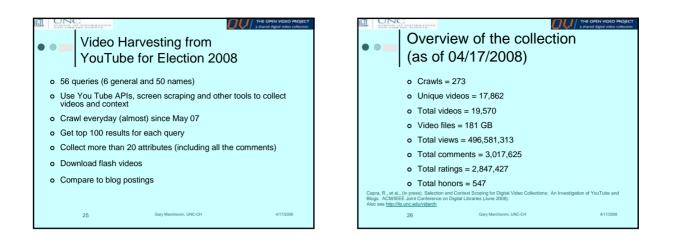


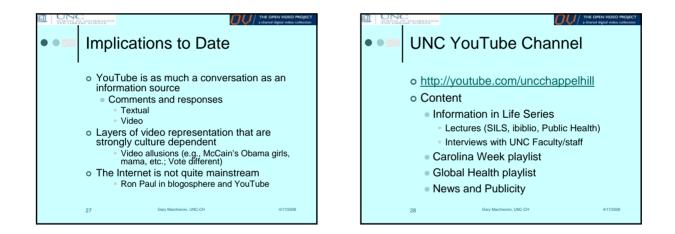


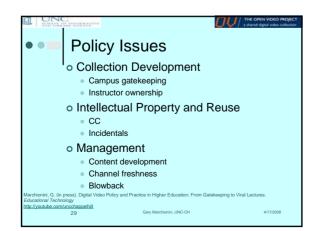














	OU/:	E OPEN VIDEO PROJECT Pared digital video collection
• • 77	Summary Implications:	
	 The beginning of an information and communication paradigm shift Lots of content to reuse Professional to web/security cam Capture everything mentality 	
	 Public/private blur Non-textual tags and annotations Primary/n-ary blur Conversation interjections Create/find/share blur 	
	31 Gary Machinel, UNC-CH	4/17/2008

